LOS ANGELES MISSION COLLEGE

MUSIC 341: PIANO, Intermediate

Section 3269: TU/TH 5:15pm-6:40pm
FALL 2012

Instructor: Dr. Sherri Canon
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Class time: **TU/TH 5:15pm-6:40pm**
Office hours: TH 6:40pm-7:15pm
Room: BUNG 7

COURSE DESCRIPTION:
For those having two or more years of piano study. Standard repertoire of all periods, with assignments appropriate to level of proficiency. Technical studies of Czerny, Bergmuller, et al. All scales and arpeggios.

STUDENT LEARNING OUTCOMES:
- Students will demonstrate standard repertoire of all periods including Czerny and Bergmüller.
- Students will write a short musical composition.

REQUIRED TEXT:
Piano repertoire chosen by the student and instructor
SUGGESTED TEXT:
Burgmüller, Czerny & Hanon, Book 1 or Book 2. Ingrid Jacobson Clarfield. Alfred: 2001.

REQUIRED MATERIALS:
- Headphones and quarter-inch to mini stereo adapter plug
- Notebook paper and three-ring binder
- Blank staff paper
- Pencil and eraser
- **You must have access to a piano keyboard to practice outside of class.**

CLASS PARTICIPATION POLICY and CLASS DEMEANOR:
- Class participation is mandatory. Since this is a performance class, students are expected to practice the assigned pieces on piano outside of class and be prepared to perform for the instructor during class and scheduled recitals.
- Students are expected to be on time and prepared for class. Absences may be excused in case of illness or family emergency. A student may be dropped from the class or have a grade penalty for excessive lack of participation.
- Students are responsible for missed material.
- Please remember to turn off cell phones during class.
- Food and drink are not allowed in the classroom.

SYSTEM OF GRADING: On a scale of 100 points:

Participation	10
Progress	20
Recital One	20
Recital Two	20
Final Recital	20
Final Project	10

Grading Scale **A**=90%-100%, **B**=80%-89%, **C**=70%-79%, **D**=60%-69%, **F**=0-59%

HONOR CODE:
Students will be bound by the principles of academic honesty specified in the Standards of Student Conduct. Academic dishonesty may result in a lower grade or a failing grade for the entire course.

DISABILITIES:
Students with disabilities who need reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the course instructor. If a student with a disability feels modifications, special assistance or accommodations offered are inappropriate or insufficient he/she should seek the assistance of the DSPS on campus.

Course Outline (subject to change as necessary)

WEEK 1:	Aug28-30	
WEEK 2:	Sep4-6	
WEEK 3:	Sep11-13	
WEEK 4:	Sep18-20	
WEEK 5:	TU/Sep25	Preparation for Recital
	TH/Sep27	**RECITAL ONE**
WEEK 6:	Oct2-4	
WEEK 7:	Oct9-11	
WEEK 8:	Oct16-18	
WEEK 9:	Oct23-25	Preparation for Recital
WEEK 10:	TU/Oct30	**RECITAL TWO**
	TH/Nov1	*No Class*
WEEK 11:	Nov6-8	
WEEK 12:	Nov13-15	**Final Project Guidelines**
WEEK 13:	TU/Nov20	**Work on Final Project**
	TH/Nov22	*No Class – Thanksgiving Holiday*
WEEK 14:	Nov27-29	**Work on Final Project**
WEEK 15:	TU/Dec4	Preparation for Final Recital **Work on Final Project**
	TH/Dec6	**FINAL PROJECT DUE** Preparation for Final Recital
	TH/Dec13 **5:30-7:30pm**	**FINAL RECITAL**