

**ART 101 – SURVEY OF ART HISTORY I – SYLLABUS** – Summer 2014**Instructor**

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**Course Days**Mon, Tues, Wed, Thurs  
(1<sup>st</sup> class 6/16, final exam 7/17)**Classroom Hours**

Sylmar HS, 8:00-10:25

**Office Hours**10 minutes before each class  
and by appointment**Course Description**

A survey of Western Art and Architecture from Pre-historic through Medieval periods; students develop perceptual and critical skills by analyzing the evolution and function of art within historical, cultural, and philosophical contexts. Upon completion of the course, students should be able to describe major characteristics of art and architecture and compare historically significant works of art from Prehistory through the Medieval Period.

**Student Learning Outcomes**

1. *Analyze the evolution and function of Western art within historical, cultural, and philosophical contexts of the Pre-historic through Medieval periods.*
2. *Compare and contrast works of Western art and architecture from Pre-historic through Medieval periods in terms of style and function.*

**Course Objectives**

Upon completion of this course students should be able to:

- Describe the principle characteristics of the art and architecture of the Pre-Historic World, the Ancient World, and the Medieval World
- Identify influential figures of each period and describe their contributions to art
- Identify significant works of art by title, artist and/or culture, medium, and approximate time period
- Discuss the significance of specific works in relation to history, culture, religion, and philosophy
- Compare the visual similarities and differences of specific works within and across cultural contexts
- Research and prepare a written report and slide presentation, including at least two visuals, on a chosen topic from Prehistory through the Medieval Period (Topic must be chosen from list or approved by instructor)

**Course Prerequisites**

Advisory: Eng 21 or ESL 6A

**Course Credit**

3.0 Units (UC:CSU)

**Required Course Text and Materials**

Davies, Penelope J.E. *Janson's History of Art: The Western Tradition*, Volume I, 8<sup>th</sup> ed. Upper Saddle River, NJ: Pearson Prentice Hall, 2011.  
ISBN-10: 0205685188 ISBN-13: 9780205685189 with MyArtsLab ISBN: 0205717365  
My Arts Lab Website: <http://www.myartslab.com/first-time-students.html>

**Optional Texts and Materials**

Barnett, Sylvan. *A Short Guide to Writing about Art*, 9th ed. NJ: Prentice Hall, 2007.  
ISBN: 978-0136138556

### Teaching Strategies

Teaching strategies for this course include assigned reading, lectures, visual aids, in-class exercises, homework, quizzes, tests, and feedback on the final project.

### Grading

100 Points	=	20%	Quizzes (no make-ups)
100 Points	=	20%	Class Exercises & Homework
100 Points	=	20%	Midterm Exam (no make-ups)
100 Points	=	20%	Final Research Paper & Presentation
100 Points	=	20%	Final Exam (no make-ups)

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**500 Points; = 100% Total**

At the end of this course, you will be assigned a final grade as follows:

500 – 450 Points	=	A	=	100 – 90%
449 – 400 Points	=	B	=	89% - 80%
399 – 350 Points	=	C	=	79% - 70%
349 – 300 Points	=	D	=	69% – 60%
299 – 0 Points	=	F	=	59% – 0%

**Note:** Class Participation and Attendance are the determining factors for borderline grades. No make-up exams or quizzes will be given!  
If you miss a quiz, it will be dropped as your lowest quiz score.

### Course Completion Requirements

Students must achieve a passing grade of D or above, complete all required examinations, submit all required exercises and projects, and meet the standards of the school attendance policy.

### Classroom Policies

- **Recording Policy:** NO recording or electronic retransmission of class sessions. No one may make an audio and/or video recording of this class nor may anyone electronically transmit all or part of any class session without the express written consent of your professor and the LAMC Department of Art.
- **Attendance:** *Students who have pre-registered for a class and who do not attend the first meeting of the class forfeit their right to a place in the class.* Students who wish to add this class may add their name to a wait list on the first day of class in order of arrival. A sign-in sheet may be passed around for the first week or two of class sessions. It is YOUR responsibility to sign in during each class session. After that, attendance will be taken twice during the class period by the instructor (beginning and end). Late arrivals and early departures will reduce the participation grade. It is the student's responsibility to know deadlines to add or to drop if no longer attending classes. The student's failure to drop the class could result in an "F" for the course. Students who are absent consecutively from a class may be dropped from the course by the instructor.
- **Cheating & Plagiarism:** Unless cooperative teamwork is assigned, **ACADEMIC HONESTY** is required, i.e., do and turn in your **OWN WORK**. Violations of Academic Integrity include, but are not limited to, the following actions: cheating on an exam, plagiarism, working together on an assignment, paper or project, submitting the same term paper to more than one instructor, or

- allowing another individual to assume one's identity for the purpose of enhancing one's grade. Students who do not follow the academic honesty policy will receive a grade of zero for any work turned in and may be failed in the course, dropped from the course, and/or reported to college administrative personnel.
- **Students with Disabilities:** Disabled Students Programs and Services (DSP&S) at Los Angeles Mission College is a support system that enables students to fully participate in the college's regular programs and activities. DSP&S provides a variety of services from academic and vocational support to assistance with Financial Aid. If you are a disabled student and need a modification, special assistance or accommodation in order to participate in this class, alert the instructor promptly and contact the DSP&S office at 818 364-7732 or 818 364-7861. Modifications, special assistance or accommodations can only be made with proper documentation and coordination with DSP&S.
  - **Children and Animals:** Children and Animals are not allowed in the classroom for insurance purposes (other than registered dogs for the physically challenged).
  - **Standards of Conduct:** Students are expected to maintain a professional level of conduct to facilitate a learning environment. NO music with explicit lyrics will be played out loud in class regardless of the class opinion. Headphones will not be allowed in class during lecture hours. Cell phones are to be turned off or set to vibrate. Students are responsible for disposing of waste and leaving the tables, floors and common areas clean. Additional policies explained by the instructor regarding RESPECT.
  - **Final:** The Final Exam is July 17, 2014. If you cannot attend the final you must make WRITTEN arrangements with the instructor at least two weeks in ADVANCE of the final exam date. A student who fails to show up for the final or fails to turn it in will be assigned an "F" for the final. This grade will be averaged in to determine the course grade.

### **Library Research Assignment**

Students are encouraged to take full advantage of library resources at Los Angeles Mission College and those of the Los Angeles Public Library and other local California colleges. In addition to the Mission College library catalog of holdings, you will find some of the following subscription databases and other electronic resources to meet your research needs:

*EBSCOhost*- current magazine articles \* *ProQuest* – newspapers, magazines, journals  
*CQ Researcher* – news \* *DOAJ (Directory of Open Access Journals)* – scientific and scholarly journals \* *Encyclopedia Americana Online* \* *Nueva enciclopedia Cumbre en linea* \* *NetLibrary* - hundreds of full-text books

You may access the Los Angeles Mission College Online Learning Resource System by using the computers in the library on campus or you may access it from outside computers by following these steps:

**Step 1:** Go to the Library to ask for a user ID and password

**Step 2:** Go to <http://www.lamission.edu/library>

**To get to the Research Databases:**

Step 1: Click "Library Resources"

Step 2: Click on a resource and Enter login ID and password

**Also check out the Library Catalog, Research Paper Guides, Study Aids, and Web Site Recommendations**

## Tentative Schedule and Readings

Week 1	June 16	Introduction Prehistoric Art	For Homework: Read Intro & Ch. 1 Report "Art in the News"
	June 17	Ancient Art – Near East	Read Ch. 2 (Near East) Write Topic Proposal for Research Paper
	June 18	Ancient Art – Near East	Read Ch. 3 (Egypt)
	June 19	RESEARCH TOPIC PROPOSAL DUE Ancient Art – Egypt	
Week 2	June 23	Ancient Art – Egypt	Read Ch. 4 (Aegean)
	June 24	Ancient Art – Aegean	Read Ch. 5 (Greece)
	June 25	Ancient Art – Greece	Write Annotated Bibliography for Paper
	June 26	ANNOTATED BIBLIOGRAPHY DUE Ancient Art – Greece	Read Ch. 6 (Etruscans) Study for Midterm Exam
Week 3	June 30	MIDTERM EXAM	Read Ch. 7 (Rome)
	July 1	Ancient Art – Etruria, Rome	
	July 2	Ancient Art – Rome	Read Ch. 8 (Early Jewish & Early Christian) Write Outline for Paper
	July 3	OUTLINE DUE Medieval Art – Jewish, Early Christian	Read Ch. 8 (Byzantium) Read Ch. 10 (Early Medieval)
Week 4	July 7	Medieval Art – Byzantine	Read Ch. 9 (Islamic) Finish Research Paper & Prepare Presentation
	July 8	Medieval Art – Byzantine, Islamic	Read Ch. 11 (Romanesque)
	July 9	Medieval Art – Islamic, Romanesque	
	July 10	RESEARCH PAPER DUE – <i>Presentations Begin</i> Medieval Art – Romanesque	Read Ch. 12 (Gothic) Study for Final Exam
Week 5	July 14	<i>Presentations</i> Medieval Art – Gothic	Study for Final Exam
	July 15	<i>Presentations</i> Medieval Art – Gothic	Study for Final Exam
	July 16	<i>Research Presentations End</i>	Study for Final Exam
	July 17	FINAL EXAM	