



MUSIC 341: PIANO, Intermediate

Section 3386: TU/TH 5:15pm-6:40pm

SPRING 2013

Instructor: Dr. Sherri Canon
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Class time: **TU/TH 5:15pm-6:40pm**
Office hours: TH 6:40pm-7:15pm
Room: BUNG 7

COURSE DESCRIPTION:

For those having two or more years of piano study. Standard repertoire of all periods, with assignments appropriate to level of proficiency. Technical studies of Czerny, Bergmüller, et al. All scales and arpeggios.

STUDENT LEARNING OUTCOMES:

- Students will demonstrate standard repertoire of all periods including Czerny and Bergmüller.
- Students will write a short musical composition.

REQUIRED TEXT:

Piano repertoire chosen by the student and instructor

SUGGESTED TEXT:

Bergmüller, Czerny & Hanon, Book 1 or Book 2. Ingrid Jacobson Clarfield. Alfred: 2001.

REQUIRED MATERIALS:

- Headphones and quarter-inch to mini stereo adapter plug
- Notebook paper and three-ring binder
- Blank staff paper
- Pencil and eraser
- **You must have access to a piano keyboard to practice outside of class.**

CLASS PARTICIPATION POLICY and CLASS DEMEANOR:

- Class participation is mandatory. Since this is a performance class, students are expected to practice the assigned pieces on piano outside of class and be prepared to perform for the instructor during class and scheduled recitals.
- Students are expected to be on time and prepared for class with their required materials: piano book, headphones, staff paper, and pencil. A student may be dropped from the class or have a grade penalty for excessive lack of participation. Students should communicate with the instructor in case of an illness or family emergency.
- Students are responsible for missed material.
- Please remember to turn off cell phones during class.
- Food and drink are not allowed in the classroom.

SYSTEM OF GRADING: On a scale of 100 points:

Participation	10
Progress	20
Recital One	20
Recital Two	20
Final Recital	20
Final Project	10

Grading Scale **A**=90%-100%, **B**=80%-89%, **C**=70%-79%, **D**=60%-69%, **F**=0-59%

HONOR CODE:

Students will be bound by the principles of academic honesty specified in the Standards of Student Conduct. Academic dishonesty may result in a lower grade or a failing grade for the entire course.

DISABILITIES:

Disabled Students Programs and Services (DSP&S) at Los Angeles Mission College is a support system that enables students to fully participate in the college's regular programs and activities. DSP&S provides a variety of services from academic and vocational support to assistance with Financial Aid. If you are a disabled student and need a modification, special assistance, or accommodation in order to participate in this class, alert the instructor promptly and contact the DSP&S office at 818-364-7732 or 818-364-7861. Modifications, special assistance, or accommodations can only be made with proper documentation and coordination with DSP&S.

Course Outline (subject to change as necessary)

WEEK 1:	Feb5-7	
WEEK 2:	Feb12-14	
WEEK 3:	Feb19-21	
WEEK 4:	Feb26-28	
WEEK 5:	TU/Mar5 TH/Mar7	Preparation for Recital RECITAL ONE
WEEK 6:	Mar12-14	
WEEK 7:	Mar19-21	
WEEK 8:	Mar26-28	
WEEK 9:	Apr2-4	<i>SPRING BREAK --- NO CLASS</i>
WEEK 10:	Apr9-11	
WEEK 11:	TU/Apr16 TH/Apr18	Preparation for Recital RECITAL TWO
WEEK 12:	Apr23-25	Final Project Guidelines
WEEK 13:	Apr30-May2	Work on Final Project
WEEK 14:	May7-9	Work on Final Project
WEEK 15:	May14-16	Work on Final Project
WEEK 16:	TU/May21 TH/May23	Preparation for Final Recital Work on Final Project FINAL PROJECT DUE Preparation for Final Recital
	TH/May30 5:30-7:30pm	FINAL RECITAL