LOS ANGELES MISSION COLLEGE

MUSIC 141: JAZZ APPRECIATION

Section 3264: WED 3:30pm-6:40pm
FALL 2013

Instructor: Dr. Sherri Canon
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Class time: **WED 3:30pm-6:40pm**
Office hours: WED 6:40pm-7:15pm

Room: CSB 102A

COURSE DESCRIPTION:
This course is a survey of twentieth century jazz music, including: ragtime, blues, New Orleans and Chicago Dixieland, stride piano, swing, bebop, cool jazz, hard bop, modal jazz, third stream, avant-garde and free jazz, fusion, and contemporary jazz styles. Students will become acquainted with the musical styles and the historical and social context of jazz, along with the techniques and personalities of artists who made original contributions and influenced other artists.

STUDENT LEARNING OUTCOMES:
- Students will analyze the complexity of jazz music harmonies and ensembles.
- Students will analyze the historical and social context in which jazz developed in America.

REQUIRED TEXT and MATERIALS:
- ***Jazz: Essential Listening* by Scott DeVeaux and Gary Giddins.** New York: W. W. Norton & Co., 2011. Textbook + CD's. (Available at Eagle's Landing College Store.)
- http://www.wwnorton.com/college/music/jazz-essentials/. Jazz textbook interactive website includes chapter overviews, outlines, sample quizzes, podcast, and more.
- ***To a Young Jazz Musician: Letters From the Road* by Wynton Marsalis.** Random House, 2004. (Purchase online. There is a also copy on reserve in the LAMC library.)
- Three-ring binder and notebook paper
- Pen or pencil
- Blue Book for Final Project Journal

CLASS PARTICIPATION POLICY and CLASS DEMEANOR:
- Class participation is essential. Students are expected to be on time and remain for the entire class. Three tardies or early exits will equal one absence.
- Absences are acceptable only in case of illness or family emergency. A student may be dropped from the class or have a grade penalty for excessive absences.
- Students are responsible for missed material.
- Cell phones, including texting or checking messages, are NOT to be used in class.
- Please be respectful of fellow classmates and the instructor by remaining quiet while the instructor is lecturing.

- Do, however, be prepared to ask questions and discuss during discussion time. Your input and ideas are welcomed and encouraged.

COURSE REQUIREMENTS:
ETUDES— This class will use ETUDES online course management system (www.myetudes.org). You should check in to Etudes each week for Announcements, Assignments, Handouts, Web Links, Discussions, and other things pertaining to the class. Please note that you must read the Syllabus that is posted on Etudes and check that you agree to its terms before you will be able to access other materials on the Etudes site. If you have any questions or problems with the login, system requirements, or anything else, please use the support links and/or let me know immediately.

Assigned Readings and Homework: Each class day, there is a reading assignment listed in the syllabus which you are expected to complete *before* that class. For each reading, you will answer questions about the reading and turn in your answers that class day. This homework will go towards your Class Participation grade.

Required Listening and Listening Quizzes: The songs from the CDs that accompany the textbook will appear on listening quizzes throughout the semester and on scheduled exams. You should listen to the songs often and learn the song titles, artists, genres, instruments, and form. Read the analyses of the songs in your textbook while listening to better understand the music and the musicians. Note: There are no make-ups for Listening Quizzes.

Concert Report: Students must attend one JAZZ concert or musical event and write a 500- to 750-word (approx. 2- to 3-page) report describing the nature of the event, the style of music, and details about the performance, including the instrumentation, genres, performer-audience interactions, and your personal reactions to the music and the event. Writing guidelines will be provided.

Mid-term Exam and Final Exam: Exams may consist of multiple choice, true-false, and short answer. Exams will cover material from the lectures, textbook, and listening examples.

Final Project: Students will read the book *To a Young Jazz Musician: Letters From the Road* by Wynton Marsalis and keep a journal of their reading and complete a take-home quiz.

GRADING SYSTEM: On a scale of 100 points:

Listening Quizzes	20 (5 Quizzes worth 5 points each, lowest grade dropped)
Concert Report	10
Midterm Exam	20
Final Exam	20
Final Project	20 (Journal 10 points, Take-home Quiz 10 points)
Class Participation	10

Grading Scale **A**=90%-100%, **B**=80%-89%, **C**=70%-79%, **D**=60%-69%, **F**=0-59%

HONOR CODE:
Students will be bound by the principles of academic honesty specified in the Standards of Student Conduct. Cooperation on listening assignments is encouraged, but all written work must be done separately. Academic dishonesty may result in a lower grade or a failing grade for the entire course. **All written work must be the student's own original writing. Any evidence of plagiarism (turning in work from previously published material, including the internet) will result in a failing grade on the assignment and a report to the chair of the department.**

HOLIDAYS:
Religious holidays. Los Angeles Mission College, as a public institution, strives to acknowledge and accommodate those students who wish to observe religious holy days. It seeks to reflect its awareness and sensitivity to religious holidays whenever possible when scheduling activities. Each student shall, upon notifying his/her instructor in writing during the first week of classes, be excused from class to observe a religious holy day of his/her faith.

DISABILITIES:
Students with disabilities who need reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the course instructor. If a student with a disability feels modifications, special assistance or accommodations offered are inappropriate or insufficient he/she should seek the assistance of the DSPS on campus.

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COURSE OUTLINE (Subject to Change as Necessary)

WEEK 1: Aug28	Introduction: Syllabus, Musical Concepts, Roots of Jazz. Reading: DeVeaux & Giddins Ch.1 pp.1-19; Ch.3 pp.41-45
WEEK 2: Sep4	1890s-1920s, Roots of Jazz: Country Blues, Vaudeville (Classic) Blues, Minstrelsy, Brass Bands, Ragtime. *Review Listening Quiz Reading: Ch.2 pp.21-26, Ch.3 pp.45-55 (Reading comprehension questions are due at the beginning of each class)
WEEK 3: Sep11	1920s, New Orleans, Dixieland Jazz, The Great Migration, Chicago. LISTENING QUIZ #1 Reading: Ch.4 pp.57-75
WEEK 4: Sep18	1920s, New York, Dance Bands, Tin Pan Alley, Harlem Renaissance, Stride Piano, Chicago Style. *Review Listening Quiz Reading: Ch.5 pp.77-95, Ch.6 pp.97-117
WEEK 5: Sep25	1930s-1940s, The Swing Era. LISTENING QUIZ #2 Reading: Ch.2 pp.26-34, Ch.7 pp.123-139
WEEK 6: Oct2	1930s-1940s, The Swing Era. Reading: Ch.8 pp.141-174
WEEK 7: Oct9	GUEST JAZZ CONCERT 1930s-1950s, The Swing Era, Swing Vocalists. *Review Midterm Exam & Listening Quiz Reading: Ch.9 pp.174-185
WEEK 8: Oct16	MIDTERM EXAM LISTENING QUIZ #3
WEEK 9: Oct23	CONCERT REPORT DUE 1940s, Bebop, Jazz in Los Angeles. Reading: Ch.11 pp.207-233
WEEK 10: Oct30	1950s, Cool Jazz, Hard Bop, West Coast Jazz, Composition. *Review Listening Quiz Reading: Ch.12 pp.235-257, Ch.13 pp.259-275

WEEK 11: Nov6	1950s-1960s, Modality, Miles Davis. LISTENING QUIZ #4 Reading: Ch.14 pp.277-286
WEEK 12: Nov13	1950s-1960s, Modality, John Coltrane. Reading: Ch.14 pp.286-301
WEEK 13: Nov20	FINAL PROJECT JOURNAL AND READING COMPREHENSION TAKE-HOME QUIZ DUE 1940s-1990s, Avant-garde, Free Jazz. Reading: Ch.15 pp.307-325
WEEK 14: Nov27	Jazz Fusion. *Review Listening Quiz Reading: Ch.16 pp.327-345, Ch.17 pp347-371
WEEK 15: Dec4	Jazz Today. LISTENING QUIZ #5 FINAL EXAM REVIEW Reading: Ch.18 pp.373-389, Ch.19 pp.391-400
WED, Dec.11 5:30pm-7:30pm	FINAL EXAM

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