Based on the Fall 2012 assessment of the ILO Aesthetic Responsiveness and Discussions with faculty Spring 2013. Motion to adopt revised AE ILO as follows:

Current ILO for Aesthetic Responsiveness:

Students will demonstrate aesthetic responsiveness by taking a position on and communicating the merits of specific works of art, music, and literature and how those works reflect human values. Evidence will be written or oral communications that articulate a personal response to works of art and explain how personal and formal factors shape that response and connect works of art to broader contexts.

Proposed Modifications:

Students will demonstrate aesthetic responsiveness by taking a position on and communicating the merits of great works of the human imagination such as art, music, and literature, theatre and dance and how those works reflect human values. Evidence will be written or oral communications that articulate a personal response to works of art and explain how personal and formal factors shape that response and connect works of art to broader contexts.

Final Reads:

Students will demonstrate aesthetic responsiveness by taking a position on and communicating the merits of great works of the human imagination such as art, music, literature, theatre and dance and how those works reflect human values. Evidence will be written or oral communications that articulate a response to works of art and explain how personal and formal factors shape that response, and connect works of art to broader contexts.