LOS ANGELES
MISSION COLLEGE

MUSIC 341: PIANO, Intermediate

Section 3269: TU/TH 5:15pm-6:40pm
FALL 2013

Instructor: Dr. Sherri Canon
Office phone: (818) 364-7608 x 4599
Email: canonsd@lamission.edu

Class time: **TU/TH 5:15pm-6:40pm**
Office hours: TH 6:40pm-7:15pm
Room: BUNG 7

COURSE DESCRIPTION:
For those having two or more years of piano study. Standard repertoire of all periods, with assignments appropriate to level of proficiency. Technical studies of Czerny, Bergmuller, et al. All scales and arpeggios.

REQUIRED TEXT:
1. ***Piano repertoire chosen by the student and instructor***
2. ***The Complete Book of Scales, Chords, Arpeggios & Cadences.*** **Alfred.**

SUGGESTED TEXT:
Burgmüller, Czerny & Hanon, Book 1 or Book 2. Ingrid Jacobson Clarfield. Alfred: 2001.

REQUIRED MATERIALS:
- Headphones and quarter-inch to mini stereo adapter plug
- Notebook paper and three-ring binder
- Blank staff paper
- Blue book for practice journal
- Pencil and eraser
- **You must have access to a piano keyboard to practice outside of class.**

STUDENT LEARNING OUTCOMES:
- Students will demonstrate standard repertoire of all periods including Czerny and Bergmüller.
- Students will write a short musical composition.

CLASS PARTICIPATION POLICY and CLASS DEMEANOR:
- Class participation is mandatory. Since this is a performance class, students are expected to practice the assigned pieces on piano outside of class and be prepared to perform for the instructor during class and scheduled recitals.
- Students are expected to be on time and prepared for class. Absences may be excused in case of illness or family emergency. A student may be dropped from the class or have a grade penalty for excessive lack of participation.
- Students are responsible for missed material.
- Please remember to turn off cell phones during class.
- Food and drink are not allowed in the classroom.

SYSTEM OF GRADING: On a scale of 100 points:

Participation	10
Progress	20
Recital One	20
Recital Two	20
Final Recital	20
Final Project	10

Grading Scale **A**=90%-100%, **B**=80%-89%, **C**=70%-79%, **D**=60%-69%, **F**=0-59%

HOMEWORK AND PREPARATION:

1. Learning an instrument requires regular and focused practice. Students must have a piano keyboard to practice on outside of class. Students will keep a blue book journal of their practice time and turn in the journal at the end of the semester. Recommended practice time is four hours per week.
2. In addition to learning and preparing songs from the Ada Richter piano book, we will be using *The Complete Book of Scales, Chords, Arpeggios & Cadences* to supplement your understanding of music theory. You will have practical quizzes from this book throughout the semester. You should include these exercises in your regular practice time to prepare for the practical quizzes.

HONOR CODE:

Students will be bound by the principles of academic honesty specified in the Standards of Student Conduct. Academic dishonesty may result in a lower grade or a failing grade for the entire course.

DISABILITIES:

Students with disabilities who need reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the course instructor. If a student with a disability feels modifications, special assistance or accommodations offered are inappropriate or insufficient he/she should seek the assistance of the DSPS on campus.

Course Outline (subject to change as necessary)

WEEK 1:	Aug27-29	Practice and prepare repertoire	
WEEK 2:	Sep3-5	Practice and prepare repertoire *Scales, Chords, Arpeggios*	pp.1-9
WEEK 3:	Sep10-12	Practice and prepare repertoire	
WEEK 4:	Sep17-19	Practice and prepare repertoire	
WEEK 5:	TU/Sep24	Preparation for Recital	
	TH/Sep26	**RECITAL ONE** Practical Quiz: Major Scales & Chords (*Scales, Chords, Arpeggios* p5, 7, 9)	
WEEK 6:	Oct1-3	Practice and prepare repertoire *Scales, Chords, Arpeggios*	pp.10-11
WEEK 7:	Oct8-10	**Practice and prepare repertoire** Practical Quiz: C Chord Arpeggios (*Scales, Chords, Arpeggios* p11)	
WEEK 8:	Oct16-18	Practice and prepare repertoire *Scales, Chords, Arpeggios*	p.12
WEEK 9:	Oct22-24	Preparation for Recital Practical Quiz: A Minor Scales (*Scales, Chords, Arpeggios* p12)	
WEEK 10:	Oct29	Preparation for Recital *Scales, Chords, Arpeggios*	pp.13-14
	Oct31	**RECITAL TWO**	
WEEK 11:	Nov5-7	Practice and prepare repertoire Practical Quiz: Primary Chords in A Minor (*Scales, Chords, Arpeggios* p14)	
WEEK 12:	Nov12-14	Practice and prepare repertoire **Final Project Guidelines**	
WEEK 13:	Nov19-21	Practice and prepare repertoire **Work on Final Project**	

WEEK 14:	Nov26	Practice and prepare repertoire **Work on Final Project**
	TH/Nov28	*No Class – Thanksgiving Holiday*
WEEK 15:	TU/Dec3	Preparation for Final Recital **Work on Final Project**
	TH/Dec5	**FINAL PROJECT DUE** Practice Journal Due Preparation for Final Recital
	TH/Dec12 **5:30-7:30pm**	**FINAL RECITAL**