How to Add the “acceptable score” to a Rubric

Go to Faculty & Staff page at lamission.edu
Go to the Faculty/Staff Portal
Use the pull-out menu to select “SLO/PLO Assessments”

Login with Username and Password
Select your Department

Find your class and select “SLO(s)”
Click on Assessment(s).

Click on the “Rubric Manager”
Scroll down to find the rubric you plan to use and select “Copy”

Find the “Copy” of the rubric and select “Edit”

The rubric will open. You may rename it. Note the points for the acceptable score. Add terminology “acceptable” for the points if needed.
Scroll to the bottom of the rubric, add the lowest acceptable score and click “Save”

Find “Copy” of your rubric and select “Use in New Assessment”
This will bring you back to your assessment. Select and fill-in boxes as needed.

**ART 502 - Beginning Three-Dimensional Design SLO(s):**

Select the SLO(s) and related ILO(s) to be assessed from the list below:

- **3) Problem Solving**
  Students will demonstrate the ability to solve problems by examining, selecting, using and evaluating various approaches to developing solutions. Evidence will be the ability to observe and draw reasonable inferences from observations, distinguish between relevant and irrelevant data, define problems, analyze the structure of discipline or profession-based problem solving frameworks and to use such frameworks and strategies to develop solutions.

- **Analyze fundamental theoretical three dimensional concepts within the context of various cultures, historical periods and aesthetic sensibilities in written format.**

**1) Written and Oral Communication**
Students will demonstrate the interactive nature of communication involving speaking, writing, listening and reading. Evidence will be the student’s ability to make a clear, well-organized verbal presentation employing appropriate evidence to support the arguments or conclusions and to write a clear, well-organized paper using documentation and quantitative tools when appropriate.

**5) Aesthetic Responsiveness**
Students will demonstrate aesthetic responsiveness by taking a position on and communicating the merits of great works of the human imagination such as art, music, literature, theater and dance and how these works reflect human values. Evidence will be written or oral communications that articulate a response to works of art, explain how personal and formal factors shape that response and connect works of art to broader contexts.

**Assessment Method & Description**

<table>
<thead>
<tr>
<th>Assessment Method:</th>
<th>Student Work Sample</th>
<th>Elaborate on the details of the assessment method. (e.g., length, Time in semester, Type, etc.)</th>
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</thead>
<tbody>
<tr>
<td>Method Description &amp; Measurement Criteria:</td>
<td></td>
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<tr>
<td>Year Semester / Section:</td>
<td>-Select Year Semester-</td>
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</tbody>
</table>
Scroll to bottom and find the new rubric to select. Complete the assessment.

The SLO team thanks you!