Los Angeles Mission College Syllabus-Fall 2014

Course Title: THE 200-Introduction to Acting-(UC: CSU) 3.0 Units

Section Number: 3327

Location: INST1008

Lecture Hours: 6:50 PM-10:00 PM T

Office Hours: 6:30-6:50 PM & 10:00-10:15 PM T INST1008

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Eric Augusztiny, Theatre Arts Instructor, trained in New York City as both an actor and director. He studied acting with Stella Adler at her Studio of Acting, and earned a Master of Fine Arts degree in directing from New York University's Tisch School of the Arts Theatre Program. Recent credits include a Verizon commercial with Edward Norton, Cartoon Network's The Eric Andre Show, directing at the 14th Annual ALAP Play Reading Festival's DramaRamaThon, serving as an associate producer with Moveable Piece, theatre in unexpected places, at the Hollywood Fringe Festival, and directing a site-specific play at the Hollywood Recreational Center. He is an inclusive director; casting across gender, race, and disabilities. Eric is a contributing artist with the Compassionate Eye Foundation.

Course Outcomes: This course is designed to release the natural storyteller in all of us. Students will discover a freedom of expression by performing in front of others in a sincere and honest environment by incorporating the imagination, voice and physicality. Students will explore an awareness of self through improvisations and character work; including scenes and monologues. Students will develop critical analytical skills through analyzing scripts and critiquing plays.

CLO:
1. Construct and perform a character based on a script.
2. Prepare a scene for performance with a group of classmates.
3. Evaluate a live performance using fixed rubric.

Journal: Students will maintain a journal documenting weekly course activities and assignments. The typed, double spaced, fourteen page journal will be submitted for evaluation on Tuesday, December 16. It may include self-valuation of improvisations, exercises, monologues, and scenes, an

analysis of cohorts' acting craft in scenes and monologues, and a summary of one's evolving awareness of the art and craft of acting.

Materials: A notebook. Please wear comfortable clothing for improvisations and exercises.

Meeting	Module	Assignment	Points
9/02/2014	Introduction Journal Ensemble Stage Positions	Discussion Forum	20
9/09/2014	Voice Greek Text	Self-Object Exercise	80
9/16/2014	Physical Space Choral Work Greek Run Thru	Circumstance Exercise	80
9/23/2014	Warm up	Greek Choral Scenes	100
9/30/2014	Interpreting Soliloquies	Submit Shakespeare Scene & run thru	
10/07/2014	Vocal projection Shakespeare run thru	Dumb Show	80
10/14/2014	Vocal Melody	Shakespearean Scenes	100
10/21/2014	Midterm	Greek/Shakespearean Realism Scene Selection	100
10/28/2014	Behavior Realism Scene Run Thru	Realism Task Exercise	80
11/04/2014	Imagination	Realism Run Thru	
11/11/2014	Veterans Day Holiday		

11/18/2014	Writing a Monologue	Presentations Realism Scenes	100
11/25/2014	Critiquing Techniques	Peer to peer monologue	
12/02/2014	Monologue readings	Covering an Exit Vocal Extra Credit	80 80
12/09/2014	Monologue rewrite	Monologue run thru	
12/16/2014	Emotional Truth Final Exam 8:00-10:00 PM	Monologue Presentations Journal	100 100
		Total Possible Points	1000
		Total Possible Extra Credit Points	100

Grading:

A	1000-900
B	899-800
C	799-700
D	699-650
F	649-

Assignments notes: Assignments are posted thru the LA Mission College Student Portal.

Run Thru: A run thru is a rehearsal intended to facilitate a greater understanding of the scene or monologue to be presented in class. Students are required to complete scheduled run thru rehearsals prior to performing for credit.

Typing and Submission Procedures: The journal must be typed and personally hand delivered.

Attendance: Students are encouraged to attend all class meetings. Students missing two classes will be dropped from the course. Two late entries to class are the equivalent of one absence. Students arriving more than twenty minutes late or leaving class before dismissal will be marked absent.

Late Work: There are no make ups for exercises, projects, assignments, or extra credit opportunities.

Attempt: Under a change in state law, students are no longer allowed to take this course more than three times. Therefore, give special consideration about what you can reasonably manage, especially in light of other factors such as work, family, study commitments, and academic preparation needed for this course.

Academic Honesty: Students will abide by all campus policies regarding academic honesty. Materials submitted deemed not original or improperly cited will receive a zero. Violators may be referred to the administration for further disciplinary action.

Classroom Etiquette: Please turn off electronic messaging devices. Breaks will be given at appropriate times for personal necessities. Students text messaging or exiting class while in session will be marked absent. There is no consumption of food allowed in the classroom. Please recycle beverage containers.

The LAMC Learning Center: **"**The Learning Center is a hub of activities designed for student success. Are you currently enrolled in courses here at LAMC? If you are, the Learning Center is here to support your successful completion of your classes."

DSP&S: "Disabled Students Programs and Services (DSP&S) at Los Angeles Mission College is a support system that enables students to fully participate in the college's regular programs and activities. DSP&S provides a variety of services from academic and vocational support to assistance with Financial Aid. If you are a disabled student and need a modification, special assistance or accommodation in order to participate in this class, alert the instructor promptly and contact the DSP&S office at 818 364-7732 or 818 364-7861. Modifications, special assistance or accommodations can only be made with proper documentation and coordination with DSP&S."

Counseling: Located in the Student Service Annex
Phone
(818)364-7655
(818)364-7656

LA Mission College Homepage

Important Dates:

Tuesday, September 02	**Day & Evening Classes Begin**		
September 02 - Sept. 12	Late Registration Period - Add Permit by Instructor Permission Only		
Friday, September 12	***ADD DEADLINE-Last Day to Submit Add or Audit Permits in person for Full-Term Classes**		
Sunday, September 14	***DROP DEADLINE #1- Last Day to Drop Classes Online Without Having to Pay Fees** **Last Day to Drop Classes Online Without "W"**		
Tuesday, November 11	**HOLIDAY - College Closed (Veterans Day)**		
Sunday, November 23	***DROP DEADLINE #2 - Last Day to Drop Classes Online with a "W"**		
Thursday - Sunday, November 27 - Nov. 30	**HOLIDAY - College Closed (Thanksgiving)**		
Sunday, December 14	**Last Day of Full Term Class Instruction**		
December 15 - Dec. 21	**Final Examinations**		
Sunday, December 21	**Fall 2014 Semester Ends**		

Success Tips:

- Attend all classes
- Complete all projects
- Participate in all extra credit opportunities
- Uphold Academic Honesty policy
- Ask questions
- Facilitate cohorts success by forming rehearsal groups
- Make office hours appointments for clarification and assistance

This schedule is subject to change.