

# Our Mission is Your Success!

## ESL 8-3249

Los Angeles Mission College, Spring 2013

Monday & Wednesday, 6:50 p.m. – 10:00 p.m., CSB-205

Instructor: Gary Prostag

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### Office Hours

M 12:15 – 1:00 p.m. & 5:45 – 6:45 p.m. Faculty Office #4

W 12:15 – 1:00 p.m. & 5:45 – 6:45 p.m. Faculty Office #4

Or by appointment

### Required Textbooks

“New Directions: Reading, Writing, and Critical Thinking”

Peter S. Gardner; Cambridge University Press, 2005

“Home”, Toni Morrison, Vintage International, 2012

“Longman Advanced Dictionary” (Recommended)

### Course Description

ESL 8: Advanced ESL Composition is tailored for the English-as-a-Second-Language student who is preparing to take English 101. Emphasis is on advanced language development, grammar skills, critical reading, and writing essays and research papers.

Students are required to write a total of approximately 3500-4500 words (14-16 pages) over the course of the semester.

### Course Objectives

Upon completion of ESL 8, students will

- Receive high intensity language exposure through readings, lectures and videos
- Construct text appropriate to academic writing
- Evaluate phonetic, lexical, and syntactic choice as a function of style
- Demonstrate the ability to employ useful prewriting techniques
- Compose effective thesis statements and incorporate appropriate supporting evidence in their essay assignments

- Demonstrate a thorough knowledge of essay structure by: formulating strong introductions; choosing an appropriate organizational method for the body paragraphs; creating solid body paragraphs which include well-focused topic sentences, unified and specific details, and transitions that connect ideas within the paragraph and between body paragraphs; and creating effective conclusions
- Revise their writing based on self-reflection and peer and teacher feedback
- Analyze sentence variety and parallelism
- Analyze tone, level of diction, and specificity in word choice
- Recognize and employ the rhetorical modes of narration, classification, definition, process, cause/effect, comparison/contrast, and argumentation
- Locate, use, and document library and internet sources in research paper assignments
- Analyze and think critically about the validity and usefulness of sources
- Synthesize multiple sources in their writing
- Recognize elements of literature such as simile, metaphor, personification, irony, setting, characterization, plot, point of view, and theme
- Demonstrate correct punctuation, grammar usage, and mechanics in writing assignments

### **PRIMARY STUDENT LEARNING OUTCOME**

Students will compose a five page research essay using MLA format.

#### Objectives to achieve outcome

- Construct text appropriate to academic writing
- Demonstrate the ability to employ useful prewriting techniques
- Incorporate appropriate supporting evidence in writing assignments
- Demonstrate a thorough knowledge of writing structure
- Locate, use, and document library and internet sources
- Document sources in writing according to MLA format
- Synthesize multiple sources into writing
- Demonstrate correct punctuation, grammar usage, and mechanics.

### **Ancillary Student Learning Outcomes**

- SLO #1 Write an essay in which lexical, syntactical, and grammatical choices demonstrate an ability to express oneself in academic English.
- SLO #2 Produce a 500-600 word essay utilizing standard rhetorical modes and maintaining unity and coherence.
- SLO #3 Evaluate the elements of an expository essay in terms of logical fallacies and the judgments and assumptions of the author.

### **Grading**

Students will receive a letter grade (A, B, C, D or F) for this course.

Final grade will be calculated as follows:

Attendance & Participation*	50 points
5 Essays (60 pts each)	300 points
3 Unit Quizzes (50 pts each)	150 points
Research Project	250 points
- Topic Selection (20)	
- Thesis (20)	
- Source Review (50)	
- Works Cited Page (50)	
- Outline (50)	
- Final Paper (60)	
Mid-term Exam	50 points
Final Exam	200 points

900-1000 points = A, 800-900 points = B, 700-800 points = C, 600-700 points = D, <600 points = F

\*NOTE\* as part of your grade for participation, you are required to attend an **Information Competency** workshop given by the library staff. Date TBA.

**Course Schedule**

WEEK	DATES	TEXT	NOVEL	QUIZ/ EXAM	ESSAYS	RESEARCH
Week 1	2/4, 2/6	ND 1				
Week 2	2/11, 2/13					INTRO to MLA
Week 3	2/18, 2/20		Ch 1-2		Essay #1	
Week 4	2/25, 2/27	ND 2	Ch 3-4			Topic due
Week 5	3/4, 3/6		Ch 5-6	Quiz 1		
Week 6	3/11, 3/13		Ch 7-10			Thesis due
Week 7	3/18, 3/20		Ch 11-12		Essay #2	
Week 8	3/25, 3/27	ND 3	Ch 13-17	Quiz 2		
Week 9	4/1, 4/3	S P R	I N G	B	R E	A K
Week 10	4/8, 4/10			Mid-Term		Source Review due
Week 11	4/15, 4/17				Essay #3	
Week 12	4/22, 4/24					
Week 13	4/29, 5/1	ND 4			Essay #4	Outline due
Week 14	5/6, 5/8			Quiz 3		
Week 15	5/13, 5/15					Research Paper due
Week 16	5/20, 5/22				Essay #5	
Week 17	5/27, 5/29					
Week 18	6/3			FINAL		

Course schedule is subject to change at the instructor's discretion. Students are expected to abide by the college's General Policies as outlined on pages 48-53 of the Spring 2013 Schedule of Classes.

Details for the Learning Center, Library, Counseling, Financial Aid and other important student services can be found on pages 54-63 of the Spring 2013 Schedule of Classes.

**IMPORTANT DATES**

February 15      Last Day to Add  
 February 18      Last Day to Drop without a "W"  
 May 3              Last Day to Drop with a "W"  
 May 25              Classes End  
 May 28-June 3      Final Exams

**HOLIDAYS (College Closed)**

Presidents' Day    Feb 15-18  
 Cesar Chavez Day April 1  
 Spring Break        March 29-April 5  
 Memorial Day        May 27