Comprehensive Program Review Meetings
Guiding Questions for Department Chairs

Art - Submitted by Deborah Paulsen

1. Please highlight any changes since you submitted your unit assessment (e.g. enrollment trends of the units as of Fall 08).
   
   **Art**
   A new A.A. degree for Gallery and Museum Studies was submitted and approved by the Curriculum Committee. A.A. Degrees in Drawing and Sculpture were resubmitted, because these degrees that were originally submitted in 2003 were not submitted to the state. All of our courses and course level SLO assessments are currently up to date.

2. What do you see as the strengths of each of your units?
   
   **Art**
   We have excellent faculty that are committed to the success of our students. The art discipline serves not only majors who earn A.A. degrees and/or transfer to state and private colleges; most of our classes double as General Education Humanities credit and IGETC Arts credit. We have supported higher levels of English proficiency by having English Advisories or Prerequisites with our Art History classes, as recommended through our Art History Instructors in their SLO assessments. We have shown leadership in the area of SLO assessment and have implemented changes with each cycle.

   We support a culture of art and aesthetics on campus by hosting two annual painting shows, drawing exhibitions, a sculpture exhibition and site-specific installations. In addition we regularly display our students work in the South Atrium, Academic Affairs, the Bookstore, Campus Center and other offices.

   Off campus for the last three years we have had an annual summer art exhibition at La Galeria Gitana, the work is selected by the gallery director Karen Nichols. To exhibit their work the student must make an appointment and present their art to Ms. Nichols, as an artist would do in any professional setting. The show which exhibits over 300 works of painting, drawings, sculpture, photography and multimedia prints; generates sales and a percentage is returned to the art and multimedia disciplines in a fund handled by the LAMC Foundation.

   Now that construction on the new building has begun again, we look forward to more and better-suited classroom spaces and a professional 1,600 sq. ft. gallery. Art will have designated and shared spaces for painting, drawing, sculpture, and lecture. With a fully equipped sculpture studio the Sculpture Program (recently
resubmitted) will have a better chance of growing. The gallery will support and be supported by our newly approved A.A. Degree and possible future certificate in Gallery and Museum Studies.

3. What do you see as the challenges?
   We need more support with staffing, twice as many classes are taught by adjunct faculty than full-time faculty, for example this Spring we have 15 distinct sections, not counting combined classes, five classes, plus combined sections are taught by Kerwin and Paulsen; and ten classes are taught by adjunct faculty. It would benefit the students to have an additional faculty member in art. We are planning to adopt the TMC degrees in both Studio Art and Art History this Fall. An additional faculty member could also support the new gallery as a gallery director if they were allowed release time to do so.

   Our new Media Arts Building will house a 1600 sq.ft. gallery which will present exhibitions to our students, faculty, staff and community. It will be a campus welcoming point. The gallery is intended to serve the greater college, student body and community with a rich and thoughtful program of exhibitions that are informed by the Art discipline educational goals, including current and relevant issues and topics in art that also educates and enriches the public. A strong mission statement, backed by a gallery director is imperative.

   The gallery will host at least two professional exhibitions and two student exhibitions per year. Professional work must receive proper handling and care as to not be a liability to the college. Exhibitions must be planned well in advance and with the utmost consideration related to the appropriateness of the content of the work on exhibit and how that works relates educational goals of our student body. The gallery program needs a director to help guide the vision including building a positive and supportive view within the community as a valued arts program. The director would identify and apply for additional funds to support the galley.

   The gallery program should receive regular program 100 funding for supplies and materials needed to produce exhibitions. Additional money needs to be sought through such avenues as naming the gallery (and all other rooms in the Media Arts Building) and grants. Since we are pursuing a Certificate in Gallery and Museum Studies we may be able to host additional activities that support the students within that program. One issue is that a T.O.P. Code for the Gallery and Museum Studies has not yet been identified, although there are similar Certificate Programs at other colleges statewide.

   For the new building we are requesting an Instructional Assistant for Art that would be mainly responsible to help us maintain a safe instructional environment in the Sculpture Lab./Scene Shop. This person would be responsible to make sure that the wood shop equipment is working properly; the lab is running safely and securely. This staff member would also assist with receiving and storage of gallery art and supplies and extends duties into the organization and maintenance of the upper painting and drawing studios.
Our classes fill very quickly and we have a high retention rate, as of last Fall 82.6%. We could use more hours to offer more classes, including an additional Life Drawing Class, an Oil Painting Class and an Exhibition Design Class.

We need more support in terms of instructional supplies, equipment, web-site development and brochures.

We have experienced a lack of secretarial support, due to our assigned secretary being out on extended absences.

Please see Unit Plan for all challenges.

4. How does your unit planning support the mission of the college?
   1. Educational programs and services will be developed, evaluated and improved to ensure student access, learning and success while maintaining appropriate academic standards.
   We have developed new classes and programs to support General Education and our Arts Programs. Recent new classes include Art 109 The Arts of Africa, Oceania, and the Americas and Art 111 History of Contemporary Art. New classes to be offered in the new building have been submitted, including Oil Painting. History of Asian Art will be submitted soon are part of the Art History TMC degree. New programs include A.A. Degrees in Drawing, Sculpture, and Gallery and Museum Studies.

We have kept up to date with evaluating our instructors and SLO classroom assessments. We are planning program assessments for this Spring 2012. We have improved our existing programs through evaluation of faculty and SLO assessment by modifying our curriculum and teaching methods. We have supported student access by scheduling at times where there is the highest demand. We have supported learning and success through each of our offerings, maintaining office hours for all faculty and offering extra curricular programs such as exhibitions. All of our courses are up to date and most recently beginning to align with the state course descriptors provided by C-ID web-site.

   2. Human, physical, technological and financial resources will be managed effectively to enrich and expand educational programs and maintain fiscal stability.
   The art discipline follows the AFT contract in hiring, evaluating and scheduling faculty. The art discipline uses the technology that the college makes available for instruction and required office work. Art operates on a very small program 100 base. Faculty support the college budget in general by limiting the cost of copies by posting assignments on their college web-site. In developing our FF&E lists for the new Media Arts Building we were conservative by only requesting items that directly support our programs and will be used on the first day of instruction.

   3. Relationships with the community at large will be enhanced to promote common development.
   Relationships with the community developed over the years include our annual student exhibition in the City of San Fernando at La Galeria Gitana, shows at Menchies and working with Community Extension to provide instructors and space for art classes. In the future with the opening of the new Media Arts Building we plan
to host in addition to student exhibitions, professional exhibitions as described above.

5. What are your visions for changes, revisions and growth?
We plan to adopt the TMC degrees for Studio Art and Art History, as part of these degrees a new class will be added called History of Asian Art. We plan to begin offering our approved degrees in Gallery and Museum Studies, Drawing and Sculpture.

Two instructors have proposed to teach Art History on-line, and we are waiting further instructions from the Curriculum Committee and Distance Education regarding the forms that have been submitted. We would like to add more course offerings and support our programs with new faculty, a gallery director and an instructional assistant. We are considering offering non-credit classes in the form of a "school within a school" where art professionals could have a place and community to further develop their careers.

6. What resources are needed to support as well as to build the programs in your Department? As described above.
   - Facilities? We have been teaching in inadequate facilities for over a decade and look forward to the new Media Arts Building, which should address most of our current concerns.
   - FTEF? Our FTEF is 1.2 FT and 2.36 Adjunct, for a total of 3.56. We hope to add an additional faculty member, which may also have release time to develop our gallery program.
   - Staff? We have requested an instructional assistant for art, whose duties are described above and in the Unit Plan. We need a secretary available to support us.
   - Technology? Most technology will be supported with the new building. Currently we have access to computers and projectors. Some of our classroom computers are seriously out dated and need to be replaced. If any of our projector bulbs burn out there is no identified budget for replacement. Digital and Video Cameras would be helpful for documentation of student work, SLOs, PLOs and training students to document their own work.
   - Other? More hours to expand our offerings and support new programs, as outlined in the Unit Plan. Life Drawing needs additional funds for life models, as outlined in our Unit Plan. Grant writing needs development.

7. What is the status of SLO assessments in your department? All assessments are up to date. Some assessments are on the second and even third cycle. Please see SLO web-site. SLO progress report attached. We are planning a student survey and exit interviews. This week I was given access to software to input the survey. I am waiting for Student Services to give me a list of graduating students.

8. What is the status of the course outlines of record and course updates in your department? All are up to date.

9. What progress has been made towards the recommendations made by EPC following your 08-09 program review presentation?
There were no recommendations for art, only multimedia and performing arts.

Please see all attachments in Unit Plan.