

LAMC MASTER SCHEDULE FOR SLO ASSESSMENTS

Department	Discipline	Course	SLO	Last Assessed	Status	Next Assessment	Next Assessment
Arts/Media/Humanities	ART	101	Analyze the evolution and function of Western art within historical, cultural, and philosophical contexts of the Pre-historic through Medieval periods.	07/31/2012	Active	Spr 2015	Spr 2018
Arts/Media/Humanities	ART	101	Compare and contrast works of Western art and architecture from Pre-historic through Medieval periods in terms of function and style.	12/11/2012	Active	Fall 2015	Fall 2018
Arts/Media/Humanities	ART	102	Analyze the evolution and function of Western art within historical, cultural, and philosophical contexts of the Renaissance through the Twentieth Century periods.	11/03/2010	Active	Fall 2013	Fall 2016
Arts/Media/Humanities	ART	102	Compare and contrast works of Western art and architecture from the Renaissance through the Twentieth Century in terms of style and expression.	12/19/2011	Active	Fall 2014	Fall 2017
Arts/Media/Humanities	ART	103	Analyze the content of a work of art.	06/08/2011	Active	Spr 2014	Spr 2017
Arts/Media/Humanities	ART	103	Distinguish works of art in terms of style and period.		Active	Spr 2014	Spr 2017
Arts/Media/Humanities	ART	103	Prepare a visual and oral presentation in art.		Active	Spr 2014	Spr 2017
Arts/Media/Humanities	ART	109	Analyze the function of the indigenous arts of Africa, Oceania, and Ancient America within historical, religious, and cultural contexts.	01/17/2012	Active	Spr 2015	Spr 2018
Arts/Media/Humanities	ART	109	Compare and contrast works of art and architecture of the indigenous people of Africa, Oceania, and Ancient America in terms of style and expression.	05/30/2013	Active	Spr 2016	Spr 2019
Arts/Media/Humanities	ART	111	Analyze the evolution and function of art within historical, cultural, and philosophical contexts of Modern and Contemporary visual art 1840 to the present.	01/11/2012	Active	Spr 2015	Spr 2018
Arts/Media/Humanities	ART	111	Compare and contrast works of art and architecture from Modern and Contemporary periods 1840 to the present.		Active	Spr 2014	Spr 2017
Arts/Media/Humanities	ART	201	Students create drawings from observation with full values showing the illusion of three-dimensional space.	06/10/2013	Active	Spr 2016	Spr 2019
Arts/Media/Humanities	ART	201	Appraise works of art which demonstrate historical and contemporary developments, critical trends, materials, and approaches in drawing in a written format.	Spring 2010	Active	Spr 2014	Spr 2017
Arts/Media/Humanities	ART	202	Demonstrate proficiency in color drawing.	12/06/2010	Active	Fall 2013	Fall 2016
Arts/Media/Humanities	ART	202	Create anatomically correct and proportioned head, hands, and feet studies.		Active	Spr 2014	Spr 2017
Arts/Media/Humanities	ART	202	Render with warm and cool marker in perspective.	06/06/2013	Active	Spr 2016	Spr 2019