Video Information
The Writer’s Odyssey
English 103

All DVDs are closed captioned.

*The Writer's Odyssey* encourages students to rethink their ideas and explore new perspectives. Students who apply the tools and strategies taught in these courses will achieve a higher level of sophistication in writing, and a greater appreciation of how writing can impact the world around them.

**Lesson Titles/Descriptions**

1. **Everyday Research** - Employs narration, observation, evaluation, analysis and argument in writing for an everyday purpose.

2. **The Elements of Argument** - Reviews the basic elements of argumentative writing, concentrating on an unresolved event from the past.

3. **Refining a Thesis** - Deepens the examination of a central idea, through investigating the origins of an event or trend.

4. **Building Support** - Develops argumentative skills through exploring definitions.

5. **Voicing an Argument** - Explores the unique voice of the writer through delving into underlying meanings.

6. **Gathering Research** - Introduces the process of selecting primary and secondary sources for research on a specific topic.

7. **Integrating Research** - Provides tools for integrating external sources into the writing of a research paper, using MLA or APA format.
8. Documenting Research - Presents skills and standards for documenting argumentative research papers, in-text and in Works Cited/Reference pages.

9. Arguing with Agility - Further develops rhetorical skills emphasizing counterargument, concessions and qualifiers, in writing an argument of value.

10. Arguing with Complexity - Explores the Hegelian dialectic, in developing an argument of crisis.

11. Arguing with Intensity - Balances a writer’s credibility and intensity in arguing the future.

12. Arguing Arguments - Provides tools for writers to move beyond agreement or disagreement, toward more complex arguments of others.

13. Finding Hidden Arguments - Reveals the disguises of hidden arguments and introduces particular strategies for seeing through the disguises.