English 101 Section 3217 / English 28 Section 3552 Dual Course Pilot Program Spring 2013
Instructor: Emily Spitler **Office Hours:** 2:20 – 3:25 PM Tuesdays in English adjunct office in INST building, or by appointment **Class time and meeting place:** Eng 101: Tuesdays 3:30 – 6:40 PM Eng 28: Wednesdays 6:50 – 10:00 PM CSB 101
Email: spitleep@lamission.edu **Phone number:** (818) 364-7600 Ext. 4382 **Faculty mail box:** Located in ReproGraphics copy room under my last name.
Required Texts:

Mirror on America 5th Edition ed. by Joan T. Mims and Elizabeth M. Nollen (ISBN 978-0-312-66765-8)
They Say I Say: Moves That Matter In Academic Writing 2nd Edition by Gerald Graff(ISBN 978-0-393-93361-1)
Everyone's an Author by Andrea Lunsford (ISBN 978-0-393-93211-9)
MyWritingLab Access Code (sold in a bundle with *Research Simplified)*

Recommended:

A college dictionary
A thesaurus

Course Description: (from LA Mission catalogue)
English 101 is a course in reading and writing to improve the student's skill in thinking clearly, reading carefully, and writing effectively; the organization and composition of expository material, including the research paper, are emphasized.
English 28 is a course in reading and writing designed to strengthen the student's ability to use basic communication skills, including grammar, punctuation, and mechanics. Instruction will include the assignment of expository and argumentative essays, online grammar and writing exercises, and a research paper.
Student Learning Outcomes for English 101:

1. Produce a unified essay of 1,000 words that shows a mastery of critical thinking, logical organization, and mechanics.
2. Identify and analyze the logical fallacies in academic articles, literature, and other media.
3. Produce a 2,500 word research paper which utilizes library research materials and documents evidence.

Student Learning Outcomes for English 28:

1. Produce a 350-500 word essay, utilizing standard rhetorical modes and maintaining unity and coherence.
2. Produce a 4 to 5 page research paper which supports an argument.

Grading: In order to pass this class and receive credit, you must earn above a "C," meaning 70%, in the class. Your grade will consist of the following:

English 101:	**English 28:**
• Two 4-5 page take-home essays: 100 points each • In-Class Midterm: 100 points • Persuasive Research Paper of 6-8 pages: 200 points • Final in-class essay: 100 points • Homework and In-class assignments: 5-20 points each, depending on length and difficulty.	• Two 3 page take-home essays: 100 points each • Annotated Bibliography to support Eng 101 Research Paper: 100 points • Homework and In-Class Assignments: 5-20 points each, depending on length and difficulty. • MyWritingLab grammar assignments: 5 points each • Final (Completion of MyWritingLab Post-test): 100 points

Please Note: In order to receive credit for English 101, you <u>must</u> stay enrolled in English 28 and receive a passing grade. If you do not pass English 28, or if you drop it, you will not pass English 101. Dropping English 28 at any point in the semester will mean that you will also be dropped from English 101.

Extra Credit:

I do not normally give “extra credit” assignments, though they are not outside the realm of possibility. I do, however, give a better-than-perfect score to in-class assignments that I feel are especially thoughtful or well-done.

Paper Format:

All final drafts must be in 12-point, Times New Roman font. Margins must be one inch on all sides. All papers must include your name, the date, your class and section information, the assignment name, and your word count in the left-hand corner. **I have attached an example of correct formatting to this syllabus. Please refer to it every time you turn in a written assignment.** If you have any questions about how to format your paper correctly, please ask me or a writing center worker. All assignments should be carefully proofread for grammar and spelling errors.

Late Assignments/papers:

Extensions may be granted for papers if there are extraordinary circumstances, but **only** if you have made arrangements with me before the due date. Otherwise, all papers and homework assignments are due at the beginning of the period. If you arrive late to class, you must turn in your work to me immediately upon arriving. I will not accept homework turned in at the end of the period. If you know you are going to be absent, please make arrangements to have your work in my box in the LA Mission faculty mailroom before class or to have it in class with a classmate on the day it is due. Because many of our assignments will be turned in via the internet, being absent is not an excuse for late work in those cases. On-line assignments must be turned in before the beginning of class whether or not you are actually present in class that day.

Students *who have made arrangements with me beforehand* may be allowed to turn papers in via email for the purposes of being counted "on time," but they are still responsible for printing out hard copies of their papers and giving them to me at the first possible opportunity. *I will not print out your emailed paper for you, and I need a hard copy before I can give you a grade*. Printing facilities are available to you, but you must buy a print card if you wish to use the printers in the LRC. Expect to have computer difficulties at least once during the semester and plan for them.

Once (and only once) during the semester, you will be allowed to turn in a paper *at the most* two class meetings after it was originally due without making prior arrangements with me. If you would like to do this, please fill out the "Late Contract" attached to this syllabus and have me sign it.

A Word About Drafts and Participation:

Writing is a process, and it is important that you participate in the process by bringing drafts of your essays to class on the designated dates. In order for your classmates and me to help you as much as possible, we need to see the direction that you are going with your paper, and for this, we need to see a *completed* draft. I define a complete draft as an essay that, while it may not make the page length required for the assignment, has all of the qualities of a finished product—it is typed, and it has an introduction, body, and a conclusion. Because I find complete drafts to be so important, the following policies will apply. Students who do not bring a complete draft to class on the day the draft is due will:

- Lose the opportunity to have me comment on their rough drafts. *I do not read late drafts.*
- Lose participation points.
- Lose points on their final drafts for not having peer revision sheets.
- Spend the class period working on their drafts rather than participating in group work.

Record Keeping:

It is your responsibility to keep track of which assignments you have turned in and which you have not, and it is your responsibility to record the points you received in the assignment log if you wish to keep track of your grade. Your grades will also be up on the moodle website, but they will not always be up to date. **Please keep all of your work after I pass it back.** This means your quickwrites, your essays, your in-class work, and any other assignments we do. If I make an error in my grade book, the only way for you to prove it to me is to show me the assignment with the grade *I wrote* on it. **Also, you should *never* give me your only copy of an**

assignment. *Always* save your work on a computer or a flash drive or print out an extra copy for you to keep in case something goes wrong with your computer or I misplace your work.

Plagiarism:

Simply put, *do not do it.* Plagiarism is presenting another's work as your own. This can include copying word-for-word from a source without properly crediting it, presenting an idea as your own without acknowledging the source, or turning in a piece of writing that *you* did not personally create. Accidental plagiarism will result in an "incomplete" on the assignment with the option of revising for a passing grade. Depending on the circumstances and the severity of the infraction, intentional plagiarism will, at the least, result in an "F" on the assignment in question and may result in an "F" in the class. Repeat offenders risk suspension from LA Mission College.

Attendance:

As a member of this class, you are part of a community of writers. It is important that you be here to participate in class activities and offer your contribution to your classmates' learning process. We will be doing activities and assignments during class that cannot be made up if you are not present. You will be responsible for any work you miss when you are not in class. Please refer to the syllabus and the class website for upcoming assignments and instructions. You may also wish to exchange phone numbers with someone else in the class so that you can catch up on what you missed. **Students who are absent more than four times total in either class during the semester may be dropped without question after the fifth absence**. Therefore, please save your absences for days when you truly need them. In the case of an emergency, please contact me as soon as possible via phone or email to let me know your situation.

Tardiness:

It is essential that you be on time. I will be taking roll at the beginning of class each day. If you arrive after I have taken roll, you will be marked tardy. Three tardies will count as one absence. If you are tardy, please come into class quietly without disturbing others, but also make sure that I mark you present for the day. Do not ask me for permission to leave early. I will often make announcements at the end of class that you will need to hear, and if you do choose to leave before class is finished, you will be marked tardy for that day.

Cell phones:

Please turn all cell phones, alarms, and other noise-making devices to silent before class. Please do not text-message, play games, or use your cell-phone/pda in any other inappropriate manner during class. If I see you using your cell phone once, I will ask you to show me what you are doing. If you are doing something inappropriate, I will warn you to put it away. If I see the same inappropriate use again, I will ask you to leave the class and mark you tardy for the day.

Student Conduct:

Students are expected to be respectful and professional at all times while in this class. Disruptive or disrespectful behavior will not be tolerated and may affect your grade. Also, students who disrupt the class may be asked to leave.

Students with Disabilities:

If you have any special needs, please see me privately. Sharing your situation with me will help me to be a more effective instructor. If you are a student with a disability and require classroom accommodations, please see me to discuss arrangements. The sooner I am aware that you are eligible for accommodations, the quicker I will be able to provide them. If you have not done so already, you may also wish to contact the DSP&S Office in Instruction Building 1018 (phone #818.364. 7732/TTD 818.364.7861) and bring a letter stating the accommodations that are needed.

Tentative Schedule

Note: Assignments are due on the day under which they are listed.

Week One:

Eng 101: Tuesday, 2/5
Introduction, Discussion of the syllabus, Icebreaker Exercise, Active Reading, Definition of Rhetoric, Definition of Pop Culture
Eng 28: Wednesday, 2/6
Discussion of the Introduction of *Everyone's an Author*. Diagnostic Writing. Assign Preparatory Essay #1
Due: Reading of *Everyone's an Author* Intro and p. 1-23 ("The Need for Rhetoric and Writing" and Ch. 1-2)

Week Two:

Eng 101: Tuesday, 2/12
Introduction to the "Academic Conversation," Class discussion of readings, Encouraging Effective Class Discussions. Assign Essay #1: Pop Culture and Diversity
Due: *They Say / I Say:* Read Introduction and Ch. 1 on p. 1 – 28 and Ch. 12 on p. 145-155
***Mirror on America:* "Mickey Mouse as an Icon: Taking Pop Culture Seriously" on p. 5**
You MUST complete the reading quiz that covers *all* of the assigned readings before class begins. The quiz will be posted on moodle. The quiz will allow you a limited amount of time once you begin to answer questions, and you will not be able to take the quiz once class begins.

Eng 28: Wednesday, 2/13
What is Academic Writing? Continue work on Preparatory Essay #1
Due: Reading of *Everyone's an Author* p. 526-537 ("Moving from Social Media to Academic Writing") and p. 538-550 ("Meeting the Demands of Academic Writing")

Friday, 2/15 is the last day to add a class. No late adds will be allowed. Monday, 2/18 is the last day to drop a class without a "W" in person or online, receive a refund.

Week Three:

Eng 101: Tuesday, 2/19
Diversity in the Media, What is Diversity?
Due: Reading of "TV Diversity: Whose Job is it, Anyway?" and "Television Drags its Feet on Diversity" Links to readings will be posted on moodle. Complete reading quiz on moodle before the beginning of class. If possible, print out readings and bring with you.

Eng 28: Wednesday, 2/20
Summarizing, In Class Writing Practice, Discuss Findings from Preparatory Essay #1
Due: Preparatory Essay #1
Reading of *They Say / I Say:* Ch. 2 on p. 30-40
EXTRA CREDIT: Present findings from preparatory essay #1 to class with visual aid such as a powerpoint presentation, blog post with images, or posterboard.

Week Four:

Eng 101: Tuesday, 2/26
Racial Minorities in American Pop Culture, Peer Review
Due: *Mirror on America:* Do I Look Like Public Enemy Number One?" p. 45-49 and "Tyler Perry's Money Machine" p. 346 – 348. Complete reading quiz on moodle before the beginning of class.
Rough Draft of Essay #1: Diversity and Pop Culture

Eng 28: Wednesday, 2/27
The Revision Process, Choosing Sources and Quoting Effectively. Introduction to MLA.
Due: Reading of *They Say / I Say:* Read Ch. 3 on p. 42-50
Reading of *Everyone's an Author* p. 337-353 ("Finding Sources, Considering Research Methods")
Bring a recent copy of your Essay #1 Draft for in-class work
Friday, 3/1 at midnight is the deadline for the optional upload of your revised rough draft to the appropriate folder on turnitin for instructor comments. Note: I will not comment on drafts that did not go through the peer review process in class.

Week Five:

Eng 101: Tuesday, 3/5
Representations of Women and the LBGTQ Community in the Media, Responding to Srouces
Due: <u>Readings TBA</u>, *They Say / I Say:* Read Ch. 4 and 5 on p. 55-77

Eng 28: Wednesday, 3/6
Writing Analytically, MyWritingLab Checkup Day, "How to Write Good Sentences"
Due: Bring a printout of your MyWritingLab course progress and at least two questions about sections that have been giving you trouble.
Reading of *Everyone's an Author* p. 137-154 ("Writing Analytically") and "Mad Men: Still Birth of the American Dream" on p. 170-175 and p. 551- 558 in the chapter "How to Write Good Sentences"

Week Six:

Eng 101: Tuesday, 3/12
Pop Culture and Identity, Assign Preparatory Essay #2 and Essay #2,
Final Draft of Essay #1 with all required papers, upload essay to turnitin (REQUIRED).
Due: *Mirror on America:* Read "Venus Envy" on p. 168-169
***Everyone's an Author:* Read "Eye of the Beholder" p. 187-190**

Eng 28: Wednesday, 3/13
Introduction to Written Arguments, Brainstorming for Essay #2
Due: Reading of *Everyone's an Author* p. 61-88 ("Arguing a Position") and p. 270-274 ("The Role of Argument")

Week Seven:

Eng 101: Tuesday, 3/19
Pop Culture and Identity: Advertising
Due: *Mirror on America:* Read "On Sale at Old Navy: Cool Clothes for Identical Zombies!" p. 268-272
***Everyone's an Author:* "Advertisements R Us" p. 176-180**

Eng 28: Wednesday, 3/20
Analyzing Arguments, Discuss Findings from Preparatory Essay #2
Due: Preparatory Essay #2
EXTRA CREDIT: Present findings from preparatory essay #1 to class with visual aid such as a powerpoint presentation, blog post with images, or posterboard.
Reading of *Everyone's an Author* p. 275-304 ("Analyzing Arguments")

Week Eight:

Eng 101: Tuesday, 3/26
Peer Review, Answering the Opposition, Strategies for Argument
Due: Rough Draft of Essay #2: Pop Culture and Identity
Reading of *Everyone's an Author* p. 305-324 ("Strategies for Arguing")
Read *They Say / I Say* Ch. 6 p. 78-91

Eng 28: Wednesday, 3/27
Pop Culture and Identity: The Problem of Authenticity
Preparation for In-Class Midterm, Avoiding Plagiarism,
Due: Reading of *Everyone's an Author* p. 388-406 ("Quoting, Paraphrasing, Summarizing" and "Giving Credit, Avoiding Plagiarism")
***Mirror on America:* Reading of "What is Independent Hip Hop?" p. 303-305**
Friday, 3/29 at midnight is the deadline for the optional upload of your revised rough draft to the appropriate folder on turnitin for instructor comments.

Week Nine: NO CLASS 4/2 or 4/3. SPRING BREAK

Week Ten:

Eng 101: Tuesday, 4/9
IN-CLASS MIDTERM – Bring blue book, text book, dictionary, pens/pencils, and class notes.
MywritingLab Checkup Time
Bring a printout of your MyWritingLab course progress and at least two questions about sections that have been giving you trouble.

Eng 28: Wednesday, 4/10
Pop Culture and Identity: Constructed Realities
Last Minute Questions about Essay #2: Pop Culture and Identity
Due: *Mirror on America:* Read "Identity in a Virtual World" p. 176-178 and "Grand Mall Seizure" p. 292 – 300.

Week Eleven:

Eng 101: Tuesday, 4/16
Introduction of the Research Paper. Purpose of research. Choosing and narrowing a research question.
Due: Final Draft of Essay 2: Pop Culture and Identity with all required papers, upload essay to turnitin (REQUIRED).

Eng 28: Wednesday, 4/17
Introduction of the Annotated Bibliography, Evaluating Sources, Individual Plans of Action for Research Papers
Due: Research Proposal
Reading of *Everyone's an Author* p. 362 – 371 ("Keeping Track" and "Evaluating Sources")

Week Twelve:

Eng 101: Tuesday, 4/23
Exploring Writing about Pop Culture: Addiction in Film, Writing Effective Metacommentary
Due: *Mirror on America:* Read "Fade In, Fade Out: Addiction, Recovery in American Film" on p. 334-337.
***They Say / I Say:* Read Ch. 10 on p. 129-138**

Eng 28: Wednesday, 4/24
Personal Voice and Academic Writing
Due: *They Say / I Say:* Read Ch. 9 on p. 121-128
***Everyone's an Author:* Read p. 511-525 ("Style") and p. 558-569 in the Chapter "How to Write Good Sentences"**

Week Thirteen:

Eng 101: Tuesday, 4/30
Exploring Writing about Pop Culture: Genres
Due: Annotated Bibliography
***Mirror on America:* Read "Why We Crave Horror Movies" on p. 324 - 326 and <u>other reading TBA</u>**

Eng 28: Wednesday, 5/1
Discussion of Annotated Bibliographies, Review of Source Integration, Answering "So What?" and "Who Cares?" Using Transitions
Due: Reading of *They Say, I Say* Ch. 7 and 8 on p. 92-119

Friday, 5/3 is the last day to drop a class with a "W" in person. Sunday, 5/5 is the last day to drop a class with a "W" online. Anyone remaining in the class after 5/5 MUST receive a letter grade. No exceptions.

Week Fourteen:

Eng 101: Tuesday, 5/7
Peer Review
Due: Rough Draft of Research Paper
<u>Readings TBA</u>

Eng 28: Wednesday, 5/8
"One Syllable" Writing Practice, Introductions and Conclusions
Due: Reading of "The Case for Short Words" Handout and Annotation
Bring a printed copy of the most recent draft of your paper for in-class work

Friday, 5/10 at midnight is the deadline for the optional upload of your revised rough draft to the appropriate folder on turnitin for instructor comments.

Week Fifteen:

Eng 101: Tuesday, 5/14
Exploring Writing About Pop Culture: America's Conceptions of Food and Cooking
Due: *Mirror on America:* Read "An Expert's Theory of Food Television's Appeal" on p. 110-11 and "Heat, Tray, Love" on p. 114-115.

Eng 28: Wednesday, 5/15
Writing Situations Beyond the Classroom
Due: <u>Reading TBA</u>
Bring Draft of Research Paper for Last minute questions

Week Sixteen:

Eng 101: Tuesday, 5/21
Preparation for Final, Extra Credit presentations, Research Paper Reflection
Due: Final draft of Research Paper with all required papers, upload paper to turnitin (REQUIRED).
EXTRA CREDIT: Present findings from research paper to class with visual aid such as a powerpoint presentation, blog post with images, or posterboard.
<u>Readings for Final TBA</u>

Eng 28: Wednesday, 5/22
In-Class Reflection on Progress in the Course, Preparation for Final
Due: Print-out of MyWritingLab Assignment Mastery and Post-Test Score

FINAL EXAM: TUESDAY, 5/28 5:30 – 7:30 PM

In-class Writing Final
Bring Textbooks and outline. (required) You may also bring a dictionary.
Bring blue book with pencils/pens (if hand writing final). Bring a print card if typing.

Ms. Spitler's Format Checklist:

General Formatting:

- ☐ Are margins one inch on all sides (top, bottom, left, right)?
- ☐ Is your essay printed in size 12, Times New Roman font (not bold or italics)?
- ☐ Are there *no* extra spaces between paragraphs?
- ☐ Is the first line of each paragraph indented?
- ☐ Is the body of your essay (including your title) double spaced?
- ☐ Is your essay **stapled** with all required papers?

Heading:

- ☐ Are your **name**, the **date** the essay is due, the **class name and section number**, the **assignment name**, and the **word count** on the upper left hand side of the first page?
- ☐ Are your last name and the page number on the upper right hand corner of **each** page?

Title:

- ☐ Is your title centered in the middle of your first page below your heading?
- ☐ Does your title have all important words capitalized?
- ☐ Is your title the same font and size as the rest of your paper? (It should not have quote marks.)
- ☐ Is your title spaced appropriately? (You should have the same space between your heading, your title, and the first line of your essay as you do between the individual lines of your essay.)
- ☐ Is your title descriptive and original (*not*, for example, Illustration Essay)?

John Smith

1/27/08

English 101 Section 0225

Media Analysis Essay Rough Draft (indicate assignment and draft stage)

Word Count: 67 (see me if you are unsure of how to find out your word count)

Title of Assignment Should be Centered

This is an example of how I would like your paragraphs to be formatted. Please note that the information above (name, date, etc) is not double spaced. There should be one space between the assignment information and the title and one space between the title and the body of the paragraph. Every paragraph should have a descriptive title. "Illustration Essay" is not appropriate. Margins should be one inch on all sides, and the body of the paragraph should be double spaced. If you are not sure how to use your word processing program to format your paper in this way, please see me.

John Smith
6/24/07
English 101
Reading Response for “Title of Essay” p. 147

1. Practice exercises and reading questions from the book do not need word counts.

2. Please double space between exercises to make them as easy for me to read as possible.

3. Please indicate the essay you are responding to

Assignment Log

Assignment	Turned In	Passed Back
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Late Work Contract

Assignment's original due date: _____

Date assignment turned in: _____

Note: This Late Contract only applies to papers turned in within two class meetings or one week (whichever is shorter) of the original due date.

I, _____, am choosing to use my one "late day" for the semester for the following assignment: _____ _____. I understand that this assignment will lose ten percent of the points possible for each class meeting that it is late. I also understand that this is the *only* late assignment that will be accepted from me all semester, and that any future assignments turned in more than five minutes after the beginning of class on their due dates will receive a grade of zero.

_____ _____

Student Signature Date

_____ _____

Instructor Signature Date

STUDENT DATA SHEET

Name: _____ Name to call you by in class:_____

Address: _____

Telephone number: _____ Email address:_____

Educational Goal: _____

Career goals (if known): _____

Are you a student athlete? _____ If so, what sport? _____

Do you have a computer in your home?_____ If yes, does it have internet access? _____

Do you speak any languages other than English? If so, which? _____

_____

Is English your native language? _____

If not, what is your native language? _____
How many years have you been speaking English? _____
How many years of schooling did you have in your native language? _____

Do you read often? _____

What types of things do you read? _____

Please list any other English or writing classes you have taken at either LA Mission or another college or university.

_____

_____

What are you hoping to get out of this class? _____

_____

Please use this space to tell me a little about yourself. If you have a disability or a special circumstance that you would like me to know about, please do that here as well. Anything you tell me will be kept confidential. _____

_____

_____

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