



LOS ANGELES MISSION COLLEGE, FALL, 2012

The Mexican American in the History of the United

Instructor: Rosalinda Moctezuma

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Lecture: Monday & Wednesday, 4-5:30pm

Section: 6802

Office Hours: Monday & Wednesday, after class & by appointment

COURSE DESCRIPTION:

This course examines the Mexican-American historical experience from the nineteenth century to the present. It discusses the impact of U.S. Constitutional Law on the social, economic and political conditions of Mexican- American living in the United States.

STUDENT LEARNING OUTCOMES:

The student will learn U.S. history as viewed through the experience of Mexican-descended peoples. Students will be able to trace the evolution of this community from the end of the U.S. War against Mexico to the present. Students will analyze the contributions of Mexican communities to the development and growth of the United States.

RULES OF ENGAGEMENT:

Class will convene promptly at 4:00pm. Any electronic devices with an "on/off" button needs to be turned OFF (not silenced, or placed on vibrate mode but completely off). You are welcomed to bring a small beverage with a tight lid to class (i.e. water etc); however food is not permitted.

Please remember that courses are only as productive and engaging as students make it. It is imperative that you attend lecture. Complete all assigned readings prior to (not during) lecture.

IMPORTANT "DO NOT" ITEMS:

I do not 1) give out extensions. It is vital that you turn in all assignments on time; 2) accept papers via e-mail, for any reason whatsoever. 3) Never offer extra credit.

E-ETIQUETTE:

E-mail is a convenient form of communication. When composing an e-mail to instructor, remember that you are addressing an instructor not a classmate. This requires you to be mindful of your tone and grammar. The use of text language and informal tone is highly inappropriate, if you're using a smart phone to compose an e-mail, make sure to double-check your grammar. I do frequently check my e-mail and will address your question(s) or concern as soon as possible. You will get a response from me no longer than 48 hours after receiving your e-mail.

In addition I tend to make e-announcements regarding the class. Please make sure that LAMC has your e-mail address, I use a mass distribution list given to me by the school. If you do not have an e-mail listed you will not be aware of class e-announcements.

VIOLATIONS OF THE STANDARDS OF STUDENT CONDUCT ARE AS FOLLOW:

9803.12 Dishonesty: Dishonesty, such as cheating or knowingly furnishing false information to colleges

9803.15 Disruption of Classes or College Activities: Obstruction or disruption of classes, administration, disciplinary procedures, or authorized college activities.

9803.24 Threatening Behavior: A direct or implied expression of intent to inflict physical or mental/emotional harm and/or actions (such as stalking) that a reasonable person would perceive as a threat to personal safety or property. Threats may include verbal statement, written statements, telephone threats or physical threats.

9803.25 Disorderly Conduct: Conduct that may be considered disorderly includes lewd or indecent attire, behavior that disrupts classes or college activities, breach of the peace of the college, or aiding or inciting other persons to breach the peace of college premises or functions.

DISABLED STUDENTS PROGRAMS & SERVICES (DSP&S):

Mission College recognizes and welcomes its responsibility to provide an equal educational opportunity to all disabled individuals. If qualify, the individual may access all appropriate DSP&S services. The Office of Disabled Students Programs and Services maintains a liaison with the California Department of Rehabilitation and other public agencies. Students with disabilities who need accommodations should promptly alert the instructor, and then provide verification of disability from the Disabled Students Program. If assistance is needed the number to reach them is 818-364-7782 or visit the office located at INST 1016.

DROP POLICY:

Students are responsible for dropping the course through Admission and Records. Students officially enrolled in the class at the end of the semester will receive a letter grade. Keep in mind that you enrolled in the course and are therefore responsible for dis-enrolling from the course as well. Listed below are dates to keep in mind.

Drop classes without a "W" September 7 (person)

Drop classes without a "W" September 9 (internet)

Drop classes with "W" November 16 (person)

Drop classes with "W" November 18 (internet)

If you stop attending a class(or wish to drop a class), YOU MUST DROP THE CLASS YOURSELF –OFFICIALLY- on or before November 18, 2012 (internet) Failure to do so may result in a grade of "F" in that class.

3 ATTEMPT LIMIT

A new state policy in effect as of Summer 2012 limits students to 3 attempts per course. Receiving a grade or "W" for a course counts as an attempt, regardless of when the course was taken. Withdrawal by September 9, 2012 (avoiding a "W") will not count as an attempt.

COURSE REQUIREMENTS:

All essay assignments must meet the following format requirements:

- 1) All writing assignments must be done in MLA
- 2) Typed in 12 pt Times New Roman font
- 3) Include 1 inch left, right, top, and bottom margins
- 4) Be double-spaced and stapled
- 5) Proof read by either a writing tutor and /or read out loud
- 6) Within the page limit

REQUIRED TEXT:

- Course Reader: LAMC- Moodle /on-line
- Handouts: various handouts will be distributed during class. Students must be in class in order to receive them.
- Copy of Syllabus
- 4x6 Index Cards

COURSE GRADING:

The final course grade will be calculated based on the following 10 components. (200 Total Points)

Participation	20 points
Reflective Essays	20 points
Quizzes	20 points
Midterm Exam	25 points
Topic Proposal	5 points
Annotated Bibliography	5 points
Rough Draft	5 points
Peer Critique	5 points
Final Draft (Zine)	70 points
Final Exam	25 points
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Total Points	200 Points

A (190-200), B (180-189), C (170-179), D (160-169), F (0-159)

ATTENDANCE:

The student is expected to attend every meeting of all classes for which he or she is registered. A student absent from classes for emergency reasons must inform his or her instructor of the reason for the absence. Students who have preregistered for a class and who do not attend the first meeting of the class may forfeit their right to a place in the class. Students should call the instructor's office to inform the instructor of the circumstances related to the absence. The instructor will then decide if the reasons provided for the absence are appropriate for allowing the student to remain in class. Mitigating circumstances may be considered by the instructor. Whenever absences "in hours" exceed the number of hours the class meets per week, the student may be excluded from class by the instructor. It is the student's responsibility to officially drop from any class he/she does not plan to continue to attend. Any drops or exclusions that occur between the end of the 4th week and the end of the 14th will result in a "W" on the student's record. Drops are not permitted

beyond the end of the 14th week. An evaluative grade ("A," "B," "C," "D," "F," "P," or "NP") will be assigned to students who are enrolled past the end of the 14th week. After the last day of the 14th week (or 75 percent of the time the class is scheduled, whichever is less) the student may petition to withdraw from class demonstrating extenuating circumstances. For further details, refer to the "W" section of "Grading Symbols and Definitions." Page 42 in the Los Angeles Mission College Catalog 2011-2012.

Students who have enrolled for the class and who do not attend on the first meeting of the class will be excluded by the instructor.

CLASS PARTICIPATION (20 pts.):

The student is expected to attend every meeting of all classes for which he or she is registered. A student absent from classes for emergency reasons must inform his or her instructor of the reason for the absence. Students who have preregistered for a class and who do not attend the first meeting of the class may forfeit their right to a place in the class. Students should call the instructor's office to inform the instructor of the circumstances related to the absence. The instructor will then decide if the reasons provided for the absence are appropriate for allowing the student to remain in class. Mitigating circumstances may be considered by the instructor. Whenever absences "in hours" exceed the number of hours the class meets per week, the student may be excluded from class by the instructor (p.54-55 LAMC General Course catalog).

Class participation is an integral part of the course. Students are required to participate through a combination of active listening, and through class discussions. The students are encouraged to share their ideas pertaining to the course topics. In order to participate in the class remember that you must be present. Please make sure that you arrive on time, late arrivals disrupt everyone in class. If you are going to be absent please notify me about your absence.

A reminder to the class participation, that with openness comes an important responsibility; that of being respectful of others. While we may disagree and debate, personal attacks on individuals are not allowed. This applies whether the person is a faculty, student or visitor in the class. I am confident that we will be abiding by this and look forward to hearing your ideas and opinions and working together.

REFLECTIVE ESSAYS (20 pts.):

Students are required to write four (4), 3-4 page reflective essays on the assigned reading. They are each worth five (5) pts. Essays are to follow the criteria listed at the beginning of the syllabus. These are to be written in MLA format. I advise you to visit the writing center on campus early on in the semester as they offer workshops on writing in MLA format.

A reflective essay gives an opportunity to bring forth your views, learning's, feelings, beliefs, observations and experiences about a certain topic. It is a piece of writing which conveys your personal experiences with regards to the topic chosen/ article you read.

QUIZZES (20 pts.):

I will administer in class quizzes that I expect to be answered on your 4x6 index card. The quiz will consist of a one-sentence question that pertained to class readings. Your performance on these quizzes will count towards your final grade for the class. In addition the quizzes will be given at the beginning of class. If you are late to class you will not be allowed to take the quiz. Quizzes need to be taken on a 4x6 index card. Students that do not have an index card will not be allowed to take the quiz and will receive an "F".

MIDTERM EXAM (25 pts.):

The midterm exam requires that you define or identify various terms and concepts learned to date. These terms and concepts will come from both lecture and course reading materials. Multiple choice and short essay questions will also be included. Make up exams will be offered only if you have an excused absence.

ZINE (70 pts. total):

Students will be required to do a Zine for the completion of the course. A zine is a self-published, small circulation, non-commercial booklet or magazine, usually produced by one person or a few individuals. Due: October 31, 2012

TOPIC PROPOSAL (5 pts.):

You are required to submit a topic proposal (1-2 paragraphs) that includes: the topic of interest and 3 areas of focus Due: September 12, 2012

ANNOTATED BIBLIOGRAPHY (5 pts.):

You are required to submit an annotated bibliography (minimum-5 sources) Due: September 26, 2012

ROUGH DRAFT (5 pts.):

The rough draft must include at least 2 written contributions (each must be 2 pages long) and 1 creative contribution (drawing, collage, photograph, advertisement, etc.) Due: October 10, 2012

PEER CRITIQUE (5 pts.):

You are required to share your research with classmates. You will bring your rough draft on this day. Due: October 10, 2012

ZINE FINAL DRAFT (70pts.):

Students are to submit the final draft of the Zine either individual or as a group. Due: October 31, 2012.

FINAL EXAM (25 pts.):

The final exam will follow the same format as the midterm and it will not be accumulative.

ASSIGNMENTS/ MAKEUP EXAM/ QUIZZES POLICY:

Assignments must be completed and turned in on scheduled date when class meets. Late assignments will not be accepted. Makeup exams will not be given. If you are not present when quizzes are given in class you will not be allowed to make them up, If you are late to class and a quiz has been given you will not be able to take it. Emergencies will be handled on a case by case basis and at the instructor's discretion.

*** Instructor reserves the right to make changes to this syllabus throughout the semester***

COURSE OUTLINE

WEEK 1: INTRODUCTION AND GENERAL COURSE OVERVIEW

August 27: Introduction & General Course Overview

August: 29: Cont. General Course Overview & Terminology

WEEK 2: THE AMERICAN SOUTHWEST

September 3: HOLIDAY

September 5: The Treaty of Guadalupe Hidalgo vs., Manifest Destiny

Menchaca, Martha. "Chicano Indianism: A Historical Account of Racial Repression in the United States", *American Ethnologist*, Vol. 20, No. 3 (Aug. 1993), pp.583-603.

O'Sullivan, John L. "The Great Nation of Futurity (1839)"

Reflection Essay #1 Due: 9/5 (Menchaca)

WEEK3: THE GREAT MIGRATION

September 10: Push and Pull Factors for the Great Migration

Romo, Ricardo. "The Urbanization of Southwestern Chicanos in the Early Twentieth Century", In *En Aquel Entonces: Readings in Mexican American History*, Eds., Manuel Gonzales & Cynthia M. Gonzalez; Indiana University Press, 2000.

September 12: Women, Work and Community

Gonzalez, Gilbert. "Women, Work, and Community in the Mexican Colonias of the Southern California Citrus Belt", In *En Aquel Entonces: Readings in Mexican American History*, Eds., Manuel Gonzales & Cynthia M. Gonzalez; Indiana University Press, 2000.

Topic Proposal Due: 9/12

WEEK4: THE GREAT DEPRESSION, REPATRIATION, AND DEPORTATION

September 17: The Great Depression in the United States

No Reading

Septemeber19: Deportation and Repatriation of a People

No Reading

WEEK 5: POST WWII AMERICA

September 24: The Birth of Operation Wetback

Hernandez, Kelly L. "The Crimes and Consequences of Illegal Immigration: A Cross-Border Examination of Operation Wetback, 1943 to 1954", *Western Historical Quarterly* 37 (Winter 2006).

September 26: Cont. The Birth of Operation Wetback

No Reading

Annotated Bibliography Due: 9/26

WEEK 6: WOMEN IN THE LABOR MOVEMENT

October 1: Women at Work the New Labor

No Reading

October 3: Who is Rosita the Riveter

Quinonez, Naomi. "Rosita the Riveter: Welding Tradition with Wartime Transformation"

Reflection Essay # 2 Due 10/3 (Quinonez)

WEEK 7: ZOOT SUIT RIOTS IN LOS ANGELES

October 8: Riot in the Streets of Los Angeles

Alvarez, Luis. "Zoot Violence on the Home Front: Race, Riots, and Youth Culture during World War II".

October 10: Cont. Riot in the Streets of Los Angeles

No Reading

Rough Draft Due: 10/10 & Peer Critique Due 10/10

WEEK 8: Cont. ZOOT SUIT RIOTS IN LOS ANGELES

October 15: MIDTERM

October 17: Cont. Riots in the Streets of Los Angeles

Escobedo, Elizabeth. "The Pachuca Panic: Sexual and Cultural Battlegrounds in World War II Los Angeles", *The Western Historical Quarterly*, Vol. 38, No. 2 (Summer 2007).

WEEK 9: MEXICAN SCHOOLS IN CALIFORNIA

October 22: School Segregation in Southern California

Aguirre, Fredrick. "Mendez v. Westminster School District: How It Affected Brown v. Board of Education", *Journal of Hispanic Higher Education* 2005: 4; 321.

Reflection Essay Due # 3 10/22 (Aguirre)

Screen : Para Los Ninos/ For the Children

October 24: Cont. School Segregation in Southern California

No Reading

WEEK 10: THE BIRTH OF THE MEXICAN AMERICAN GENERATION

October 29: The Rise of the Middle Class

Garcia, Mario T. "Americans All: The Mexican American Generation and the Politics of Wartime Los Angeles 1941-1945", In *En Aquel Entonces: Readings in Mexican American History*, Eds., Manuel Gonzales & Cynthia M. Gonzalez; Indiana University Press, 2000.

October 31: Cont. The Rise of the Middle Class

No Reading

ZINE FINAL DRAFT Due: 10/31

WEEK 11: CESAR CHAVEZ and the CHICANO MOVEMENT

November 5:

November 7: Cont. A New Cause: Chavez, Huerta and the United Farm Workers

No Reading

WEEK 12: BLOWOUT! IN EAST LOS ANGELES SCHOOLS

November 12: Emergence of Youth activism in the Schools of East Los Angeles

No Reading!

November 14: Cont. Emergence of Youth activism in the Schools of East Los Angeles

Delgado Bernal, Dolores. "Grassroots Leadership Reconceptualized: Chicana Oral Histories and the 1968 East Los Angeles School Blowouts"

WEEK 13: THE LAPD AND THE CHICANO MOVEMENT

November 19: The Chicano Movement 1968-1971

Escobar, Edward. "The Dialect of Repression: The Los Angeles Police Department and the Chicano Movement, 1968-1971", *The Journal of American History*, March 1993.

November 21: Cont. The Chicano Movement

No Reading

WEEK 14: CHICANA MOVEMENT AND FEMINISM

November 26: Chicana Brown Beret

Espinoza, Dionne. "Revolutionary Sisters: Women's Solitary and Collective Identification Among Chicana Brown Berets in East Los Angeles, 1967-1970", *Aztlan* 26:1, Spring 2001.

November 28: Chicana Feminism

Garcia, Alma M. "The Development of Chicana Feminist Discourse, 1970-1980", *Gender and Society*, Vol. 3, No. 2, June 1989.

Reflection Essay #4 Due: 11/28 (Garcia)

WEEK 15: ACTIVISM AFTER THE CHICANO MOVEMENT

December 3: Mothers of ELA

Pardo, Mary, "Mexican American Women Grassroots Community Activists: Mothers of East Los Angeles", in *En Aquel Entonces: Readings in Mexican American History*, Indiana University Press, 2000.

December 5: Cont. Chicana/o Activism

No Reading

WEEK16: FINAL

December 6: Final Exam

Final Exam @ 4pm

CHICANA/O STUDIES 008: ZINE PROJECT

WHAT IS A "ZINE?"

A zine is a self-published, small circulation, non-commercial booklet or magazine, usually produced by one person or a few individuals.

Zines: (1) can be in various formats; (2) include insightful, provocative, political writings, (3) are uncensored, (4) introduce new voices and ideas.

INSTRUCTIONS:

Students have the option to complete the Zine Project individually OR in a group (maximum: 2 people). The Zine Project will provide students the opportunity to further research and write on a topic or individual of their choice. Students may use but are not limited to the course readings, films and lectures to support their work.

DEADLINES:

- **TOPIC PROPOSAL:**
 - You are required to submit a topic proposal (1-2 paragraphs) that includes: the topic of interest and 3 areas of focus
 - Sample Topic: 1968 East L.A. Walkouts
 - Sample Areas of Focus: Criticisms of the School System/Student Leaders/ Accomplishments
 - Topic proposal is: Due September 12, 2012

- **ANNOTATED BIBLIOGRAPHY:**
 - You are required to submit an annotated bibliography (minimum-5 sources)
 - Sources may only include 1 internet source, excluding Wikipedia
 - For an explanation and sample of an annotated bibliography go to: <http://owl.english.purdue.edu/owl/resource/614/01/>
 - The annotated bibliography is: Due September 26 2012

- **ROUGH DRAFT:**
 1. The rough draft must include at least 2 written contributions (each must be 2 pages long) and 1 creative contribution (drawing, collage, photograph, advertisement, etc.)
 2. Rough draft is: Due October 10, 2012

- **PEER CRITIQUE:**
 1. You are required to share your research with classmates
 2. The goal of this exercise is to advise and support your fellow students in this process and to receive their advice and support in return
 3. The peer critique will take place on October 10, 2012

- **FINAL DRAFT (Individual Zine):**

ALL OF THE FOLLOWING MUST APPEAR IN THE FINAL DRAFT OF YOUR ZINE (IF YOU ARE SUBMITTING IT AS AN INDIVIDUAL):

 1. Title & Cover Page (Name, course title, assignment title, name of professor and date of submission) (Title & Cover Page does not count toward page length requirement)
 2. Table of Contents (The Table of Contents does not count toward page length requirement)

3. Biography of Writer (tell me something about yourself) (The Biography of the Writer does not count toward page length requirement)
 4. The Final draft must be written in the following format: typed, double-spaced, 12 size font, font style Times New Roman or Arial, 1 inch margins
 5. Three (3) Original Written Contributions
Written Contributions must be a minimum of 2 pages in length each. Examples of written contributions include articles and interviews. All supporting evidence included in written contributions must be from academic sources. Include in-text citations to acknowledge the sources reference in the written contributions. For more information on in-text citations see <http://owl.english.purdue.edu/owl/resource/747/02/>.
 6. Two (2) Original Creative Contributions
Examples of creative contributions include poems, drawings, collages, photography, comic strips, and advertisements. All creative contributions must be original (created by the student). The only exceptions are photographs.
 7. Works Cited Page
List the sources you used in the written and creative contributions at the end of the projects in a works cited or reference page. (The Works Cited Page does not count toward page length requirement).For more information on works cited or reference pages: <http://www.elac.edu/departments/library/doc/handout/MLA09292009AG.pdf>
 8. A copy of the final draft (with creative contributions) must be submitted to the instructor on October 31, 2012 to receive full credit for the assignment
- FINAL DRAFT (Group Zine):

ALL OF THE FOLLOWING MUST APPEAR IN THE FINAL DRAFT OF YOUR ZINE (IF YOU ARE SUBMITTING IT AS A GROUP):

1. Title & Cover Page (Name, course title, assignment title, name of professor and date of submission) (Title & Cover Page does not count toward page length requirement)
2. Table of Contents (The Table of Contents does not count toward page length requirement)
3. Biography of Writer (tell me something about yourself) (The Biography of the Writer does not count toward page length requirement)
4. The Final draft must be written in the following format: typed, double-spaced, 12 size font, font style Times New Roman or Arial, 1 inch margins
5. Two (2) Original Written Contributions PER GROUP MEMBER
A group made up of 2 members, for example, must include a total of 4 written contributions. Written contributions must be a minimum of 2 pages in length each. Examples of written contributions include articles and interviews. All supporting evidence included in written contributions must be from academic sources. Include in-text citations to acknowledge the sources referenced in the written contributions. For more information on in-text citations see <http://owl.english.purdue.edu/owl/resource/747/02/>.

6. Two (2) Original Creative Contributions PER GROUP MEMBER
A group made up of 2 members, for example, must include a total of 4 creative contributions. Examples of creative contributions include poems, drawings, collages, photography, comic strips, and advertisement. All creative contributions must be original (created by the student). The only exceptions are photographs.
7. Works Cited Page
List the sources you used in the written and creative contributions at the end of the projects in a works cited or reference page. For more information on works cited or reference pages <http://www.elac.edu/departments/library/doc/handout/MLA09292009AG.pdf>
8. A copy of the final draft (with creative contributions) must be submitted to the instructor on October 31, 2012 to receive full credit for the assignment

ZINE PROJECT-SUGGESTED TOPICS

1. American G.I. Forum
2. Antonio López de Santa Ana
3. Battle of Chavez Ravine/Dodgers Stadium
4. Bear Flag Revolt
5. Bilingual Education Act of 1968
6. Bracero Program
7. Brown Berets
8. Cesar Chavez
9. Chicano Movement Organizations (Brown Berets, Crusade for Justice, La Raza Unida Party)
10. Chicano Student Walkouts (1968)
11. Chicanos and the Vietnam War
12. Dennis Chavez
13. Dolores Huerta
14. El Congreso de los Pueblos de Habla Español (The Congress of Spanish-Speaking People)
15. El Plan de Santa Barbara
16. El Plan Espiritual de Aztlán
17. El Teatro Campesino
18. Emma Tenayuca
19. Establishment of Chicana/o Studies
20. Father Junipero Serra
21. Hernandez v. Texas
22. Immigration and Naturalization Act (1965)
23. La Raza Unida Party
24. League of United Latin American Citizens (LULAC)
25. Lucia Eldine Gonzalez Parson
26. Luisa Moreno
27. M.A.L.D.E.F. (Mexican American Legal Defense & Education Fund)
28. M.E.Ch.A. (Movimiento Estudiantil Chicano de Aztlán)
29. Mendez v. Westminster
30. Mexican Repatriation (1930s)
31. National Council of La Raza
32. National Voting Rights Act of 1965
33. Operation Wetback
34. Pio Pico
35. Plyler v. Doe (1982)
36. President James K. Polk
37. Reies Lopez Tijerina
38. Ritchie Valens
39. Rodolfo "Corky" Gonzales
40. Ruben Salazar
41. Sal Castro
42. The Texas Revolution
43. The Mexican American War
44. The Sleepy Lagoon Murder
45. The Treaty of Guadalupe Hidalgo
46. The U.S. Border Patrol Established
47. The United Farm Workers
48. The United Farm Workers Grape Boycott (1965-1970)
49. World War II: Mexican American Participation/Veterans
50. Zoot Suit Riots

RESEARCH SUGGESTIONS

1. LAMC Library

- Address: 13356 Eldridge Ave, Sylmar, CA 91342
- Website: <http://lamission.edu/library.website.aspx>
- Phone Number: (818) 364-7600 x 7105
- Hours: Fall 2012; M-Thur. 8 am- 7pm, Fri. 8am- 1 pm, Sat. 10am -2 pm & Sun. /Holidays Closed

2. Consult the Los Angeles County Library online catalog for a list of sources: <http://www.colapublib.org/>

3. Consult the Los Angeles County Library online database:

- Go to our website: <http://www.colapublib.org/>
- Click on: "Research & Learning" (on the green bar at the top of the screen)
- Select "Magazines & Newspaper"
- Select "General OneFile"
- Enter your library card number when prompted

4. Use the Ask a Librarian Website (Email & Instant Messaging/Online Chat):

- <http://www.colapublib.org/contactus/askalibrarian.html> (Email)
- <http://www.colapublib.org/contactus/> (Online Chat)