

Los Angeles Mission College English 102, Spring 2013

**As per requested by Los Angeles Mission College, Faculty Senate President, Dr. Angelia Echeverri, PhD, the following information is of vital concern to all students:**

*A new state policy in effect as of Summer 2012 limits students to 3 attempts per course. Receiving a grade or "W" for a course counts as an attempt, regardless of when the course was taken. Withdrawal by September 9, 2012 (avoiding a "W") will not count as an attempt.*

Instructor: John Orozco (818) 364-7600 x4434  
Class Time: 18:50 to 22:00 Course No.: 3231  
Room: CSB 101 Consultations: Mon. 18:15  
to 18:45 Cubicle 40

Course Description: English 102 is an introduction to literature. It is transferable to most universities. Successful completion of English 101 is required. Students should be able to read and write at a college level.

The study of any art, in particular literature, gives us a better understanding of the human condition. The ability to read critically, appreciate the poetic voices of our artists, and to respond intelligently to their issues are the skills I hope to see you develop this semester. In this course, you will be introduced to concepts in literature that range from tragedy to satire. You will also be introduced to the philosophies and techniques of various writers as they explore love, jealousy, war, friendship, patriotism, and other human experiences.

Objectives: As well as being an introduction to literature, English 102 is a critical thinking course. Students will practice close reading skills to develop inductive and deductive analysis, the art of definition, the use of summary, the ability to compare and contrast, and to utilize research in order to prove an analytical point. Students will be able to write competent college level essays at end of the semester by using short stories, drama, and novels.

Assignments: Each week a reading or writing assignment will be given. The essays will be on issues that come from our readings. We will also use a dialectic journal.

Requirements: Students will write a minimum of six papers based upon assigned reading.

- A. Students will write one two page paper on a short story.
- B. Students will write one five page paper on a play.
- C. Students will write one five page comparison and contrast paper.
- D. Students will write one six page research paper, demonstrating knowledge of the MLA.
- E. Students will write a midterm essay
- F. Students will write a final bluebook essay

One page paper = 250 words; two pages = 500 words etc.  
Please use courier cpi 12

Methods of Instruction:

I .Teacher directed assignments.

- A. Instructor modeling
- B. Lecture
- C. Open discussion.

II. Supplementary

- A. Writing
- B. Group Discussion
- C. Analysis of fiction and drama.
- D. Film (video)
- E. Conference.

SLO

At the end of the course, the students will be able to:	Domain of Learning which is addressed (Bloom's Taxonomy)	Method of Assessment.
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SLO #1	Produce a 3 to 5 page essay demonstrating the ability to use literary analysis.	<b>Cognitive:</b> Analyze & Evaluate <b>Behavioral:</b> Produce & Apply knowledge	<b>Essay:</b> The production of an essay in response to a writing prompt.
SLO #2	Produce a 3 to 5 page essay comparing and contrasting	<b>Cognitive:</b> Analyze & Evaluate <b>Behavioral:</b>	<b>Essay:</b> The production of an essay in

	literary works	Produce & Apply knowledge	response to a writing prompt.
SLO #3	Produce an analytical research paper on a literary work	<b>Cognitive:</b> Analyze & Evaluate <b>Behavioral:</b> Produce & Apply knowledge	<b>Essay:</b> Research Paper

**Special Note:** *This is an adult rated course. If you find mature themes and honest language offensive, you might be better suited in another English 102 course.*

**Grading policy:** It is not my policy to discuss grades with students: In other words, I will not haggle or negotiate grades. If you wish to learn how to improve your work, review the comments on the essay. If you need further clarification, make an appointment, and I will offer solutions. I welcome your visits and will honor your sincerity to improve your writing.

Grading: All writing assignments will be letter graded.

Non-writing assignments will be graded with a [ , T , , and will be part of your quiz and participation grade.

Dialectic journals and quizzes = 10%, Essays = 35%, midterm = 15%, Research paper = 20% and Final - 20%.

An **A paper** is free from careless grammatical, spelling, and organizational problems. It begins with a clear introduction that explains the topic of the essay and establishes a thesis. It has clear transitions from paragraph to paragraph, never losing sight of its focal point. It draws a logical conclusion that answers or solves the overriding question of the thesis. It meets the length requirement. It has an interesting point of view that is lively and original, and interesting to read. It has no format errors and is turned in on time.

A **B paper** has many of the qualities found in the A paper, but it might have one too many errors that tarnish the shine an A paper has. It might be an A paper in all features, but it is too short. Often, it lacks the depth of explanation and originality seen in an A paper. Or it is of A quality but was submitted late. A B paper might have one minor format flaw.

A **C paper** is an adequate essay. It may have errors, but not enough to hurt its clarity. It shows some of the A and B qualities, but it does not develop the idea to its fullness. It might be a B paper that is late, or too short in content.

A **D paper** is an inadequate essay. It contains all or some of the following problems: It falls too short, has too many errors, lacks a clear focus, lacks a logical argument, rambles, loses its focal point, or is too general. It might be a C paper that is late, or too short.

An **F paper** is off topic, or poorly written. A student who writes two fail papers is not ready for college English 101 or 102. He/She should enroll in developmental course as soon as possible.

**Final Grades:** Final grades are based upon improvement as much as consistency. Grades earned before the midterm are not weighted as heavily as grades earned afterwards. In other words, it is possible to perform poorly at the beginning of the semester and still earn an **A** or **B**. However, poor attendance and late work can lower your grade even if your work is above average.

**To earn an A,** you must not miss any assignments. All essays are submitted on time. The majority of the grades on most assignments are consistently superior from the midterm on. In class essays must be consistently far above average.

**To earn a B,** you must not miss any assignments. All essays are on time. The majority of grades on most assignments must be consistently superior from the midterm on. In class essays must be consistently above average. You have received few average or inadequate grades on your essays.

**To earn a C,** you must not miss more than one assignment, and that is only if you have no D or Fail grades recorded. You are allowed one late assignment, but it must be submitted within one week after the due date (**see policy on late work**). The majority of grades on all assignments must be consistently adequate. There are few inadequate essays, tests, quizzes, or journal grades recorded.

If in-class writing is below a C-, the highest grade you can earn, regardless of grades earned on essays out of class, will be a **D**.

**To earn a D**, you have missed too many assignments, even if your work was above average. Your work might have been submitted beyond the one week grace period. Your attendance might not have reflected dedication. Frequent tardies might have discounted your final grade. You might not have demonstrated control over your writing in the bluebook essays.

**To earn a Fail**, you have missed the final, or the term paper, or two or more assignments. Your writing is too hard to follow: or you have been caught plagiarizing, or lying, or cheating. You might also receive a fail grade if your attendance is poor.

**Incompletes:** Incompletes are not automatic. You must draw a contract with terms upon, which you and I agree. If an incomplete is not approved, you will receive a letter grade reflecting the current status of your work.

**Format:** Follow current MLA manuscript style. Use Courier cpi 12. Please do not use a cover page. All out of class assignments will be typed. All assignments will be stapled before class. If papers are not legible, they will be returned upgraded and counted late when resubmitted.

All writing done in class will be in large blue books. You will double space and use both sides of each page. Stay in margins and follow format rules.

**Term paper:** The term paper requires citations and a work cited page. If your term paper does not include them, your essay will be given an automatic fail.

**Late work:** The dialectic journals will not be accepted if turned in late. They are used for the purpose of class discussion. They do not serve their purpose when submitted late. I am not responsible for any work not submitted in person.

Work that is submitted late due to an unexcused absence is considered late. No late work will be accepted in the first ten weeks of the semester. Thereafter, only one late assignment will be accepted.

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Late work can be no more delinquent than one week, and the course grade will be devalued at least one full letter grade. Work is due at the beginning of the course meetings. It should be prepared in advance, not during the discussions, lectures, or readings.

**Attendance:** More than four hours of unexcused absences may result in being excluded. If you are absent in the first four weeks, you will be excluded. You will be marked absent if you arrive ten minutes late. Three tardies equal one unexcused absence. Leaving early will be counted as an absence. If you are tardy, see me after class to make sure that your absent mark is changed to a tardy mark. If you are marked absent as a result of being late to class, it is up to you to clear the absence immediately after class; otherwise, the absent mark will remain unchanged. If you stop attending class, it is your responsibility to withdraw officially through Admissions and Records either in person or online. If your name is on the roster at the end of the semester, you will receive a letter grade. If you have been absent, or frequently tardy, you may have been excluded from the class. Therefore, it is **your responsibility** to check on your status. If you have been excluded from the class, it is up to you to initiate reinstatement. Failure to do so will result in not getting credit for the course.

**Telephone Etiquette:** Please call to let me know when you will be absent or late. I do not live at the college, so you will more than likely reach my voice mail. Leaving a message does not excuse the absence or the tardy. If you wish me to return the call, give me your number slowly and clearly. If you do not leave a number, I will discard the message. If I cannot understand your message, I will discard it. If you are rude, I will not return the call.

I will make no more than three attempts to return calls. Make your message clear and brief. I will not return calls over the weekend. I will not return calls that are long distance. The phones allocated by the college for part-time professors do not have long distance access.

**Office Minutes and Consultations:** I will be available for consultations during office minutes. To save us both time,

please know ahead of time why you are visiting me. Personal visits are a luxury I cannot afford. If you have questions about the class or my policies, review this syllabus first. I will do what I can within my limits to help you, but if I feel pressure to change grades, the policy, or my syllabus, or the scheduling of assignments, I will end the consultation. Keep in mind that I am not a tutor. If you need extra help, by all means visit the learning center. If you need to see me, do so during the scheduled office time. The best place to ask questions is in class.

**Classroom Etiquette:** Rudeness will not be tolerated. **No electronic devices whatsoever.** Turn off phones, cell phones, and laptops. No texting, surfing, twittering or gaming in class. Please do not socialize in class. Take notes on instruction, the questions asked by classmates, and the answers given to your classmates. If you have questions, raise your hand. If you raise your hand, please wait to be called on. If you are talking, or disruptive in **anyway**, you will be asked to leave. Demonstrative behavior that takes attention from the class is a disruption. If it happens twice, I will insist that you do not return to class. If someone in class (including the instructor) says something that you do not agree with, politely disagree. Disruptions distract the classroom and ruin the learning environment.

Students who are tardy will not be allowed to ask questions on what was covered during their absence. If you are late, or you have missed a class meeting, ask a classmate to fill you in on what you've missed after class. I will not cover material twice.

**Required Texts:** Hamlet, Prince of Denmark, by William Shakespeare, Oedipus the King, by Sophocles, Fountainhead, by Ayn Rand, and Delano by John Orozco. Download "Young Goodman Brown" by Nathaniel Hawthorne from the internet. It is free.

The assignment dates on this Calendar are subject to change.

**February 4**

Week One: Introduction: What, Why, How, When, Where, and Who.

**February 11**

Week Two: Literary terms and theories. Developing dialectic journal.

Application of dialectic journal and discussion on “Young Goodman Brown.”

**February 18**  
Week Three:

**Presidents Day**

**February 25**  
Week Four:

Discussion, “Young Goodman Brown.” Begin essay

**March 4**  
Week Five:

**1<sup>st</sup> essay due “Young Goodman Brown.”** Begin reading Oedipus the King. Begin 2<sup>nd</sup> essay

**March 11**  
Week Six:

Conferences

**March 18**  
Week Seven :

Introduction to 2<sup>nd</sup> tragedy, Hamlet, Prince of Denmark

**March 25**  
Week Eight:

Continue open reading, Hamlet, Prince of Denmark.

**April 1 to 5**

**Spring Break**

**April 8**  
Week Nine:

Continue open reading of Hamlet, Prince of Denmark. 2<sup>nd</sup> essay due. Definition of tragedy based on Oedipus the King.

**April 15**  
Week Ten:

**2<sup>nd</sup> rewrite of “Young Goodman Brown” due**  
Begin 3<sup>rd</sup> essay. Continue open reading of Hamlet, Prince of Denmark. 2<sup>nd</sup> essay due.

**April 22**  
Week Eleven:

Comparison and contrast essay (Oedipus and Hamlet).  
Midterm exam on Hamlet, Prince of Denmark.

**April 29**  
Week Twelve:

Introduction to objectivism through Ayn Rand’s Fountainhead. **3<sup>rd</sup> essay due**. Begin research paper using MLA (6 pages).

**May 6**

Week Thirteen:

Continuation of Fountainhead . Characters and themes.

**May 13**

Week Fourteen:

Continuation of Fountainhead . Characters, themes, and style.

**May 20**

Week Seventeen:

Introduction to satire. Begin Delano.

**May 27**

**Memorial Day**

**June 3**

**Six page Research paper due. Final Exam Begins at 8PM. Concludes at 10PM. Bring large bluebooks.**