

WELCOME TO CHILD DEVELOPMENT 8 - "Principles and Practices"

You have chosen a course that will give you the opportunity to deepen your understanding of the field of early childhood education, and the role that it plays in the lives of young children and their families. Together we will read, discuss, share, observe and analyze the issues that influence the early childhood experience, and discover the importance of providing an appropriate curriculum and environments for young children from birth to age 8.

"Children must be taught How to think, not What to think." ~ Margaret Mead

"We worry about what a child will become tomorrow, yet we forget that he is someone today." ~ Stacia Tauscher

COURSE DESCRIPTION: (3units)

This course is designed to examine the history and theories related to early childhood curriculum and the role of observation and assessment in planning quality curriculum. Curriculum development is analyzed and the use of the environment is evaluated. The learning centers of a classroom and all of the components of those areas are explored as they are used to enhance children's growth and development. The actual contents of the room, diversity, and the teacher's role in curriculum are examined.

STUDENT LEARNING OUTCOMES:

1. Design, implement and evaluate a developmentally appropriate daily lesson plan that supports concepts in five curriculum areas: language and literacy, creative arts, sensory motor and physical and motor mastery.
2. Design a weekly plan in one curriculum area that demonstrates how exploration, extension and enrichment develop through observation, planning and assessment.
3. Create developmentally appropriate creative activities for art and music

COURSE OBJECTIVES:

These objectives will enable the student to:

1. Design and evaluate developmentally appropriate curriculum for young children
2. Compare the different types and philosophies of early childhood programs in California
3. Identify and describe the relationships, environments and experiences necessary for a quality program
4. Relate the role of play in the development of curriculum for young children
5. Examine the curriculum elements necessary to support the physical, social, emotional, cognitive and creative development of the child including modifications to meet special needs.
6. Create and implement curriculum for the following content areas: Language, social studies, art and creativity, music and rhythm, perceptual motor development, mathematics, natural and physical sciences.
7. Assess and document the active implementation of planned activities to demonstrate

understanding of the ongoing process of curriculum development

8. Demonstrate the teacher's role in applying theory to practice including children's home language, culture, diverse abilities and learning modalities reflecting anti-bias principles

LOS ANGELES MISSION COLLEGE

Child Development 8
FALL 2021

"Curriculum in Early Childhood"

The following information will support your success in the course:

My Contact Information: is CCDS Webpage: <http://www.lamission.edu/~beltray>
Phone: 818--892--7100 Office Hours: Thur: By Appt IN
CLASSROOM
E-Mail: beltray@lamission.edu Section: 27309

Student Resources at Los Angeles Mission College

Child Development Student Resource Center: For appointments and information call 818--364--7600ext. 7123or email CDSRC@lamission.edu

LAMC Bookstore: For hours of operation,bookavailability,buybacks,andotherinformationcall818--364--7798or 364--7768orvisit:<http://www.lamissionbookstore.com/>

Counseling Department: For appointments and information call 818--364--7655 or visit <http://www.lamission.edu/counseling/>

Disabled Students Programs and Services: For appointments and information call 818--364--7732or visit <http://www.lamission.edu/dsps/>

Extended Opportunity Programs and Services: For appointments and information call 818--364--7645or visit <http://www.lamission.edu/eops/>

Financial Aid: For information and applications call 818--364--7648 or visit <http://www.lamission.edu/financialaid/> **Library:** For information on library hours, resources, workshops, and other services contact818--364--7105or 364--7106 or <http://www.lamission.edu/library/>

Tutoring Services in Learning Center: Laboratories for Learning, Writing, Math & Science. Walk--in and appointment services offered. Call 818--364--7754orvisitwww.lamission.edu/learningcenter

Assignment Requirements:

All assignments must be typed on one side of the paper only. Assignments should be submitted with all pages stapled together. Please do not use folders.

Attendance and Participation:

Your class attendance and participation are very important, and will dramatically influence your grade. I will take attendance by having you sign in for each class. If you come in late, please see me at the end of break or class. After the first absence 15 participation points will be deducted for each absence.

Late Work:

Occasionally something occurs that prevents an assignment from being submitted on time. If this has been discussed in advance, there is no penalty, however if work is submitted late without a previous agreement with me, your grade for that assignment will be lowered. If an

assignment is not submitted at all, it will be counted as a "0".

Special Needs:

If you have an identified special need and would benefit from modifications or additional support, please come and see me after the first class to introduce yourself and discuss accommodations necessary for your success.

Text Hilda Jackman, Nancy H. Beaver, Susan Skinner Wyatt. Earlyth
: Education Curriculum: A Child's Connection to the World. 6 edition

Course Schedule: The schedule below is designed to provide an overview of course activities and readings; it may be modified as needed as we progress through the semester.

Date	Class Topic/Activities	Assignments
Oct 26	<i>Starting the Process- General Discussion</i> <ul style="list-style-type: none"> • Class Processes and Expectations, Introductions • "Where to Invade Next"- Film • Animal School • What makes a good teacher? 	<ul style="list-style-type: none"> • Read Ch. 1 • What is creativity? 2 page essay due next week (typed, single space, 12 font) Use a cover sheet.
Oct 28	<i>Chapter 1: Starting the Process</i> <ul style="list-style-type: none"> • Power point of Ch. 1 • In Class Activity • Discuss video case & field experience • Sign up for group presentations 	<ul style="list-style-type: none"> • Read Ch. 2 • Creativity Essay Due today
Nov 02	<i>Chapter 2: Observation & Assessment</i> <ul style="list-style-type: none"> • Power point of CH.2 with discussion?? • Creating-Documentation 	<ul style="list-style-type: none"> • Read Ch. 3
Nov 04	<i>Chapter 3: Creating Curriculum</i> <ul style="list-style-type: none"> • Power point of CH.3 with discussion?? • Creating-Documentation 	<ul style="list-style-type: none"> • Read Ch. 4
Nov 09	<i>Chapter 4: The Learning Environment</i> <ul style="list-style-type: none"> • Power point for Ch. 4 • Discuss how environments influence our behavior • View video <i>Room Arrangement as a Teaching Strategy</i> and discuss. 	<ul style="list-style-type: none"> • Read Ch. 5 & 6 • Create a learning environment in class
Nov11	Veterans Day!	<ul style="list-style-type: none"> • NO Class

<p>Nov 16</p>	<p><i>Chapter 5 & 6: Language and Literacy and Creativity: Art & Music</i></p> <ul style="list-style-type: none"> • Power point for Ch. 5 w/ discussion?? • Discuss Video Case • <i>In Class Activity-Observational Drawing</i> <p><i>Chapter 6: Creativity: Art and Music</i></p> <ul style="list-style-type: none"> • Power point on Ch. 6 w/ discussion?? • Discuss Video Case • <i>In Class Activity-Observational Drawing</i> 	<ul style="list-style-type: none"> • Read Ch. 6
<p>Nov 18</p>	<ul style="list-style-type: none"> • <i>Chapter 6: Music</i> • Power point • <i>Instruments from around the world</i> • Midterm Exam • In class play activity! 	<ul style="list-style-type: none"> • Read Ch. 7
<p>Nov 23</p>	<p><i>Chapter 7: Social Studies and Dramatic Play</i></p> <p>Power point on Ch. 7 w/ discussion</p>	<ul style="list-style-type: none"> • Read Ch. 8 • <i>Essay on play due</i>
<p>Nov 25</p>	<p>Happy Thanksgiving!</p>	<p>NO CLASS</p>
<p>Nov 30</p>	<p><i>Chapter 8: Sensory Play</i> Power point on Ch. 8 w/ discussion</p> <ul style="list-style-type: none"> • <i>In Class Activity-Clay</i> • Importance of Play Essay Due (Typed, 2 pages minimum, single space) Use a cover sheet 	<ul style="list-style-type: none"> • Read Ch. 11 & 12 • Prepare for group presentations on curriculum study
<p>Dec 02</p>	<p><i>Chapter 11/12: Fine Motor / Manipulative Large Motor/ Outdoors</i></p> <ul style="list-style-type: none"> • Power point for Ch. 11 & 12 w/ discussion questions • <i>In Class Activity-Clay</i> 	<ul style="list-style-type: none"> • Read Ch. 13
<p>Dec 07</p>	<p><i>Chapter 13: Construction: Blocks and Woodworking</i></p> <ul style="list-style-type: none"> • <i>In Class Activity-Wood Working</i> 	<ul style="list-style-type: none"> • Read Ch. 14

Dec 14	<ul style="list-style-type: none"> • <i>Group Presentations</i> - 25 mins max per group • 	
Dec 16	<ul style="list-style-type: none"> • FINAL EXAM Please bring a self-stamped/ addressed envelope to class on this day. I will mail you your exam and any other papers due. 	You Did It!!

Assignments:

GRADING INFORMATION

There is always much interest, and occasionally some anxiety about the grading process, so it is important to understand the system at the beginning to alleviate any concerns!! Please do not hesitate to speak to me if you have any questions or concerns.

In this class, you will have *Five* major pieces of work to submit -- each of which is worth from 50-100 points for a total of 500 possible points. Your final grade will be determined by adding up the points earned for each assignment.

- A 450 - 500
- B 400 - 449
- C 350 - 399
- D 250 - 349
- F Below 250

The Five assignments are as follows:

1. **Two Essays:** (50 points each = 100 pts) - Due TBD

- Essay #1 - What is Creativity?
- Essay #2 - The Importance of Play in Early Childhood?

You are required to write a two page, single space essay on what is creativity and the importance of play. What is your own opinion, your perspective and experience on creativity and the importance of play? I want to know your feelings and ideas on this topic as it lays the foundation for your understanding of why children learn through hands on creative experiences.

2. **Midterm Exam:** (50 points total)- Due TBD.

Chapters 1-6. *All submitted exams must be the student's individual work.* Short essays.

3. **Group Presentation:** (100pts) - Due TBD.

Students will be planning and carrying out a presentation and will work with others on an instructional team to present to the class a set of integrated learning experiences based on one of the curriculum areas (Language and Literacy, Art and Music, Block play, Sensory Play, Science, or Math). Presentations will be based on a project based approach and should be creatively presented using hands-on activities, displays, and other forms of class involvement. Activities used in the presentation must be hands-on/child guided and must reflect developmentally appropriate practice. Inclusion of materials and activities must be appropriate to Prek, Kindergarten, 1st or 2nd grade children and reflect an adequate understanding of child development and early childhood education. Peer-evaluations are used as part of individual grade on this assignment.

Create a PowerPoint presentation which you will present to the class as a group.

4. **In Class Projects:** (150pts) - Due throughout the semester (30pts each completed activity)

There will be four hands on activities offered in class, including (wire, drawing, clay, wood working, documentation) that will require your participation. You will earn points for group collaboration and sharing in class. This is a very important component to our class and your presence and participation is required.

5. **Final Exam:** (100 points total) - TBD.

Chapters 7-14. *All submitted exams must be the student's individual work. Short essays.*

reflection *Rubric missing - (lose five points)*

**GRADING INFORMATION FOR GROUP PRESENTATION
(50 points)**

Group Participants:

PRESENTATION GRADING (for your information only)

Clarity of topic: _____ / 10

Speaking Clarity: _____ / 10

Activity: _____ / 10

Organization: _____ / 10

Values/group collaboration: _____ / 10

Total: (out of 50) _____ / 50

Final Letter Grade: _____

COMMENTS: