Chicano Studies 47: The Mexican American Woman in Society. Section Number 7816, Fall 2014

Professor Jose A. Maldonado, Los Angeles Mission College



Syllabus

This course examines the socio-historical development of Chicanas in the U.S. It analyzes issues relating to feminism, gender politics, history, and community activism. The class assesses specific social issues which are central to the Chicana experience.

Grading will be based on 10 weekly research and writing assignments, a Final takehome essay, and an Oral History Project.

Grading:

Reading Summaries (4x10pts)	40
Research (5 @ 4 pts):	20
SLO Assessment	10
Oral History Project (OHP):	30
TOTAL:	100

Judith F. Baca, Uprising of the Mujeres, 1979

Required Text:

Gloria Anzaldua, *Borderlands: La Frontera* Additional readings assigned in class or on class internet portal.

Class Schedule:

Week 1: February 10

Identity and Chicana Feminism.

Week 2: February 17:

The Colonial Caste System and the origins of a Mestiza Consciousness

Week 3: February 24:

Spanish Conquest 1519: Malintzin Tenepal- La Malinche, and The Virgen de Guadalupe.

Week 4: March 3:

The Three Icons of Chicana Subjectivity: The Guadalupe/Malinche/ Llorona Dicotomy. The Myth of Machismo.

Week 5: **March 10:**

Adelaida del Castillo and a feminist interpretation of the conquest.

Week 6: **March 17:**

The Labor and Gender Experiences of Chicanas and Latinas

Week 7: March 24:

Chicanas and Globalization. Transnational Motherhood

Week 8: **March 31:**

Xicanisma, cultural nationalism, and the feminist perspective.

Week 9: April 7. SPRING BREAK!!

Week 10: April 14:

Chicanas and domestic violence

Week 11: April 21:

Education/ Higher Education

Week 12: **April 28:**

Education/ Higher Education (continued)

Week 13: May 5:

The Empowerment of a Community of Mujeres

Week 14: May 12:

The Empowerment of a Community of Mujeres (continued)

Week 15: May 19:

Chicana Art and Activism

Week 16: May 26:

Research Community Activism and Social Protest

Week 17: June 2: FINAL EXAM

READING SUMMARY GUIDES (40%)

Name (your information) Chicano Studies 037 SN XXXX Date Assignment Name

Title of Assignment

Assignment begins, no more than 8 lines down from where your name is. Reading Summaries must be 4 pages each. The paper must be on time, have the proper identifying information as shown above, 1" margins all the way around, have similar size and style font as this (10-12 point Times New Roman) and meet the minimum length requirements JUST TO BE ACCEPTED. If they do not meet the minimum requirements, you will not receive a grade, and there are NO LATE PAPERS OR REWRITES ALLOWED. You do not need to include a bibliography, cover page, or table of contents. They will be graded first on this format.

You will be given 2 points for each of the following to begin:

- Identifying Information and Formatting: Identifying information as shown above (including assignment name and title of book), and proper 1" margins (2 pts)
- Writing Proficiency: Each full page of narrative (2 pts)

IF you have 4 full pages of narrative, this will give you 10 points to begin with. From that point on I will begin to look carefully at the following in your paper in this order, and deduct the points below if the paper does not meet the following:

• Proper Introduction includes at minimum: the title of the book, the name of the author, the setting,

the protagonist and antagonist, and the type of literature the work is. (2 pts)

- The Body must include: 1) a plot summary and 2) a general analysis/critique of the work: includes review of use of literary techniques and their effectiveness, etc. (2 pts)
- Conclusion: synthesis of your opinion of the work. (2 pts)
- spelling, punctuation, grammar, syntax, etc. (2 pts)

RESEARCH ASSIGNMENTS (20%)

TOPICS: from your own independent research:

These assignments are worth 4 points each. They are short-answer responses to the questions below. You can use one pro and one con internet source such as those found on typical Google or Yahoo searches NO MORE.

You must also find **at least** two (2) sources from the resources available through our library, i.e. EBSCOHost, CQ Researcher, (SEE ASSIGNMENTS SPECIFICATIONS ON THE CLASS SITE THE WEEK IT IS DUE.

RESEARCH ASSIGNMENT GRADING RUBRIC:

- 0: Assignment missing or fails to adequately fulfill the requirements of the assignment
- 1 2: Assignment partially fulfills the requirements of the assignment.
- 3 4: Assignment fulfills all of the requirements of the assignment.

ORAL HISTORY PROJECT (30%)

PART 1:	ORAL HISTORY BOOKLET QUIZ	5%
PART 2:	LIST OF POTENTIAL INTERVIEWEES WITH BRIEF BIOS	5%
PART 3:	SELECTION OF FINAL INTERVIEWEE WITH QUESTIONS	5%
PART 4:	INTERVIEW VIDEO/AUDIO WITH INTERVIEW NOTES	15%
TOTAL		30%

Student Learning Outcomes Assessment (10%)

Student Learning Outcomes: At the conclusion of the course, the student will be able to: 1) examine the social-historical development of Chicanas in the US, 2) analyze issues relating to feminism and gender politics, history, and community activism, and 3) assess specific social issues which are central to the Chicana experience in America.

Students will write a critical essay (4-6 pages) which: 1) examines the social-historical development of Chicanas in the US 2) analyzes issues relating to feminism and gender politics, history, and community activism and 3) assesses specific social issues which are central to the Chicana experience.

Grading Rubric:

10-9: Outstanding: student demonstrates and can communicate a college-level analysis and understanding of: the social-historical development of Chicanas in the US, issues relating to feminism and gender politics, history, and community activism, and the specific social issues which are central to the Chicana experience in America. 8-7: Above average: demonstrates a clear but limited grasp in the above areas demonstrates a clear grasp but limited ability to communicate the information above. 6-5: average: Can articulate but has limited analysis of the above concepts; 4-3: below average: has difficulty articulating above concepts 2-1: Unsatisfactory: answers hardly intelligible; 0: no attempt made.