# LOS ANGELES MISSION COLLEGE INSTITUTE OF ARTS AND MULTIMEDIA MM 640: VIDEO EDITING FALL 2013 SYLLABUS

CLASS MEETS: Tuesday 5:45PM - 10PM

INSTRUCTOR: Gordon Winiemko CONTACT: gordon@winiemko.com

**OFFICE HOURS:** Tuesday 5PM – 5:45PM in the classroom

# **COURSE DESCRIPTION:**

This course focuses on intermediate and advanced theory and techniques for the editing of motion media. Students will learn and apply the conceptual and the practical dimensions of the editing of a number of different motion media genres, ultimately creating their own projects from the ground up, with an eye toward assembling a compelling and polished portfolio.

## **OBJECTIVES:**

Students will edit their own video shorts and instructor-issued material to gain experience with different editing/post techniques. The class is designed to help students develop the technical skills and critical perspective required in the creation of meaning in motion media.

## STUDENT LEARNING OUTCOMES:

- Master the technical disciplines of editing and post-production at large, including: working with NLE software and preparing edited video for distribution.
- Be able to use those disciplines in order to create compelling and professional motion media.

### **REQUIRED SUPPLIES:**

- Headphones
- Hard Drive formatted for Macintosh (either Mac formatting or exFAT).

You cannot edit in the lab without your own headphones, and you cannot expect to store the considerable media needed for this course on anything else but your own hard drive.

# **GENERAL POLICIES:**

- Check the email account you have provided regularly for updates.
- Lab time: No food or drink allowed.
- Lab time outside of clas: Your success in the class will depend on the amount of time that you dedicate to the course throughout the entire semester. All students must enroll in Multimedia 500, a 1-unit course that provides lab access.

### **GRADING POLICY:**

All assignments will have clear criteria and objectives to meet. All students shall be treated equitably. It will be that student's right to know his/her grade at any reasonable point that information is requested by that student. The criteria for determining a student's grade shall be as follows (on a percentage of total points basis):

- A 100-91
- B 90-81

C 80-71 D 70-61

F 60 or below

# **GRADABLE ITEMS:**

Projects 75%
Test (Date To be Announced 10%
Participation 15%

Participation entails a student's presence and active engagement during class. Absence, as well as tardiness and early departure from class, negatively impact the grade for participation

All projects are due at the start of class unless otherwise stated. Late projects will drop one letter grade for each class period late. ALL PROJECT DUE DATES TBA.

# STUDENT RESPONSIBILITIES:

Digital cameras, lights and microphones will be available to students in Multimedia 630 and 640 for checkout only after students have signed the equipment contract. Please refer to the Equipment Policy handout for details on camera checkout. Students are responsible for all equipment that they check out. Make sure that all equipment is present, complete and in working order BEFORE you check it out or begin editing. All problems or missing parts must be reported prior to using equipment. Damage or loss of equipment during use should be reported immediately. Charge batteries before returning cameras, or set the charger up upon return. Failure to return or maintain equipment impacts your peers significantly. Failure to return equipment on time will result in a fine and possible suspension of privileges. YOU ARE RESPONSIBLE for all Equipment you check out.

**STUDENTS WITH DISABILITIES** who need reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the instructor. If a student with a disability feels modifications, special assistance or accommodations offered are insufficient he/she should seek the assistance of the Director of Disabled Student Programs and Services on campus.

# **16-WEEK SCHEDULE:**

WK	DATE	DUE	ACTIVITIES AND TOPICS OVERVIEW
1	8/27/13		Intro / Seamless continuity editing vs. Montage / Aesthetics of Editing / NLE functions and Video specs and workflow (throughout the course) Begin Montage Project
2	9/3/13	Montage Cut 01	Review Montage v01 / Editing theory and history
3	9/10/13	Montage Cut 02	Review Montage v02 / Seamless Continuity Editing / Begin Narrative Project
4	9/17/13	Narrative Rough Cut	Review Narrative Project Rough Cut / L-cuts
5	9/24/13	Narrative Fine Cut	Review and make additions to Narrative Project / Working with Audio / Filters – Audio, Video
6	10/1/13		In-class project TBA

7	10/8/13	Mid-term Rough Cut	Review Mid-term Rough Cut
8	10/15/13	Mid-term Project Fine Cut	Review Mid-term Fine Cut
9	10/22/13		Start work on Trailer Project
10	10/29/13	Trailer Rough Cut	Review Trailer Rough Cut
11	11/5/13	Trailer Fine Cut	Review Trailer Fine Cut / Start on Essay Project
12	11/12/13	Essay Project Rough Cut	Review Essay Rough Cut
13	11/19/13	Essay Project Fine Cut	Review Essay Fine Cut
	11/26/13		NO CLASS – Thanksgiving Break
14	12/3/13	Final Project Rough Cut	Review Final Project Rough Cut
15	12/10/13	Final Project Fine Cut	Review Final Project Fine Cut
16	12/17/13	TBD	TO BE DETERMINED

The course will adhere to the outline as much as possible but no guarantee is made that the outline will be followed on a strict day-to-day basis. The instructor reserves the right to make necessary changes to this syllabus, and any changes will be announced to students with a reasonable timetable for completion.