



**MUSIC 321: PIANO I**  
Section 3382: TU/TH 3:35pm-5:00pm  
Spring 2014

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Instructor: Dr. Sherri Canon  
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Class time: **TU/TH 3:35pm-5:00pm**  
Office hours: TU 6:40pm-7:15pm  
Room: BUNG 7

**COURSE DESCRIPTION:**

This course provides an introduction to piano performance in a group setting. The goal is to increase students' enjoyment and appreciation of music through active participation at the piano.

**REQUIRED TEXT:**

1. *Ada Richter's Piano Course – The Older Student Book I.* Alfred.
2. *The Complete Book of Scales, Chords, Arpeggios & Cadences.* Alfred.

**REQUIRED MATERIALS:**

- Headphones and quarter-inch to mini stereo adapter plug
- Notebook paper and three-ring binder
- Blank staff paper
- Blue book for practice journal
- Pencil and eraser
- **You must have access to a piano keyboard to practice outside of class.**

**COURSE OBJECTIVES and STUDENT LEARNING OUTCOMES:**

- Students will be able to define and discuss beginning music terminology, including rhythm (quarter note, half note, whole note), melody, harmony, notation (C Major scale on treble and bass clef), chords, time signature, dynamics, and intervals.
- Students will demonstrate proficiency of reading music notation by performing on the piano keyboard in class and during scheduled recitals.
- Students will write a short musical composition.

**CLASS PARTICIPATION POLICY and CLASS DEMEANOR:**

- Class participation is mandatory. Since this is a performance class, students are expected to practice the assigned pieces on piano outside of class and be prepared to perform for the instructor during class and scheduled recitals.
- Students are expected to be on time and prepared for class. Absences may be excused in case of illness or family emergency. A student may be dropped from the class or have a grade penalty for excessive lack of participation.
- Students are responsible for missed material.
- Please remember to turn off cell phones during class.
- Food and drink are not allowed in the classroom.

### HOMEWORK AND PREPARATION:

1. Learning an instrument requires regular and focused practice. Students must have a piano keyboard to practice on outside of class. Students will keep a blue book journal of their practice time. Recommended practice time is four hours per week.
2. In addition to learning and preparing songs from the Ada Richter piano book, we will be using *The Complete Book of Scales, Chords, Arpeggios & Cadences* to supplement your understanding of music theory. You will have practical quizzes from this book throughout the semester. You should include these exercises in your regular practice time to prepare for the practical quizzes.

### SYSTEM OF GRADING: On a scale of 100 points:

Participation	10
Practical Quizzes	20 (5 points each)
Recital One	20
Recital Two	20
Final Recital	20
Final Project	10

**Grading Scale**      **A=90%-100%, B=80%-89%, C=70%-79%, D=60%-69%, F=0-59%**

### HONOR CODE:

Students will be bound by the principles of academic honesty specified in the Standards of Student Conduct. Academic dishonesty may result in a lower grade or a failing grade for the entire course.

### DISABILITIES:

Students with disabilities who need reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the course instructor. If a student with a disability feels modifications, special assistance or accommodations offered are inappropriate or insufficient he/she should seek the assistance of the DSPS on campus.

**Course Outline** (subject to change as necessary)

<b>Date</b>	<b>Lessons</b>	<b>Piano book</b>	<b>Scales, Chords book</b>
Week 1 T 2/11	Introduction to the Course, Syllabus, Policies The Keyboard, The Hands  ETUDES: get acquainted with Etudes site, agree to Syllabus by checking the box, print and read Syllabus. Open Modules. Print Handouts for class.	3-4	
TH 2/13			
Week 2 T 2/18	Staff Notation, Treble Clef (RH), Bass Clef (LH)	5	
TH 2/20			
Week 3 T 2/25	Note Values, Time Signature, Legato	6-7	
TH 2/27			
Week 4 T 3/4	Steps, Skips, Chords <i>Scales, Chords, Arpeggios</i>	8-9	4-5
TH 3/6			
Week 5 T 3/11	Preparation for Recital One		
TH 3/13	<b>RECITAL ONE</b> <b>Practical Quiz:</b> Major Scales: C, G, D, A	Choose from pp7-10	5
Week 6 T 3/18	Rests <i>Scales, Chords, Arpeggios</i>	10	6-7
TH 3/20			
Week 7 T 3/25	C Major Scale, Tie, Score Markings	11-12	
TH 3/27	<b>Practical Quiz:</b> C Chord in root position, first inversion, second inversion		7
Week 8 T 4/1	Triads <i>Scales, Chords, Arpeggios</i>	13-14	8-9
TH 4/3			
M 4/7	SPRING BREAK – NO CLASS		
W 4/9	SPRING BREAK – NO CLASS		
Week 10 T 4/15	Slur, Legato	15	
TH 4/17	<b>Practical Quiz:</b> Primary Chords in C		9

Week 11 T 4/22	Preparation for Recital		
TH 4/24	RECITAL TWO	Choose from pp10-15	
Week 12 T 4/29	Eighth Notes <i>Scales, Chords, Arpeggios</i>	16	10-11
TH 5/1			
Week 13 T 5/6	Staccato Final Project Guidelines	17	
TH 5/8	<b>Practical Quiz:</b> C Chord Arpeggios		11
Week 14 T 5/13	Intervals, Upbeat, Anacrusis Work on Final Project	18-19	
TH 5/15			
Week 15 T 5/20	Preparation for Final Recital Work on Final Project		
TH 5/22			
Week 16 T 5/27	Preparation for Final Recital Work on Final Project		
TH 5/29	FINAL PROJECT DUE THU 5/29		
T 6/3	FINAL RECITAL 5:30-7:30pm  *You may also play your final composition for extra credit	Choose from pp16-19	