

Syllabus

Historical and Contemporary Interior Design

Los Angeles Mission College - Spring 2014

Course number: ID 104 -3 Units (CSU)
Professor/Instructor: Achin Kundu
Meeting times: Thursday, (3293 LEC) 6:50PM - 10:00PM, 02.13.14 through 6.5.14
Location & Office hrs: Class Room INST 1015, Thursday: 6:00 pm – 6:35 pm
Contact Info: E-mail: Kunduak@lamission.edu Cell phone: 818-219-4759
Text: A History of Interior Design, Author: John Pile, ISBN-13: 9780470228883

The Professor/Instructor:

Achin Kundu received a bachelor degree in Architecture from the University of Calcutta and a master degree in Urban and Regional Studies from the University of Southern California. He has taught various Architecture classes at several colleges in India, Iran and CSUN. Mr. Kundu worked as a Lead Designer at *Behr Browsers Architects* in Thousand Oaks from 1995 to 2005. While there, he worked on the renovation of the Mann Chinese Theater, and designed the 6-screen addition to the complex. Mr. Kundu worked with the architecture firm *Van Tilburg, Banvard & Soderbergh* from 2005 to 2009. At present he is working with Disney as a Senior Concept Designer, and brings a unique perspective on Interior Design and Architectural history from a practicing Interior Designer/Architect's point of view.

Description:

Student will learn about the major forces in society and decorative arts that led to the development of styles from prehistoric time to the present.

Student learning outcome (SLO):

Outcome -

1. Distinguish the major forces in society and decorative arts that led to the development of styles from prehistoric times to present.
2. Categorize the different eras by style, influence, political, cultural and architectural influence by creating a sketchbook of styles.
3. Compare past designs by examining the styles currently on the market by attending a field trip to the Getty Museum and the Pacific Design Center, Illustrate findings.

Assessment -

1. Exemplary – demonstrate, understand and create a timeline of historical content from all regions. Create a presentation using technique, historical and social influence to design, theme and concept from Egypt to the present time; writes at the expected level of a college freshmen.
2. Acceptable – demonstrate basic historical and social influences of designs, plans, symbols; writes at an advanced high school level.
3. Unacceptable – does not meet standards of acceptable above.

Content Outline and Competencies:

- I. Define and Use Vocabulary Common to the Art Periods Dating from Primitive, Medieval, Classical Europe and America through the 20th Century With Relation to Ornamentation, Architecture and Furniture
- II. Identify the Influences of Religion, Politics, Art and Social Customs of the Art Periods
 - A. Identify historical developments as they relate to social customs.
 - B. Explain how religion and politics relate to social structure and art.
- III. Identify Ornamentation, Design Motifs and Textiles Common to the Art Periods
 - A. Name and sketch common motifs and ornamentation.
 - B. Compare and contrast motifs of antiquity, middle Ages and the Renaissance.
 - C. Identify fibers and fabrics used in each art period.
- IV. Recognize and Differentiate Furniture Pieces, Materials and Construction Methods of the Countries and Art Periods
 - A. Define and identify names and uses of furniture pieces.
 - B. Identify the materials used in furniture production.
 - C. Describe construction techniques.
 - D. Compare materials and construction to identify period and country of origin.
 - E. Create and maintain a reference of furniture.
- V. Analyze Collections at a Museum as They Relate to Classroom Lectures and Discussions on Furniture and Ornamentation
 - A. Explain the similarities and differences between the various motifs and ornamentation.
 - B. Identify and explain various furniture pieces and pieces found in paintings and sculpture.

16-week session (one semester)

Week 1 Feb. 13 Chap. 1: Prehistory Chap. 2: Ancient Civilizations
Week 2 Feb. 20 Chap. 3: Classical Civilizations Chap. 4: Early Christian and Byzantine.

Individual Project assignment

Week 3	Feb. 27	Chap. 5: Romanesque and Islamic Chap. 6: Gothic
Week 4	Mar. 6	Chap. 7: The Americas Chap. 8: From Stupa to Pagoda and From Mat to Chair: China, India, and Cambodia
Week 5	Mar. 13	Chap. 9: Renaissance
Week 6	Mar. 20	Chap. 10: Baroque Chap. 11: Rococo
Week 7	Mar. 27	Chap. 12: England Chap. 13: In the Colonies
Week 8	April 3	Chap. 14: Neoclassical and Midterm Exam.
	Apr. 10	NO CLASS Spring Break
Week 9	April 17	Chap. 15: Victorian and Historical Revivals
Week 10	April 24	Chap. 16: Reform Movements: Arts and Crafts
Week 11	May 1	Chap. 17: Africa
Week 12	May 8	Chap. 18: Japan and Japonism Chap. 19: Art Nouveau
Week 13	May 15	Chap. 20: Protomodernism Chap. 21: Heroic Modernism
Week 14	May 30	Chap. 22: Art Deco, Traditional Design, and the Rise of the Decorator
Week 15	June 5	Chap. 23: Other Modernisms Chap.24: After Modernism: Modernism Continued, Postmodernism and Deconstruction
		Final Exam and Project due

Method of Evaluation and Competencies:

A final examination will be given on the last day of class (May 31, 2012) and will consist of multiple-choice questions and slide identifications. The final exam will cover material covered throughout the semester and is worth 30% of your semester grade. Evaluation of student mastery of course competencies will be accomplished using the following methods:

Projects assignments and final exam	50% of grade	
Midterm/ Field trip	20% of grade	
Quiz	20% of grade	
Participants	10% of grade	
Total:	100%	There may be a possibility of extra credit

Criteria for Grade: 90 - 100% = A, 80 - 89% = B, 70 - 79% = C, 60 - 69% = D, Below 60% = F

In Addition:

1. Students are recommended to take field trips on the specified date as part of course requirements. Personal transportation is also required.
2. Students will need basic word processing and internet search skills for completion of some papers, exercises and projects.

Classroom Policies:

- Students must sign the attendance roster at the beginning of each class. Attendance = 10% of your semester grade.
- Students must conduct themselves in a professional manner while in class. The use of loud or profane language or disruptive behavior will result in the student being dropped from the class at the instructor's discretion.
- Plagiarism is not tolerated in this class. Plagiarism is defined as "*to take and use as one's own the concepts, ideas or writing of another*".
- Students who stop attending class must notify admissions that they want to be dropped from class. **It is your responsibility to drop.** Failure to do so will result in a grade of "F" in this class.

Supplies: Refer to the instructor's handout for details about any supplies that may be required.

Student Responsibilities:

Disabilities: students requesting accommodations, it is your responsibility to contact Disabled Students Programs & Services (DSPS). LAMC provides a range of services to allow persons with disabilities to participate in educational programs and activities. If you desire support services, contact the office of Disabled Students Programs & Services (DSPS). DSPS office is located in Instructional Building room 1018. To make an appointment, please call 818.364.7732.

The instructor has the right to make changes as necessary to this syllabus