



LOS ANGELES  
MISSION COLLEGE

Music 501  
Section 3389

Monday, 7:00 p.m.-10:00 p.m.

Instructor	Dr. Tobin Sparfeld
Office	CSB #103 (Door next to elevator); 818.364.7890
Drop-In Hours	Monday and Wednesday, 2:00-3:30 pm Tuesday and Thursday, 4:00-5:00 pm
Email	<a href="mailto:tobin.sparfeld@gmail.com">tobin.sparfeld@gmail.com</a> ; <a href="mailto:sparfetc@lamission.edu">sparfetc@lamission.edu</a>
Google Voice	305.432.4687 (please do not call after 9 pm)

Student Learning Outcome

The student will be able to:

1. Demonstrate ability to sight read and interpret scores of sheet music.
2. Demonstrate proper vocal technique.
3. Demonstrate ability to perform songs with a small group with or without accompaniment.

Instructional Methodology

1. Group vocal production.
2. Individual responsibility for self-evaluation.
3. Limited use of modeling.
4. Rehearsals culminating in live performance, recordings and outreach events.

Required Materials

1. Tuning Fork. One tuning fork will be given to you at the beginning of the school year. If you ever lose a tuning fork you will have to purchase one from the Department for \$10.
2. Music scores of assigned repertoire brought to each rehearsal. Music scores and the photocopy packet are available in the College Student Store. Please consider donating this music to the department at the end of the semester if you do not need it.
3. A sharpened pencil.
4. Concert attire including a black folder.

Concert Schedule

Monday, December 3—Dress Rehearsal and concert, Campus Center—Call time 6:00 pm

Grading and Class Participation Policy

In keeping with the professional objectives of the College, the Music Division enforces a strict policy on participation and punctuality. You are responsible for signing in at the beginning of each rehearsal. A significant portion of the student's grade will depend

upon rehearsal and performance participation. The ensemble does not function at its peak without the presence of all of its members. Participation is required at ALL rehearsals and performances. You will receive a grade for daily participation (85% of final grade) and demeanor (15% of final grade). Your participation grade will be determined according to the chart as follows:

Classes with no participation	Tardies
0-1 A	3 tardies = 1 unexcused absence
2 B+	
3 B	
4 C	
5 D	
6 or more F	

1. Failure to participate in a dress rehearsal will result in a loss of one full letter grade.
2. Failure to participate in performances, recording sessions, or the final exam will result in a loss of two full letter grades.
3. Failure to participate during the week of a performance will result in a lowered grade.
4. Repeated failure to participate will not be tolerated and may result in dismissal from your assigned choir.
5. Do not schedule meetings with faculty members or other organizations, make-up classes or exams, LAMC registration, doctor/dental appointments, job interviews, or any personal obligations during class times.

The following reasons are exceptions to class participation:

1. Institutional excuses given five or more days in advance.
2. Personal illness (must be documented by a doctor's note certifying inability to come to class for the specific date). Please note that only cases which are physically debilitating or deemed contagious should be considered grounds for missing class.
3. Death in the immediate family.
4. Jury duty.
5. Military duty.
6. Religious holidays. Los Angeles Mission College strives to acknowledge and accommodate those students who wish to observe religious holy days. It seeks to reflect its awareness and sensitivity to religious holidays whenever possible. Each student shall, upon notifying his/her instructor in writing during the first week of classes, be excused from class to observe a religious holy day of his/her faith.

## General Guidelines

Clearly, while absences/lateness for classes and performances shall be considered a serious breach of professional work habits, more than attendance will be used to determine your grade. Among the criteria used to establish the demeanor grade include the following:

Work ethic while in class (positive attitude and contribution):

1. Do you follow instructions by marking your score?
2. Is your participation conducive or disruptive to the rehearsal process?
3. Do you respond favorably to constructive criticism?
4. Do you bring your scores and a pencil to every rehearsal?
5. If you are unable to phonate, do you follow along in your music, mark your score, and submit written comments to the conductor at the end of the rehearsal?

Preparation outside of class:

6. If assignments are given, are you prepared?

Part-testing:

7. Can you accurately sing your part during quartet or octet testing?

Professionalism:

8. Do you show respect for the conductor and your fellow students?
9. Do you refrain from using cell phones/electronic devices in class?
10. Do you adhere to the absence and tardy policy of the ensemble? Excessive absences/tardies may affect the renewal of a music scholarship.

Concert Attire:

11. Do you participate in choral performances in a clean and professional manner with the proper concert attire?

Returning materials:

12. Failure to return music by announced deadline may result in fees for lost/damaged music or any other fees by announced deadline (uniforms, etc.)

## CONCERT ATTIRE

You are responsible for your own concert attire. Attire for concerts must be complete. You are also responsible for purchasing a black folder. This is part of your concert attire. The choral uniform will be the following:

Men – White button down shirt (long sleeves); black pants; black belt; black socks; black dress shoes.

Women – White blouse; black pants/skirt; black socks/hose; black dress shoes.

## MEMBERS NEED TO REMEMBER:

- Membership in this ensemble should ideally be for the entire school year.
- Each member is responsible for learning his/her music outside of class.
- Music for many of the concerts must be memorized. There will be periodic "music checks."

## Honor Code

Students will be bound by the Los Angeles Mission College Honor Code. Academic dishonesty may result in a lower grade or a failing grade for the entire course.

#### Disabilities

Students with disabilities who need reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the course instructor. If a student with a disability feels modifications, special assistance or accommodations offered are inappropriate or insufficient he/she should seek the assistance of the DSPS on campus.

#### Moodle

This class will use LAMC's Moodle system ([moodle.lamission.edu](http://moodle.lamission.edu)). Class documents and recordings will be posted online. Other class materials may be posted on Moodle; it is your responsibility to check Moodle regularly. If you have any questions or problems with Moodle, please use the support links and/or let me know immediately.

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