

AM&P Arts, Media, & Performance at Los Angeles Mission College

Art 502 Beginning Three Dimensional Design, 3 Units

Associate Degree Applicable: Art, Painting & Drawing, Gen.Ed. and IGETC Arts & Humanities

Transferable: U.C., C.S.U., Private Schools by Portfolio

Fall 2015: Tuesday/Thursday 10:35 am-12:35 pm

Department Chair: Deborah Paulsen

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Office Hours: Tues./Thurs. 10:00am-10:35pm INST 2018

Office Locations: INST 2018 and INST Faculty Office Area #6

Course Description: Introduction to the concepts, applications, and historical references related to three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Development of a visual vocabulary for creative expression through lecture presentations and use of appropriate materials for three-dimensional studio projects.

Student Learning Outcomes:

#1 Analyze fundamental theoretical three dimensional concepts within the context of various cultures, historical periods and aesthetic sensibilities.

2 Synthesize examination of contemporary trends, materials and approaches in three-dimensional art by exploring and manipulating three dimensional elements into a design.

Course Content:

Linear Works in Space - Analyze works of art which translate a two-dimensional line into three dimensional, such as works by Alexander Calder. Analyze works of art which translate a two dimensional line into three dimensions. Create a sculpture using contour line.

Relief Design - Examine relief works by historically important artists, such as Picasso, Jean Arp and Du Buffet. Design and construct a relief sculpture employing the elements and principles of design.

Kinetic Sculpture - Distinguish between the types of movement and balance in kinetic art. Works by Alexander Calder and Jean Tinguely. Create a kinetic sculpture using asymmetrical balance and fulcrum.

Architectural Construction - Examine elements of Architectural Design to analyze. Consider important works by Frank Lloyd Wright, Tatlin, Rietveld, Le Corbusier, Gaudi and Frank Gehry. Synthesize historical information to design and construct an architectural model based on modern and contemporary forms.

Additive Process - Compare historically important works that employ additive process. Research Pop Art, identify characteristics and relate to contemporary art. Works by artists Claes Oldenberg and George Segal. Design and construct a work using additive processes and materials, such as chicken wire, plaster and cheese cloth.

Found Object - Compare generations of great works which utilize the found object; including Dada and Neo-Dada. Works by Man Ray, Marcel Duchamp, Picasso, George Herms and Edward Keinholtz. Collect and organize necessary materials to construct a found object sculpture.

Critique - Attend a sculpture exhibition and write a historical overview and assessment of works employing the terminology of 3D Design. Give a verbal assessment of your own and peer work during class critique using art specific terminology.

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Policies (as adapted from Los Angeles Mission College Catalog)

Attendance: Students who have pre-registered for a class and who do not attend the first meeting of the class forfeit their right to a place in the class.

Students are expected to attend every meeting of all classes for which he or she is registered. A student absent from classes for emergency reasons must inform the instructor of the reason for the absence.

Whenever absence “in hours” exceed the number of hours the class meets per week, the student may be excluded from the class by the instructor. This means if you miss more than one class, you may be excluded. It is the student’s responsibility to officially drop any class he/she does not continue to attend.

Students with Disabilities: Disabled Students Programs and Services (DSP&S) at Los Angeles Mission College is a support system that enables students to fully participate in the college’s regular programs and activities. DSP&S provides a variety of services from academic and vocational support to assistance with Financial Aid. If you are a disabled student and need a modification, special assistance or accommodation in order to participate in this class, alert the instructor promptly and contact the DSP&S office at 818 364-7732 or 818 364-7861. Modifications, special assistance or accommodations can only be made with proper documentation and coordination with DSP&S.

Standards of Student Conduct: Students are expected to maintain a professional level of conduct to facilitate a learning environment. Use of profanity in class is not appropriate and will not be tolerated. Please see the LAMC College Catalog, page 36 for more info. on Student Conduct. Procedures as outlined in the catalog will be followed regarding student discipline.

Cheating and Plagiarism is the “wrongful appropriation” and “stealing and publication” of another author’s “language, thoughts, ideas, or expressions” and the representation of them as one’s own original work. Plagiarism is considered academic dishonesty. (Wikipedia on Plagiarism)
The instructor reserves the right to determine if cheating or plagiarism has occurred; if it does the student will received a “F” on the assignment or exam, and may receive a “F” for the course.

Children and Animals: Children and Animals are not allowed in the classroom for safety purposes (other than registered dogs that help people with physical challenges).

Cell Phones: Turn them off or set to vibrate, as to not disrupt lectures and learning environment. Do not text on your cell phone during class. Conducting research for a project is okay during lab time.

Break: Students are encouraged to take a break, not to exceed 10 minutes during the middle portion of the class. This is a non-smoking campus. Do not smoke near walkways or doorways.

Final: If you cannot attend the final you must make arrangements with the instructor prior to this date. A student who does not participate in the final or does not turn in the final assignment and does not qualify for an “Incomplete” will be assigned the grade of “F” for the final. This grade will be averaged in to determine the course grade.

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Time Line

Assignments are included in the class packet; and need to be printed from my web-site, the rubrics in the packet need to be turned in with each assignment. Allow for time both inside and outside of class to successfully complete the assignments.

It is required that you bring the necessary art materials and tools to each class. Use the below time-time as a preparation guide. If you come to class unprepared to work during the lab. time you will loose daily preparation points that counts toward your final grade.

Each project needs to be discussed with the instructor in the proposal phase and be accompanied by a drawing to be turned in with each project.

Basic Calendar: Lecture and Studio Activity (adjustments will be made as needed)

Sept. 1 **Introduction to Course** - Requirements and materials.

Sept. 3 **Elements and Principles of Design:** Continuous line drawings for wire sculpture

Sept. 8 - 10 **Wire Sculpture** - Featured artist Alexander Calder; Materials: copper, electrical or bailing wire, needle nose pliers, optional wood base w/shoe wax stain.

Sept. 15 **Critique - Wire Project Due**

Sept. 17 **Relief Design** - Materials: Cardboard (or law book), utility knife (or X-acto knife), tacky glue, optional - paint, no spray paint, additional materials such as drawing materials or textures.

Sept. 22 - 24 **Relief Design** continued...

Sept. 29 **Critique - Relief Design Due**

Oct. 1 **Kinetic Sculpture** - Materials: florist wire (18 gauge) needle nose pliers, X-acto knife and other materials such as card stock paper, foam paper, plastic milk containers or other objects (check with instructor)

Oct. 6 - 8 **Kinetic Sculpture** continued...

Oct. 13 **Critique - Kinetic Sculpture Due**

Oct. 15 **Innovative Architecture (DVD Sketches of Frank Gehry)**

Choice of materials/suggested: foamcore, balsa wood, tacky glue, x-acto knife and other materials such as color paper, paper clips, ruler.

Oct. 20 - 27 **Innovative Architecture** continued...

Oct. 29 **Critique - Innovative Architecture Due**

Nov. 3 **POP ART (Additive Plaster Process)**

Materials: 1" chicken wire or other mesh, Plaster of Paris, cheese cloth, small and large plastic bags, medium sized plastic bucket, gesso, latex paint, sample or reject paint from hardware store. **Extra Credit - Museum Paper due Nov. 3**

Nov. 3 - 24 **POP ART** continued

Dec. 1 **Critique - POP ART Due**

Dec. 3 **Found Object Sculpture – (Brothers Quay Films)**

Found objects and ways to connect them such as epoxy, wire, screws, nails and hammer.

Dec. 8 - 10 **Found Object Continued**

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Course and Grading Criteria

Grading System - For each project you will be credited up to 4 points considering:

1. Is the problem effectively solved within the boundaries of the assignment?
Were the directions followed?
2. Technical ability: concept drawing, use of materials, solid structure
3. Craftsmanship: time, care, effort spent
4. Personal approach: insight, creativity, unexpected answer

Critique: At the completion of each assignment, everyone will display projects for critique. The purpose of this is to 1) see each others work, 2) learn to discuss the projects in an objective way, using art specific terminology 3) consider how the projects may be improved.

Critique points: will be given for 1) bringing your project to critique, 2) bringing yourself to critique 3) thoughtfully contributing observations to critique. (no work, no points)

You could **complete every project on-time** and earn an "A" on all of the projects, but still get a "B" in the class for lack of general class participation and presenting/talking during critique. Learning happens collectively. Share and contribute to the studio environment.

Sketchbook/Progress Points: will be given at the end of class. These points will be credited on the grading rubric for each project. Each evening you need a sketch, project proposal, bring appropriate materials to class and make conceptual and/or physical progress.

Notes in my grade book: AL (Arrived Late), LE (Left Early), UN (Unprepared), DW (Didn't Work) and LM (Left Mess). Grades for participation and preparedness, and cleaning-up are factored into each rubric. Please be responsible for throwing out trash and leaving the tables, floors and common areas clean.

Projects & Extra Credit Museum Paper:	75%
(POP ART Project counts double)	
Random Quizzes/Notes/Daily Prep Points:	5%
Critique Participation:	<u>20%</u>
Total	100%

A = 3.8 - 4.0	C = 2.0 - 2.2	A = 100% - 90%
A- = 3.5 - 3.7	C- = 1.6 - 1.9	B = 89% - 80%
B+ = 3.2 - 3.4	D+ = 1.3 - 1.5	C = 79% - 70%
B = 2.9 - 3.1	D = 1.2 - .09	D = 69% - 60%
B- = 2.6 - 2.8	D- = 0.7 - 0.9	F = 59% - 0%
C+ = 2.3 - 2.5	F = 0.0 - 0.6	

Late work: All work is expected to be turned in on time as a matter of professionalism. If you are absent, check in the syllabus and make up work before returning to class, you may e-mail the instructor if further clarification is needed. Any

late work will be graded in two ways: the initial grade on the project will be lowered .4 grade for every class meeting it is late, also your participation grade will be lowered as you can not fully participate in the critique without work to present.

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Books

Sketch Book & Color Pencils

Lined Note Book (or loose paper) for notes and quizzes

Required: Art 502 Three Dimensional Design Packet by Deborah Paulsen (print from on-line) required by second week. (Packet Rubrics must be turned in with Projects for grading, review rubric before starting each project)

Optional: Model Making: A Basic Guide by Martha Sutherland

Art, Craft and Hardware Supplies:

All Projects	Sketch book or typing/drawing paper, and color pencils
Wire Sculpture	Sturdy copper, electrical or bailing wire (18 gauge) Needle nose pliers Optional wood base w/shoe wax stain
Relief Design	Cardboard (or law book), Tacky Glue, Utility knife (or X-acto knife), metal ruler 12" or 24" Optional: any paint (except spray paint), color or textured papers
Kinetic Sculpture	Florist Wire 16 - 18 gauge (Michael's), Needle nose pliers, X-acto knife Card stock paper, foam paper, plastic milk containers or objects
Innovative Architecture	Foamcore, balsa wood or air dry clay, tacky glue, X-acto knife, metal ruler 12" or 24" Any previous materials such as paint or texture Other materials such as wire
Additive Sculpture	25 lb. bag of Plaster of Paris or other casting plaster (may share bag with another student to split cost) Several yards of 1 "chicken wire or other mesh 3 - 4 packets of cheese cloth (Hardware Store or Walmart) Small and large and plastic bags Medium sized plastic bucket Several rubber or non-latex gloves (a box of rubber gloves could be shared) Optional: dust mask 1 Quart Gesso and/or latex paint, acrylic paint for details sample or reject paint hardware store Small and large paint brushes
Found Object	Found objects and ways to connect them such as epoxy, wire, screws, nails (I have hammers if needed)

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The LAMC Book Store has some art supplies

Home Depot and Lowes (any hardware store)

Trash for Teaching <http://www.trashforteaching.org/>
2946 E. 11th St., Los Angeles, CA (323) 262-3400

Art supply Stores (always ask for a student discount)

Continental Art Supplies 7041 Reseda Blvd., Reseda (818) 345-1044

Blick Art Store 44 South Raymond Ave., Pasadena (626) 795-4985
www.dickblick.com (on-line store)

Blue Rooster 1718 N. Vermont Ave., Los Angeles (323) 661-92 71
www.blurooster.com

Michaels 1551 N Victory Pl, Burbank (818) 260-0527
219 N Glendale Ave., Glendale (818) 291-0944
18131 Ventura Blvd, Tarzana (818) 881-7555

Aaron Brothers (limited stock) 10151 Reseda Blvd., Northridge (818) 349-4830
320 N Glendale Ave, Glendale (818) 243-7661
326 S Lake Ave, Pasadena (626) 683-8161
1565 N. Victory Place, Burbank (818) 848-0247
12565 Ventura Blvd, Studio City (818) 769-3230

Swains 537 North Glendale Ave., Glendale (818) 243-3129

Jerry's Artarama www.jerrysartarama.com (on-line only)