

Art 520 Design Workshop, 3 Units : Ruppel Sec

Description : This is a course in the principles of design. Emphasis is placed on individual research, experimentation and the development of style. Students will work with a variety of design/art materials.

Student learning outcome: **OFFICIAL-RRT- develop a personal style of art through individual research and experimentation with a variety of art materials.**

Course objectives(unofficial-and unapproved by the administrators of mission college) : Students will be able to describe and relate how artists use techniques in their work to emphasize the principles of design. Students will examine and appraise their own work with an emphasis on successful communication of specific intent.

Attendance:Students are expected to attend every meeting of all classes for which he or she is registered. A student absent from classes for emergency reasons must inform the instructor of the reason for the absence. Whenever absences "in hours" exceeds the number of hours the class meets per week, the student may be excluded from the class by the instructor. Students who have pre-registered for a class and who do not attend the first meeting of the class may forfeit their right to a place in the class. It is the student's responsibility to officially drop any class he/ she does not continue to attend.

Disabled Students (RRT)

There are no concessions made for disabled students unless arranged through the Center for Students with Disabilities

Cheating and Plagiarism:The instructor reserves the right to determine if cheating or plagiarism has occurred; if it does the student will received a "F" on the assignment or exam, and may receive a "F" for the course

Cell Phones:Turn them off or set to vibrate, as to not disrupt lectures and learning environment. Do not talk/text on your cell phone during class.

CLASS PROCEDURE: This is a STUDIO CLASS. We will learn by doing. Studio sessions will be accompanied by lectures and demonstrations. Class discussions and critiques of assignments will assist the student in understanding basic visual communication and give them the ability to communicate their observations in a supportive, yet critical manner.

EVALUATION AND GRADING: Grades will be based on the process and documentation as well as finished projects.

Materials – variable, at the students discretion

office hour/s: 30 min before and after class time
-located in, in front of, to the side of, or behind
the class room

Basic Calender: changes and adjustments will be made as the term progresses. Students will need to allow for work time out of class to successfully complete assignments.

Class 1- introduction. Intent/content, style/substance, communication, identifying 'your' voice. Homework put together a packet/folder communicating your style, your aesthetic, what you like, admire. You may showcase artists, designers, architects, authors, musicians that you like. Attempt to analyze and interpret what they are saying and how they are saying it. Utilize a foundation of elements and principles.

Class 2 –discussion of packets/presentations. 1st assignment parameters given.

Class 3- thumbnails, midsize mockups value studies, color studies due, 5 of each

Class 4 – project #1 due. Critique. 2nd assignment parameters given

Class 5 - thumbnails, midsize mockups value studies, color studies due, 5 of each

Class 6 – project #2 due. Critique. 3rd assignment parameters given

Class 7 - thumbnails, midsize mockups value studies, color studies due, 5 of each

Class 8 - project #3 due. Critique. 4th assignment parameters given

Class 9 - thumbnails, midsize mockups value studies, color studies due, 5 of each

Class 10 - project #4 due. Critique. 5th assignment parameters given. Museum or gallery visit. Paper analyzing and assessing artist of your choice.

Class 11 – papers due. Group discussion Final project parameters given.

Class 12- research and development due. Group discussion

Class 13- work in class

Class 14 –work in class

Class 15 – final critique