

HISTORY 011: POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I

Los Angeles Mission College – Professor Andrew Cramer
Spring 2013 Section #3282 INST 1003 M 6:50-10:00pm
Contact: crameraw@lamission.edu 818-364-7600 (x4175)
(02/04/2013 – 06/03/2012)

I. COURSE DESCRIPTION:

This course will cover American history from its colonial origins through the Civil War. Special emphasis is given to analyzing and evaluating the major forces and ideas that have shaped American political, social, and economic life. Learning about our country's history is more than memorizing important dates and battle details...it also should reflect knowledge of ordinary people in addition to the powerful. Therefore, long term issues and themes will be valued just as highly as solitary events that force closer examination of underlying concerns. We will cover both primary and secondary sources as part of the study material for this course.

II. LEARNING OUTCOMES:

To successfully complete this course students must:

1. identify important institutions that helped to create a distinctive Western Civilization;
2. identify major social, political, economic and cultural trends in Western Civilization;
3. explain one's own connection to contemporary Western culture in terms of the history of that culture.

III. REQUIRED TEXTS AND MATERIALS:

- Carnes, Mark and Garraty, John. *The American Nation, A History of the United States*. Vol. 1. (Chapters 1-16) 13th ed. Allyn & Bacon/Longman, 2008. ISBN# 020556805X

IV. COURSE REQUIREMENTS & POLICIES:

Attendance & Participation: You will be allowed a total of TWO (2) absences during the term...excused or unexcused does not matter. After those two, your attendance and participation grade will drop 10% for each additional absence. Overall, attendance and participation will make up 100 points and 10% of your final grade. It is important that you make every effort to attend every class meeting, not only because this course only meets once per week, but because lectures will cover material separate from the textbook and primary documents. You can follow your progress in this class by logging into the website www.engage.com. Once at this website, you will need to click on the link for STUDENTS & PARENTS in the upper right-hand corner. On the following page, click on the green box in the upper right hand corner that says "LOGIN". I've already created an account for you, so DO NOT CREATE A NEW ACCOUNT!!! All you will need to figure out is your username. It will look something like **xxxxx####**. The code is your first initial, followed by the first four letters of your last name, and ending with the last four digits of your Mission College student ID#. If you can't figure your code out, I can give you this code. To make it easy on you, I set your password to be the same as your username. If you experience problems with your code then please ask me for help. When you sign in the first time, you can change your username and password to anything you like that you can use to log in from then on. You can then login to Engrade anytime with your username and password to see your real-time class information.

Classroom Preparation and Decorum: This course is not simply a recitation of facts and dates. You are going to study events and look at the WHY of things. While facts find more agreement, it is the why and how and the subsequent implications of that analysis that are more important. The two keys to this approach are IDEAS and CRITICAL THINKING. It will be important to do all reading assignments so that you know the basic history we are discussing, so you can then you can look at individual ideas and issues and discuss them well. You may change your mind about certain things, but you may also decide you were right all along. Consider this class an open forum. No idea is wrong and no idea is bad as long as you present it the spirit of open discussion. All that is asked when you present an idea is to be prepared to argue and defend it logically. You will always be challenged, but not criticized.

Recording Devices in the Classroom: Section 78907 of the California Education Code prohibits the use of any electronic audio or video recording devices *without prior consent of the instructor!!!* This includes cell phones, laptops, MP3 players, and other similar devices.

Reasonable Accommodations: If you are a student with a disability and require accommodations, please send me a private email. The sooner I am aware of your eligibility for accommodations, the quicker I will be able to assist the DSP&S Office in providing them. For students requiring accommodations, the DSP&S Office at Mission College provides special assistance in areas such as registering for courses, specialized tutoring, note-taking, mobility assistance, special instruction, testing assistance, special equipment, special materials, instructor liaisons, community referrals and job placement. If you have not done so already, you may also wish to contact the DSP&S Office in Instructional Building 1018 (phone 818/364-7732 TTD 818/364-7861) and bring a letter stating the accommodations that are needed.

Essays: There will be TWO (2) essays assigned during the semester, each of which will be FOUR (4) pages. The first paper will be due during WEEK 4, while the second paper will be due during WEEK 12. The first essay will require you to analyze one of four different primary documents. The second essay will require you to compare two documents to each other. You may certainly bring in lecture and textbook material where appropriate, but you will be graded primarily on your analysis of the document(s). Question choices for each essay are listed on my website at www.mrcramer.wikispaces.com. The question choices will ask general questions for which you will then be required to provide analysis. The first and second papers will both be worth 20% of your grade. *They must be submitted VIA EMAIL ONLY...NOT GOOGLE DOCS!!!* *Late papers will only be accepted at the discretion of the professor!!!*

PowerPoints: Each of Mr. Cramer's lectures will be given on PowerPoint. You are welcome to download and view these PowerPoints yourself at www.mrcramer.wikispaces.com. Not only will downloading and printing these PowerPoints make studying easier, but it will also help you organize your study materials come exam time. You can also find copies of any class documents available for download on this website such as the essay or project assignment, primary documents, and exam study guides.

Exams: The midterm and final exams will be the exact same format, with each being worth 200 points and 20% of your final grade. Exams for this course will be NON-CUMULATIVE, meaning for the midterm you will be responsible for any material covered in the course (lecture, textbook, documents, and quizzes) up until that point. For the final exam, you will only be tested on information covered in the course from the midterm forward. The format for both exams will feature a mix of styles. The first half of the exam will be a combination of multiple choice and matching, while the second half will feature two short essays. As with the essay, you will be given a review sheet for both the midterm and final a week prior to the exam date. Make-up exams will be possible for the midterm but not for the final exam. Any make-up midterm must be taken before the exams are handed back to the class.

Quizzes: There will be weekly quizzes based on textbook readings. You do not need to take all sixteen quizzes!!! It does not matter which quizzes you take, as long as you take TEN (10) quizzes total. The quizzes will each be TEN (10) points, TEN questions worth ONE point each. The quizzes are NON-CUMULATIVE and will cover the reading for the chapters clearly outlined in the weekly details below. All quizzes are available until the deadline. Once you begin you must finish the quiz. You will have THIRTY MINUTES to complete each quiz. Only TEN out of the SIXTEEN quizzes will count towards your final grade. Ten quizzes of 10 points each totals 100 points (or 10%) of your final grade. You will take your quizzes by logging into the website www.quizstar.4teachers.org. At the main website click on the yellow arrow halfway down the page on the right that says STUDENT SITE. On the next page, DO NOT click the yellow arrow that says SIGN UP. I have already created an account for each of you with the same formula for Engrade listed above, so you just have to use the same username and password. Once logged in, you will see a link on the left to all of the quizzes you can take.

Extra Credit: Extra credit is available. Option #1 for extra credit is to do the SIX (6) remaining quizzes. The 10 highest quiz scores will count towards your main grade, while any other quizzes will count for extra credit. Option #2 for extra credit is to do a BOOK REPORT. You may do a book report if you are unhappy with an essay grade, and that grade will replace the essay grade. You may only turn in a book report if you did both the Week 4 and Week 12 essays. A list of acceptable books can be found on my Wikispaces page following Week 12. You must declare your intention to write a book report by the end of Week 14! Your book report should be a well-constructed essay that addresses relevant historical issues and

is based on a list of general questions, also posted on Wikispaces. Do not simply summarize the plot. Use the storyline from the book to help present a clear picture of what you believe the book is about.

Cheating: Unauthorized material used during an examination (including electronic devices), changing answers after work has been graded, taking an exam for another student, forging or altering attendance sheets or other documents in the course, looking at another student’s paper/Scantron/essay/computer or exam with or without their approval is considered cheating. Any student caught cheating will receive a zero for the assignment/exam and referred to the Department chair and/or Student Services for further disciplinary action.

Plagiarism: Plagiarism is defined as the act of using ideas, words, or work of another person or persons as if they were your own without giving proper credit to the original sources. This includes definitions found online on Wikipedia, materials from blogs, Twitter, or other similar electronic resources. The following examples are intended to be representative, but not all inclusive:

- Failing to give credit by proper citations for others ideas and concepts, data and information, statements and phrases, and/or interpretations and conclusions.
- Failing to use quotation marks when quoting directly from another, **whether it is a paragraph, a sentence, or a part thereof.**
- Paraphrasing the expressions or thought by others without appropriate quotation marks or attribution.
- Representing another’s artistic/scholarly works such as essays, computer programs, photographs, paintings, drawings, sculptures or similar works as one’s own.
- **For the first offense, you will receive a zero for the assignment in question. Any further offenses may result in expulsion from the class, as determined by the disciplinary action from the Office of Student Services.**

For those of you who have been asking for help on how to understand what equals plagiarism, I think the following website is one of our solutions. This site is your FIRST OFFICIAL ASSIGNMENT before you begin working on any assignments. Use the following link to take the test:

<https://www.indiana.edu/~istd/definition.html>

Click on TEST in the left-hand column towards the top. From there, look at the bottom of the screen for the link under “If you are not an IU student...” Click on that and the test will begin...there is no time limit. Once you complete the “How to Recognize Plagiarism” test, you must show me your filled out “Certificate of Completion” in class. That means you'll have to print it, fill it out, and then bring it to class. Again, let me stress that this is a REQUIREMENT worth 20 points...so it is worth your while to complete. With the class sizes we have for the Spring 2011 term, we need to do everything we can to help you guys become the quality online students we know you can be...and that means students who don’t take shortcuts!

V. COURSE SCHEDULE AND TOPIC OUTLINE:

This schedule is subject to change, but not without notice from instructor. Readings listed under each week are the readings that you should have finished for that week, not the following one.

<p>Week One 02/04/13</p>	<ul style="list-style-type: none"> • SESSION #1 = WELCOME / INTRO TO CLASS • <u>TAKE QUIZ ONE</u> - READ TEXTBOOK / Ch. 1 (all)
<p>Week Two 02/11/13</p>	<ul style="list-style-type: none"> • SESSION #1 = Lecture / <i>The Europeans Arrive</i> • SESSION #2 = Lecture / <i>Structure of the Colonies</i> • <u>TAKE QUIZ TWO</u>

	<ul style="list-style-type: none"> - READ TEXTBOOK / Ch. 2 (all)
<p>Week Three 02/18/13</p>	<ul style="list-style-type: none"> • NO CLASS MEETING • <i>PRESIDENT'S DAY</i> • <u>TAKE QUIZ THREE</u> <ul style="list-style-type: none"> - READ TEXTBOOK / Ch. 3 (all)
<p>Week Four 02/25/13</p>	<ul style="list-style-type: none"> • SESSION #1 = Lecture / <i>Salem Witch Trials</i> • SESSION #2 = Film / "The Crucible" (DVD) • <u>TAKE QUIZ FOUR</u> <ul style="list-style-type: none"> - READ TEXTBOOK / Ch. 4 (all) • ESSAY #1 DUE VIA EMAIL BY SUNDAY MARCH 3RD !!!
<p>Week Five 03/04/13</p>	<ul style="list-style-type: none"> • SESSION #1 = Lecture / <i>American Sense & Sensibilities</i> • SESSION #2 = Lecture / <i>Radical Marketplace of Revolution</i> • <u>TAKE QUIZ FIVE</u> <ul style="list-style-type: none"> - READ TEXTBOOK / Ch. 5 (all)
<p>Week Six 03/11/13</p>	<ul style="list-style-type: none"> • SESSION #1 = Lecture / <i>War For Independence</i> • SESSION #2 = Lecture / <i>States Rights vs. Federal Power</i> • <u>TAKE QUIZ SIX</u> <ul style="list-style-type: none"> - READ TEXTBOOK / Ch. 6 (all)
<p>Week Seven 03/18/13</p>	<ul style="list-style-type: none"> • SESSION #1 = Film / "Founding Brothers, Part I" (DVD) • SESSION #2 = <i>REVIEW FOR MIDTERM EXAM</i> • <u>TAKE QUIZ SEVEN</u> <ul style="list-style-type: none"> - READ TEXTBOOK / Ch. 7 (all)
<p>Week Eight 03/25/13</p>	<ul style="list-style-type: none"> • SESSION #1 = <i>TAKE MIDTERM EXAM</i> • <u>TAKE QUIZ EIGHT</u>

	<ul style="list-style-type: none"> - READ TEXTBOOK / Ch. 8 (all) • CLASS DOES NOT MEET NEXT WEEK ON APRIL 1ST DUE TO SPRING BREAK
<p>Week Nine 04/08/13</p>	<ul style="list-style-type: none"> • SESSION #1 = Lecture / <i>American Expansion</i> • SESSION #2 = Lecture / <i>A View of America From the Outside</i> • TAKE <u>QUIZ NINE</u> <ul style="list-style-type: none"> - READ TEXTBOOK / Ch. 9 (all)
<p>Week Ten 04/15/13</p>	<ul style="list-style-type: none"> • SESSION #1 = Film / “Amistad” (DreamWorks-DVD) • SESSION #2 = Class Discussion of Film • TAKE <u>QUIZ TEN</u> <ul style="list-style-type: none"> - READ TEXTBOOK / Ch. 10 (all)
<p>Week Eleven 04/22/13</p>	<ul style="list-style-type: none"> • SESSION #1 = Lecture / <i>Tribes, Treaties & Tribulations</i> • SESSION #2 = Lecture / <i>The Industrial Revolution</i> • TAKE <u>QUIZ ELEVEN</u> <ul style="list-style-type: none"> - READ TEXTBOOK / Ch. 11 (all)
<p>Week Twelve 04/29/13</p>	<ul style="list-style-type: none"> • SESSION #1 = Lecture / <i>The Antebellum South</i> • SESSION #2 = Lecture / <i>Changing Face of American Politics</i> • TAKE <u>QUIZ TWELVE</u> <ul style="list-style-type: none"> - READ TEXTBOOK / Ch. 12 (all) • ESSAY #2 DUE VIA EMAIL BY <u>SUNDAY MAY 5TH!!!</u>
<p>Week Thirteen 05/06/13</p>	<ul style="list-style-type: none"> • SESSION #1 = Film / “The Alamo” (DVD) • SESSION #2 = Class Discussion of Film • TAKE <u>QUIZ THIRTEEN</u> <ul style="list-style-type: none"> - READ TEXTBOOK / Ch. 13 (all)
<p>Week Fourteen 05/13/13</p>	<ul style="list-style-type: none"> • SESSION #1 = Lecture / <i>Manifest Destiny & the American West</i> • SESSION #2 = Lecture / <i>Sectionalism & Seething Anger</i> • TAKE <u>QUIZ FOURTEEN</u> <ul style="list-style-type: none"> - READ TEXTBOOK / Ch. 14 (all)
<p>Week Fifteen 05/20/13</p>	<ul style="list-style-type: none"> • SESSION #1 = Lecture / <i>The American Civil War</i> • SESSION #2 = REVIEW FOR FINAL EXAM • TAKE <u>QUIZ FIFTEEN</u> <ul style="list-style-type: none"> - READ TEXTBOOK / Ch. 15 (all)

	<ul style="list-style-type: none"> • <i>CLASS DOES NOT MEET NEXT WEEK ON MAY 27TH DUE TO MEMORIAL DAY</i>
<p>Week Sixteen 06/03/13</p>	<ul style="list-style-type: none"> • SESSION #1 = TAKE FINAL EXAM <u>8:00-10:00pm</u> • TAKE <u>QUIZ SIXTEEN</u> <ul style="list-style-type: none"> - READ TEXTBOOK / Ch. 16 (all) • THE EXTRA CREDIT BOOK REPORT IS DUE TO ME VIA EMAIL BEFORE YOU TAKE THE FINAL EXAM!!!

VI. GRADING CRITERIA:

Final Course Grade:

Your final grade is determined by your performance on the following:

Participation	10%
Weekly Quizzes	10%
Essay Assignment #1	20%
Essay Assignment #2	20%
Midterm Exam	20%
Final Exam	20%
TOTAL	100%

A = 900-1000

B = 800-899

C = 700-799

D = 600-699

F = 599 & Down