Theater 300 Stage Craft
Syllabus

Class and Lab Meetings: Tuesday, Thursday 3:45- 5:45
Office Hours: By Appointment
Room: CCLA Art

Instructor: Tim Berreth
timnal@sbcglobal.net
818-364-7600 Ext: 4615
626-221-3049 (Cell)

Course Objective: To introduce the student to theater technology and live theater operation emphasizing stage carpentry, lighting, audio, props, front of house management and other areas that are involved with the backstage operation of a theatrical play.

Course Textbook:
Textbook: Scene Design and Stage Lighting
8th Edition, W. Oren Parker, R. Craig Wolf, Dick Block

Course Requirements:
Attendance is required by the student to attend all class session and labs as well as working as a crew person for the Fall Play in December.

The student will be dropped if the student misses more than 3 class sessions and or labs (as mandated by the college), or if the student misses any rehearsals or performances of the Fall Play including strike.
Tardiness for class/labs or the production will count as an absence.

Course Grading:
Theater 300 will follow the traditional method of using letter grades.

Grades will be based on the following percentiles:

40% Fall Play and Strike (Final Exam)
15% Midterm
20% Lab Assignments
5% Quizzes
20% Class participation
Deductions will be made for missed classes or lab times as well as tardiness.

Grades Scores:

95%-100%	A
85%- 94%	B
70%- 84%	C
60%- 69%	D
59% or Less	F

Note: There are no Plus or Minus grades.

Course Grading Criteria:
The class is divided into two sections, Classroom and Labs.

Classroom work will consist of lecture and discussion, book references, demonstrations, and student participation.
The student will have 4 quizzes based on both lectures and textbook assignments.
There will be a Midterm exam based on the textbook, lectures and demonstrations.
The Final Exam will be the striking of the Fall play. The student will be required to strike the sets and other theater elements the week following the closing of the show.

Lab work will consist of various projects that are to be completed in a timely manner. These projects will relate to various topics discussed in the classroom.
ALL STUDENTS MUST PASS THE SAFETY EXAM BEFORE USING ANY TOOLS, POWERED OR OTHERWISE, BEFORE THEY START LAB PROJECTS OR SET CONSTRUCTION.

The student is required to wear comfortable, but working type clothing for labs. Shorts, dresses, baggy clothing/dresses, sandals or open toed shoes, etc. are NOT permitted for shop work.
Long hair must be secured and tied in a way so as not to hang loosely or in such a manner as to become a safety hazard.
The college will provide gloves and eye protection, however the student may bring their own gloves & eye/ear protection if they wish.

Please Note: As class and lab session may overlap or interchange, it is best if you wear these shop approved clothing for all meeting times.

Fall Production:
This year, the Fall Production is called "Please Let Me Know" and will be performed Wednesday to Saturday, December 5, 6, 7, and 8, 6 PM to 10 PM. Show times are at 7:30 PM. Call times will be 2 hours before opening.
Crew assignments will be based on requests or appointment by the instructor. If you there is an area you wish to work in (props, lights, sound, etc), inform the instructor and your request will be taken in consideration for the part.

Please note that if assigned, the student MUST complete the assignment throughout rehearsals and performances.

There will be technical rehearsals during the week prior to opening. These dates are Thursday and Friday, November 29th and 30th from 5 PM to 10 PM, Saturday December 1st, 10 AM to 2 PM, Monday and Tuesday, December 3rd to the 4th from 5 PM to 10 PM.

All students are required to work all technical rehearsals and shows during the times stated. There are no exceptions to this.
The theater will be closed after 10 PM, so please make sure your ride(s) are here to pick you up.