



MUSIC 322, 323, 324, 341
PIANO II, III, IV, Intermediate

Section 3383, 3384, 3385, 3386: TU/TH 5:15pm-6:40pm
Spring 2014

Instructor: Dr. Sherri Canon

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Class time: **TU/TH 5:15pm-6:40pm**

Office hours: TH 6:40pm-7:15pm

Room: BUNG 7

COURSE DESCRIPTION:

This course provides an introduction to piano performance in a group setting. The goal is to increase students' enjoyment and appreciation of music through active participation at the piano.

REQUIRED TEXT:

- 1. *Ada Richter's Piano Course – The Older Student Book I.* Alfred.**
- 2. *The Complete Book of Scales, Chords, Arpeggios & Cadences.* Alfred.**

SUGGESTED TEXT:

Burgmüller, Czerny & Hanon, Book 1. Ingrid Jacobson Clarfield. Alfred: 2001.

REQUIRED MATERIALS:

- Headphones and quarter-inch to mini stereo adapter plug
- Notebook paper and three-ring binder
- Blank staff paper
- Blue book for practice journal
- Pencil and eraser
- **You must have access to a piano keyboard to practice outside of class.**

STUDENT LEARNING OUTCOMES:

- Students will be able to define and discuss beginning music terminology, including rhythm (quarter note, half note, whole note), melody, harmony, notation (C Major scale on treble and bass clef), chords, time signature, dynamics, and intervals.
- Students will demonstrate proficiency of reading more difficult music notation by performing on the piano keyboard in class and during scheduled recitals.
- Students will write a short musical composition.

CLASS PARTICIPATION POLICY and CLASS DEMEANOR:

- Class participation is mandatory. Since this is a performance class, students are expected to practice the assigned pieces on piano outside of class and be prepared to perform for the instructor during class and scheduled recitals.

- Students are expected to be on time and prepared for class. Absences may be excused in case of illness or family emergency. A student may be dropped from the class or have a grade penalty for excessive lack of participation.
- Students are responsible for missed material.
- Please remember to turn off cell phones during class.
- Food and drink are not allowed in the classroom.

SYSTEM OF GRADING: On a scale of 100 points:

Participation	10
Progress	20
Recital One	20
Recital Two	20
Final Recital	20
Final Project	10

Grading Scale **A=90%-100%, B=80%-89%, C=70%-79%, D=60%-69%, F=0-59%**

HOMework AND PREPARATION:

1. Learning an instrument requires regular and focused practice. Students must have a piano keyboard to practice on outside of class. Students will keep a blue book journal of their practice time and turn in the journal at the end of the semester. Recommended practice time is four hours per week.
2. In addition to learning and preparing songs from the Ada Richter piano book, we will be using *The Complete Book of Scales, Chords, Arpeggios & Cadences* to supplement your understanding of music theory. You will have practical quizzes from this book throughout the semester. You should include these exercises in your regular practice time to prepare for the practical quizzes.

HONOR CODE:

Students will be bound by the principles of academic honesty specified in the Standards of Student Conduct. Academic dishonesty may result in a lower grade or a failing grade for the entire course.

DISABILITIES:

Students with disabilities who need reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the course instructor. If a student with a disability feels modifications, special assistance or accommodations offered are inappropriate or insufficient he/she should seek the assistance of the DSPS on campus.

Course Outline (subject to change as necessary)

This schedule is geared towards Music 322, Piano II, and other levels who would like to follow along. Otherwise, you may choose different repertoire with my approval to prepare for recitals.

Date	Lessons	Piano book	Scales, Chords book
Week 1 T 2/11	Introduction to the Course, Syllabus, Policies Review of Repertoire, Theory, and Techniques		
TH 2/13			
Week 2 T 2/18	Dotted Quarter Note, "Shoo Fly" <i>Scales, Chords, Arpeggios - Review</i>	22-23	4-7
TH 2/20			
Week 3 T 2/25	Use the Pedal, Natural Sign, "Waltz"	24-25	
TH 2/27	Practical Quiz: Major Scales: C, G, D, A + C Chord in root position, first inversion, second inversion		5,7
Week 4 T 3/4	Sharp Sign, Whole Steps, Major Scales <i>Scales, Chords, Arpeggios - Review</i>	26	8-11
TH 3/6			
Week 5 T 3/11	Preparation for Recital One		
TH 3/13	RECITAL ONE Practical Quiz: Primary Chords in C + C Chord Arpeggios		9,11
Week 6 T 3/18	Key of G Major, Etude in G Major <i>Scales, Chords, Arpeggios</i>	27	12
TH 3/20			
Week 7 T 3/25	Phrasing, "Auld Lang Syne"	28	
TH 3/27	Practical Quiz: A Minor Scales		12
Week 8 T 4/1	"A Greeting Song," "Fun with Chords" <i>Scales, Chords, Arpeggios</i>	29	13-14
TH 4/3			
M 4/7	SPRING BREAK – NO CLASS		
W 4/9	SPRING BREAK – NO CLASS		
Week 10 T 4/15	"When Irish Eyes are Smiling"	30-31	
TH 4/17	Practical Quiz: Primary Chords in A Minor		14
Week 11 T 4/22	Preparation for Recital		
TH 4/24	RECITAL TWO		

Week 12 T 4/29	A Minor Scale, "Joshua Fit de Battle of Jericho"	32-33	
TH 5/1			
Week 13 T 5/6	"Waves of the Danube" Final Project Guidelines	34	
TH 5/8	Practical Quiz:		
Week 14 T 5/13	Velocity Exercise, A Review "Chiapanecas" Work on Final Project	35-37	
TH 5/15			
Week 15 T 5/20	Preparation for Final Recital Work on Final Project		
TH 5/22			
Week 16 T 5/27	Preparation for Final Recital Work on Final Project		
TH 5/29	FINAL PROJECT DUE THU 5/29		
TH 6/5	FINAL RECITAL 5:30-7:30pm *You may also play your final composition for extra credit		