Syllabus

Foreign Languages Spanish Discipline L.A. MISSION COLLEGE Spring 2014 SPANISH I

INSTRUCTOR: Insti	ructor Mario	Escobar
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OFFICE HOURS: _____TO ____

EMAIL: <u>maescobar@ucla.edu</u>

General course Objective:

A COURSE DESIGNED TO INCREASE GRAMMATICAL STRUCTURES IN SPANISH THROUGH COMPOSITION AND READING AND CONVERSATIONAL PRACTICE. THE REPRODUCTION OF SITUATIONS IN THE CONTEXT OF THE HISPANIC CULTURE WILL OFFER THE STUDENT THE OPPORTUNITY TO PRACTICE KEY ASPECTS OF THE TARGET LANGUAGE.

Listening objectives	Reading objectives	Writing objectives
Students will be able to:	Students will be able to:	Students will be able to:
 Listen for the gist Listen for specific information Use background information Listen for specific information to fill in a chart or form Match descriptions with pictures Take notes Differentiate facts from opinions 	 Identify the format and content of a text to guess meaning Identify key words to comprehend Anticipate and infer topics Understand meaning of new words Use visuals to understand a text Find specific information Identify word endings 	 Identify basic aspects of writing Correspond with family members Describe colors Write a letter complaint Narrate chronologically Write a brief dialogue
Speaking objectives	Cultural Objectives	Personal objective
 Students will be able to: Describe appearances and personality Discuss menus and events Discuss family Express agreement and disagreement Look for housing Haggle Describe weather conditions and sports events Research and present chronological accounts 	Students will learn the following about the Hispanic world: Universities Ethnic diversity Entertainment The Hispanic family Hispanic houses and Architecture Shopping Sports	The overall goals of SPA 1 is seen in terms of students performing linguistic tasks successfully, gaining self-confidence, relying on themselves and developing their ability to create with language, expanding their risk-taking in reallife communicative situations, and gaining greater insight into the varied perspectives offered by the study of the Hispanic culture.

Texts, References, and Supplies:

- 1. Linea Directa by Dr. David Pardess, Dr. Jolie R. Schieb
- 2. Spanish dictionary

Learning Outcomes:

- 1. Students will produce simple sentences in the present progressive, and periphrastic tenses.
- 2. Students will respond appropriately to basic questions in Spanish.
- 3. Produce sentences with modal and modal like verbs.
- 4. Distinguish between the present indicative and present subjunctive verb forms and use them correctly in sentences.
- 5. Understand and explain certain aspects of Hispanic culture.

Student Contributions and Class Policies:

Students are expected to attend class regularly, be on time, be attentive, and participate actively. In addition, students should be aware that that each class session will require approximately one hour a day of careful and systematic studying outside of class. Without sufficient time and solid studying skills/habits, you will struggle to complete the objectives of the course.

Attendance:

Attendance and participation are very important in a language class. A student may fail the class if he or she misses a total of nine hours of class during the semester.

If you are absent for any reason, YOU ARE RESPONSIBLE FOR THE MATERIAL GIVEN IN CLASS. E-mail a classmate or the instructor for the information needed to perform adequately the next day. If you are absent you MAY NOT use your absence as an excuse for not being prepared or not turning in your homework.

Policy on Plagiarism:

The instructor has the right to enforce any of the following penalties for plagiarism:

- 1. Failure of assignment
- 2. Failure of course
- 3. Recommendation for disciplinary action.

Class Activities, Assignments, and Exams:

1. In this class, we will focus on the mastery of constructions as presented in the texts and other exercises. We will be dealing with vocabulary building, word

usage, and grammar, all to be presented within the framework of explanation and subsequent reinforcement with dialogues.

- 2. You will have midterm and a final exam this semester.
- 3. You will have a number of short quizzes over grammar and vocabulary.
- 4. You will have four cultural reading assignments, with questions to answer.
- 5. You will write one short composition on a cultural topic.
- 6. The final exam will be comprehensive.

Evaluation of Students:

10% - Attendance/ Participation

5% - Composition

15% - Quizzes

30% - Midterm exam

40% - Final exam

COURSE GRADE

THE FINAL GRADE WILL BE BASED ON A PERCENTAGE SYSTEM OF THE POINTS ACCUMULATED DURING THE SEMESTER. PLEASE FOLLOW THE CLASS RUBRIC.

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90% - 100% = A
79.5% - 89.5% = B
69.5% - 79.4% = C
59.5% - 69.4% = D
Below 59.5% = F
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Note: Your instructor will evaluate participation twice per semester. Questions regarding your participation grades should be addressed to the instructor during office hours (or before/after class), where more detailed feedback and suggestions can be offered. **SEEK HELP AS THE NEED ARISES. DO NOT PROCRASTINATE!**

Homework

Your instructor will assign specific exercises; you must complete these exercises to receive credit for participation.

Week 1 Temas de la clase/ Lecciones preliminares

Introducción al curso
Presentaciones, saludos y despedidas
Infinitivos
Sujeto pronominal
Los números de 0-20
El alfabeto en español
Información personal

Unidad 1

Week 2

Artículo indefinido (un, una, unos, unas) Vocabulario de la clase y el uso de otro Verbo ser y sus formas verbales Los adjetivos

Week 3

Los números de 20-199
Expresiones de existencia
Verbal hay-haber
La negación (sujeto + no + verbo)
Necesitar y sus formas verbales
Querer y sus formas verbales
Artículos definidos (el, la, los, las)
Nota cultural
Llevar y sus formas verbales
La ropa y otros efectos personales
Los colores
Nota cultural

Week 4

Adjetivos posesivos "de" con posesión (art. def + sust + de + persona) Expresiones idiomáticas con el verbo tener Verbo ser, estar, tener y sus condiciones

Unidad 2

La gente

Ser (características permanentes-profesión-nacionalidad-religión-partido político-la hora)

Week 5

Días de la semana-meses- del año-estaciones Ser (características) Notal cultural

Week 6

El cuerpo humano Celebridades Comparaciones de igualdad Comparaciones de desigualdad Títulos de una persona y el artículo definido Repasar primera conjugación (-ar) Interrogaciones Lectura: Retratos

Unidad 3 El mundo y la familia

Week 7

Nuestro mundo Centroamérica y las Antillas Origen (de una persona, etc.) Nacionalidad La familia La comida

Week 8

Segunda conjugación (-er) Tercera conjugación (-ir) Infinitivos irregulares Nota cultural

Week 9

El verbo gustar Repaso de los números mayores Repaso familiares y amigos Repaso de gramática

Unidad 4 La vida estudiantil Week 10

> Vocabulario: El campus universitario Interpretación y pregunta sobre las lecturas

Week 11

Preposiciones de lugar Los pronombres reflexivos especiales conmigo, contigo La hora y horarios Adjetivos ordinales Adjetivos demostrativos

Week 12

Pronombres posesivos Verbos reflexivos Diptongos Infinitivos con cambios de raíz (-ie-ou-i-e-) (Ir + a + lugar) Énfasis y acento escrito

Week 13

Nota cultural Repaso de tiempos verbales

Unidad 5 El hogar y la vecindad

Week 14

El verbo hacer El presente progresivo ¿Qué tiempo hace hoy?

Week 15

Saber-conocer Destrezas y talentos La vecindad Nota cultural

Week 16

Repaso de conjugaciones Repaso de gramática

Final note: Please be respectful to each other. The use of cellphone is not allowed in class. No chewing gum, and no side conversations.