

## Humanities 1 – Section 3807 – Fall 2013

**Instructor: Michael Schuster**

**Office Hours: THURSDAYS 6:10 – 6:45 PM**

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### Required texts:

*The Man in the High Castle* by Philip K. Dick  
*Reader* ed. Michael Schuster

### Student Learning Outcomes:

1. Analyze how the visual arts, music, and literature, reflect social, political, and religious views of the society that produced them.
2. Compare and contrast world religions.
3. Identify the various contributions of the humanities to the development of social and political institutions of our society.

### Introduction

During this semester, we will be discussing books, films, painting, and music in an exploration of major works of art. We will also examine theories which may explain why a work is considered exceptional.

By the end of this class, I will expect you all to have a basic understanding of how to think and write critically. You should also be comfortable using the library for research in order to write papers, as well as for advancing your knowledge through the rest of your academic careers.

### Grading:

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|--|--------|
| 1) Two (2) papers (1 midterm & 1 final) ranging from 4-5 pages in length | (35 %) |
| 2) Response papers – 1 to 2 pages in length each                         | (40 %) |
| 3) Class participation and attendance                                    | (25 %) |

I reserve the right to alter the number of assignments as may be necessary.

**Finals:** Our **final** will be on **Thursday, December 12, 8:00 - 10:00 pm**. A creative project or presentation may be substituted for the 4-5 page paper mentioned above, but you must first meet with me so that I may approve your substitution. (Don't worry, I will go over the midterm and final before it is due.)

**IMPORTANT:** To get the maximum educational productivity from this class, you will need to have the reading assignments done prior to the class period. I would also suggest that you actively participate in study groups outside of class.

**Cheating:** Believe me, I do not want to do poorly in my class. I believe it is part of my job to give you all the tools you need to succeed. However, cheating, which includes plagiarism, is inexcusable. Students caught cheating or plagiarizing will receive a "0" on the exam or paper.

**Students with Disabilities:** Disabled Students Programs and Services (DSP&S) at LAMC is a support system that enables students to fully participate in the college's regular programs and activities. If you are a disabled student and need a modification, special assistance or accommodation in order to participate in this class, please alert me and contact the DSP&S office (x7732 or x7861). Modifications, special assistance or accommodations can only be made with proper documentation and coordination with DSP&S.

**Disclaimer:** There may be subject matter, abusive language, or images that you may find objectionable. If you feel that some material may cause you to feel uncomfortable, speak with me for an alternative assignment and I will gladly comply.

Humanities 01 – Fall 2013 Academic Calendar		
Week 1	<b>August 29</b>	Introductory lecture
Week 2	<b>September 05</b>	Ancient Greece – Intro to Greek life and culture. Aristophanes “Lysistrata”
Week 3	<b>September 12</b>	Ancient Greece – Understanding Plato. “Phaedo” & “Republic”
Week 4	<b>September 19</b>	Ancient Rome- Intro to Roman life and Culture
Week 5	<b>September 26</b>	Ancient Rome- Rise of Christianity
Week 6	<b>October 03</b>	The Middle East- Rise of Islam. Understanding the “Haj”
Week 7	<b>October 10</b>	The Middle Ages- Intro to Renaissance life and culture. Influence of the Medici.
Week 8	<b>October 17</b>	The Renaissance- High and Late Periods. Michelangelo. [Midterm due]
Week 9	<b>October 24</b>	The Far East- Intro to art and culture. [Art slide project due]
Week 10	<b>October 31</b>	17 <sup>th</sup> & 18 <sup>th</sup> century Europe and US- Influence of Colonialism.
Week 11	<b>November 07</b>	19 <sup>th</sup> 20 <sup>th</sup> century Europe and US- Impressionism and the rise of the middle class
Week 12	<b>November 14</b>	Modern life and culture- Influence of industrialization
Week 13	<b>November 21</b>	Post-Modernism- life and culture in the US today.
Week 14 <i>Holiday</i>	<b>November 28</b>	<i>No class- Thanksgiving</i>
Week 15	<b>December 05</b>	Globalization and US culture- where we are going?
Week 16 - Final	<b>December 12</b>	<b>Final - class meets from 8pm- 10pm [Final paper due]</b>