

## English 102 Spring 2014

### Section 3229 Instructor: Emily Spitler

**Office Hours:** 11:30-12:00 Tuesdays and Thursdays in office 16 in INST building, or by appointment

**Class time and meeting place:** 1:55 – 3:20 PM Tuesdays and Thursdays CSB 110

**Email:** [spitleep@lamission.edu](mailto:spitleep@lamission.edu) **Phone number:** (818) 364-7600 Ext. 4382 **Faculty mail box:** Located in ReproGraphics copy room.

### Required Texts:

*Portable Literature: Reading, Reacting, Writing 7<sup>th</sup> Edition*, Kirszner & Mandell

*Brave New World* by Aldous Huxley

*The Handmaid's Tale* by Margaret Atwood

### Recommended Texts:

A college dictionary

A thesaurus

**Course Description:** (from LA Mission catalogue) This course is designed to develop critical thinking, reading, and writing skills beyond the level of English 101. Students will develop critical thinking by writing strong arguments based on poetry, drama and fiction, as subject matter. Students will learn to identify premises and conclusions and recognize patterns of faulty logic in developing arguments. They will learn to distinguish between deductive and inductive reasoning and will demonstrate this and utilizing research strategies.

### Student Learning Outcomes:

1. Produce a 3 to 5 page essay demonstrating the ability to use literary analysis.
2. Produce a 6 page, MLA formatted essay/research paper that utilizes a recognized critical approach (such as Reader Response, New Criticism/Text Analysis, Deconstruction, Political, Formalist, Historical, Psychological) to develop a thesis-driven argument about one or more literary texts.

**Grading:** In order to pass this class and receive credit, you must earn above a "C," meaning 70%, in the class.

Your grade will consist of the following:

Two 4-5 page take-home essays: 100 points each

In-Class Midterm: 100 points

Literary Research Paper: 200 points

Final in-class essay: 100 points

Homework and In-class assignments: 5-20 points each, depending on length and difficulty.

### Extra Credit:

I do not normally give "extra credit" assignments, though they are not outside the realm of possibility. I do, however, give a better-than-perfect score to in-class assignments that I feel are especially thoughtful or well-done.

### Paper Format:

All final drafts must be in 12-point, Times New Roman font. Margins must be one inch on all sides. All papers must include your name, the date, your class and section information, the assignment name, and your word count in the left-hand corner. **I have attached an example of correct formatting to this syllabus.**

**Please refer to it every time you turn in a written assignment.** If you have any questions about how to format your paper correctly, please ask me or a writing center worker. All assignments should be carefully proofread for grammar and spelling errors.

### Late Assignments/papers:

Extensions may be granted for papers if there are extraordinary circumstances, but **only** if you have made arrangements with me before the due date. Otherwise, all papers and homework assignments are due at the beginning of the period. If you arrive late to class, you must turn in your work to me immediately upon arriving. I will not accept homework turned in at the end of the period. If you know you are going to be absent, please make arrangements to have your work in my box in the LA Mission faculty mailroom before class or to have it in class with a classmate on the day it is due. Because many of our assignments will be turned in via the internet, being absent is not an excuse for late work in those cases.

Students *who have made arrangements with me beforehand* may be allowed to turn papers in via email for the purposes of being counted "on time," but they are still responsible for printing out hard copies of their papers and giving them to me at the first possible opportunity. *I will not print out your emailed paper for you,*

and I need a hard copy before I can give you a grade. Printing facilities are available to you, but you must buy a print card if you wish to use the printers in the LRC. Expect to have computer difficulties at least once during the semester and plan for them.

**Once (and only once) during the semester, you will be allowed to turn in a paper at the most two class meetings after it was originally due without making prior arrangements with me.** If you would like to do this, please fill out the "Late Contract" attached to this syllabus and have me sign it.

#### **Record Keeping:**

It is your responsibility to keep track of which assignments you have turned in and which you have not, and it is your responsibility to record the points you received in the assignment log if you wish to keep track of your grade. Your grades will also be up on the moodle website, but they will not always be up to date. **Please keep all of your work after I pass it back.** This means your quickwrites, your essays, your in-class work, and any other assignments we do. If I make an error in my grade book, the only way for you to prove it to me is to show me the assignment with the grade *I wrote* on it. **Also, you should never give me your only copy of an assignment. Always save your work on a computer or a flash drive or print out an extra copy for you to keep in case something goes wrong with your computer or I misplace your work.**

#### **Plagiarism:**

Simply put, *do not do it*. Plagiarism is presenting another's work as your own. This can include copying word-for-word from a source without properly crediting it, presenting an idea as your own without acknowledging the source, or turning in a piece of writing that *you* did not personally create. Accidental plagiarism will result in an "incomplete" on the assignment with the option of revising for a passing grade. Depending on the circumstances and the severity of the infraction, intentional plagiarism will, at the least, result in an "F" on the assignment in question and may result in an "F" in the class. Repeat offenders risk suspension from LA Mission College.

#### **Attendance:**

As a member of this class, you are part of a community of writers. It is important that you be here to participate in class activities and offer your contribution to your classmates' learning process. We will be doing activities and assignments during class that cannot be made up if you are not present. You will be responsible for any work you miss when you are not in class. Please refer to the syllabus and the class website for upcoming assignments and instructions. You may also wish to exchange phone numbers with someone else in the class so that you can catch up on what you missed. **Students who are absent more than four times during the session will be dropped without question after the fifth absence.** Therefore, please save your absences for days when you truly need them. In the case of an emergency, please contact me as soon as possible via phone or email to let me know your situation.

#### **Tardiness:**

It is essential that you be on time. I will be taking roll at the beginning of class each day. If you arrive after I have taken roll, you will be marked tardy. Three tardies will count as one absence. If you are tardy, please come into class quietly without disturbing others, but also make sure that I mark you present for the day. Do not ask me for permission to leave early. I will often make announcements at the end of class that you will need to hear, and if you do choose to leave before class is finished, you will be marked tardy for that day.

#### **Cell phones:**

Please turn all cell phones, alarms, and other noise-making devices to silent before class. Please do not text-message, play games, or use your cell-phone/pda in any other inappropriate manner during class. If I see you using your cell phone once, I will ask you to show me what you are doing. If you are doing something inappropriate, I will warn you to put it away. If I see the same inappropriate use again, I will ask you to leave the class and mark you tardy for the day.

#### **Student Conduct:**

Students are expected to be respectful and professional at all times while in this class. Disruptive or disrespectful behavior will not be tolerated and may affect your grade. Also, students who disrupt the class may be asked to leave.

**Students with Disabilities:**

If you have any special needs, please see me privately. Sharing your situation with me will help me to be a more effective instructor. If you are a student with a disability and require classroom accommodations, please see me to discuss arrangements. The sooner I am aware that you are eligible for accommodations, the quicker I will be able to provide them. If you have not done so already, you may also wish to contact the DSP&S Office in Instruction Building 1018 (phone #818.364. 7732/TTD 818.364.7861) and bring a letter stating the accommodations that are needed.

**Tentative Schedule**

**Note: Assignments are due on the day they are listed under.**

**Week One: Tuesday, 2/11**

Class Introduction, "What is Literature, and why should we study it?" Diagnostic Writing

**Thursday, 2/13**

Writing About Literature, Active Reading

Introduction to Short fiction, Reading Journal Instructions

**Due: Read "Snow" on p. 84, "Accident" on p. 88, "55 Miles to the Gas Pump" on p. 97-98, and "The Plot" on p. 87. Come to class ready to discuss these stories.**

**Please have your copy of *Portable Literature* in class on this date.**

**Week Two: Tuesday, 2/18:**

Short fiction continued, Theme

**Due: Reading Journal for "The Secret Lion" on p. 453 (In order to get full credit for this reading journal, it must follow the directions given in class. Please see the handout and the example posted online.)**

**Thursday, 2/20**

Short Fiction and Theme continued

**Due: Journal for "Tell-Tale Heart" on p. 450 and "Fun Home" on p. 299 (This means you must do a reading journal with three quotes and a paragraph summary for EACH reading. This assignment will be worth 10 points instead of 5.)**

*Friday, 2/21 is the last day to drop a class without a "W" in person, receive a refund, or add a class. No late adds will be allowed. (Online drops will be processed through 2/23.)*

**Week Three: Tuesday, 2/25**

Intro to Drama, In-Class Reading of "Beauty" p. 762

**Thursday, 2/27**

Drama: *Sure Thing* in-class reading and discussion In Class Writing about "Sure Thing" and "Happy Endings"

**Due: Reading Journal for *Sure Thing* (This reading is not found in the text book. If you are not in class to receive the handout, it is your responsibility to contact a class mate and make your own copy. Absence on the day the handout was distributed is not an excuse for failing to turn in a reading journal.)**

**Read "Happy Endings" on p. 394-396**

**(No late in-class work will be accepted. It is important for you to attend in order to get credit for these assignments.)**

### **Week Four: Tuesday, 3/4**

Writing about Literature, What is Literary Theory? Assign Essay #1

Critical Theories: Feminism

**Due: Reading Journal for "The English Canon" on p. 724, Reading of p. 2041-2045 AND the "Gender in the "Critical Strategies for Reading" packet.**

### **Thursday, 3/6**

Discussion of readings from the viewpoint of Feminist Theory

Discuss compare/contrast strategies for Essay 1

**Due: Reading Journal for *Trifles* p. 787-797 and "The Story of an Hour" p. 106-108**

### **Week Five: Tuesday, 3/11**

Intro to Poetry, In Class Writing

**Due: Read the following four poems, then pick *TWO* and do a complete reading journal for them. The poems are: "Introduction to Poetry" p. 686, "Poetry" p. 469, "Ars Poetic" p. 709, "Selecting a Reader" p. 707**

**EXTRA CREDIT assignment. Bring in a favorite poem and read it (or a part of it if it is very long) to the class. For credit, you must also submit a typed paragraph about why this poem is a favorite.**

### **Thursday, 3/13**

Poetry: Voice and Tone, MLA Review for essay #1

**Due: Reading Journal for "My Grandmother Would Rock Quietly and Hum" p. 482-484 and "Negro" p. 484-485**

**We will be discussion concepts/ideas found on p. 470-479 of your text book.**

### **Week Six: Tuesday, 3/18**

Poetry: Form and Sound

**Due: Reading Journal for "Sadie and Maud" p. 573 and "When, in disgrace with Fortune..." p. 598**

### **Thursday, 3/20**

Critical Theories: Formalism, Irony

**Due: Reading Journal for "Ozymandias" on p. 501, Read the "Formalist Strategies" section in the "Critical Strategies" packet.**

### **Week Seven: Tuesday, 3/25**

Making Claims About Literature Using Formalism

**Due: Reading Journal for "Ode on a Grecian Urn" p. 705-706 and "The Second Coming" p. 734. Reading of critical articles TBA.**

**Essay #1 – You must turn in a printed copy to me AND upload essay and works cited in one file to turnitin.com.**

### **Thursday, 3/27**

Nature, Assign Essay #2

**Reading Journal for "To Build a Fire" (handout).**

**Read "Traveling through the Dark" p. 657, and "Sleeping in the Forest" p. 654 and be prepared for a brief quiz on these two poems.**

**Week Eight: Tuesday, 4/1**

Four Traditional Love Poems, How to Cite Poetry in MLA format

**Due: Reading Journal for TWO of these four poems: "Shall I Compare Thee" p. 543, "The Passionate Shepherd to His Love" p. 710, and "The Nymph's Reply to the Shepherd" p. 716-717, and "What My Lips Have Kissed" on p. 660**

**Thursday, 4/3**

Three Strange Love Poems, In Class Writing

**Due: Reading Journal for "The Love Song of J. Alfred Prufrock" p. 691-695, "The Flea" p. 690 and "To His Coy Mistress" p. 559-60. (This reading journal assignment is worth 15 points.)**

**Week Nine:**

**NO CLASS 4/8 OR 4/10 – HAVE A HAPPY SPRING BREAK**

**Week Ten: Tuesday, 4/15**

Introduction to “Dystopian” Literature

Preparation for Midterm, Thesis/MLA Practice

**Due: Reading and annotation of handout from *Utopia***

**Read and come prepared to discuss "When I Have Fears that I May Cease to Be" p. 707 and "Do Not Go Gentle into that Good Night" p. 651-652**

**Thursday, 4/17**

**IN CLASS WRITING MIDTERM Bring text book, print card/blue book, and notes.**

**Week Eleven: Tuesday, 4/22**

Dystopian Literature – *Brave New World*

Introduction of the Research Paper, Finding Appropriate Critical Sources and Avoiding Plagiarism

**Due: Reading Journal for *Brave New World* Chapters 1-5, p. 1-86 (I would advise you to have at least one quote from each chapter, for a total of five.)**

**Thursday, 4/24**

Family and Community

Critical Strategies: Reader Response

**Due: Reading Journal for "A Rose for Emily" on p. 115-122. Read "Reader Response Strategies" section of packet.**

**Essay #2 – You must turn in a printed copy to me AND upload essay and works cited in one file to turnitin.com.**

**Week Twelve: Tuesday, 4/29**

Family and Community, Critical Strategies: Marxist Theory

**Due: Reading Journal for Act 1 of *Death of a Salesman* p. 872-905. Read "Marxist Criticism" section of packet.**

**Thursday, 5/1**

Dystopian Literature – *Brave New World*

War, Critical Strategies: Historical and New Historicist Criticism

**Due: Read *Brave New World* Chapters 6-11, p. 87-171** ←Note that there is no journal here

**Due: Reading Journal for TWO of these four poems. "Dulce et Decorum Est" on p. 664 and "To Lucasta Going to the Wars" p. 564, "The Man He Killed" p. 491-2, and "The End and the Beginning" on p. 670-  
Read the "Literary History Criticism" and "New Historicist Criticism" sections of your packet.**

**Week Thirteen: Tuesday, 5/6**

Family and Community

**Due: Reading Journal for Act 2 to the end of *Death of a Salesman* p. 905-944**

**Thursday, 5/8**

*Friday, 5/9 is the last day to drop with a "W" in person, and Sunday, 5/11 is the last day to drop a class with a "W" online. If you are still in the class after this date, you WILL receive a letter grade.*

**Week Fourteen: Tuesday, 5/13**

Family and Community

Critical Strategies: Deconstruction

**Due: Reading Journal for "Everyday Use" on p. 312-318. Read "Deconstructionist Strategies" section of packet.**

**Thursday, 5/15**

Dystopian Literature – *Brave New World*

**Due: Reading Journal for *Brave New World* Chapters 12-18, p. 172-259**

**Week Fifteen: Tuesday, 5/20**

Dystopian Literature – *The Handmaid's Tale*

**Due: Reading Journal for *The Handmaid's Tale* Chapters 1-18 (p. 3-106, but be sure to read the quotes before the table of contents)**

**Thursday, 5/22**

Dystopian Literature – *The Handmaid's Tale*

**Due: Reading Journal for *The Handmaid's Tale* Chapters 19-30 (p. 109-195)**

**Research Paper Due – You must turn in a printed copy to me AND upload paper and works cited in one file to turnitin.com.**

**Week Sixteen: Tuesday, 5/27 – NO CLASS. This is a non-instructional day for LAMC.**

**Thursday, 5/29 LAST DAY OF REGULAR CLASS**

Dystopian Literature – *The Handmaid's Tale*

**Due: Reading Journal for *The Handmaid's Tale* Chapters 31- the end (p. 199-311, and be sure to read the "Historical Notes")**

Discussion of Final Question. Bring your text book and both novels.

**FINAL EXAM: TUESDAY, 6/3 3:00 – 5:00 PM**

In-class Writing Final

**Bring Textbooks and outline. (required) You may also bring a dictionary.**

**Bring blue book with pencils/pens (if hand writing final). Bring a print card if typing.**

## Ms. Spitler's Format Checklist:

### General Formatting:

- Are margins one inch on all sides (top, bottom, left, right)?
- Is your essay printed in size 12, Times New Roman font (not bold or italics)?
- Are there *no* extra spaces between paragraphs?
- Is the first line of each paragraph indented?
- Is the body of your essay (including your title) double spaced?
- Is your essay **stapled** with all required papers?

### Heading:

- Are your **name**, the **date** the essay is due, the **class name and section number**, the **assignment name**, and the **word count** on the upper left hand side of the first page?
- Are your last name and the page number on the upper right hand corner of **each** page?

### Title:

- Is your title centered in the middle of your first page below your heading?
- Does your title have all important words capitalized?
- Is your title the same font and size as the rest of your paper? (It should not have quote marks.)
- Is your title spaced appropriately? (You should have the same space between your heading, your title, and the first line of your essay as you do between the individual lines of your essay.)
- Is your title descriptive and original (*not*, for example, Illustration Essay)?

John Smith  
1/27/08  
English 101 Section 3225  
Media Analysis Essay Rough Draft (indicate assignment and draft stage)  
Word Count: 67 (see me if you are unsure of how to find out your word count)

Title of Assignment Should be Centered

This is an example of how I would like your paragraphs to be formatted. Please note that the information above (name, date, etc) is not double spaced. There should be one space between the assignment information and the title and one space between the title and the body of the paragraph. Every paragraph should have a descriptive title. "Illustration Essay" is not appropriate. Margins should be one inch on all sides, and the body of the paragraph should be double spaced. If you are not sure how to use your word processing program to format your paper in this way, please see me.

John Smith  
6/24/07  
English 101  
Reading Response for "Title of Essay" p. 147

1. Practice exercises and reading questions from the book do not need word counts.
2. Please double space between exercises to make them as easy for me to read as possible.
3. Please indicate the essay you are responding to



## Assignment Log

Assignment	Turned In	Passed Back
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## Late Work Contract

Assignment's original due date: \_\_\_\_\_

Date assignment turned in: \_\_\_\_\_

Note: This Late Contract only applies to papers turned in within two class meetings or one week (whichever is shorter) of the original due date.

I, \_\_\_\_\_, am choosing to use my one "late day" for the semester for the following assignment: \_\_\_\_\_

\_\_\_\_\_. I understand that this assignment will lose ten percent of the points possible for each class meeting that it is late. I also understand that this is the *only* late assignment that will be accepted from me all semester, and that any future assignments turned in more than five minutes after the beginning of class on their due dates will receive a grade of zero.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Instructor Signature

\_\_\_\_\_  
Date



## STUDENT DATA SHEET

Name: \_\_\_\_\_ Name to call you by in class: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone number: \_\_\_\_\_ Email address: \_\_\_\_\_

Educational Goal: \_\_\_\_\_

Career goals (if known): \_\_\_\_\_

Are you a student athlete? \_\_\_\_\_ If so, what sport? \_\_\_\_\_

Do you have a computer in your home? \_\_\_\_\_ If yes, does it have internet access? \_\_\_\_\_

Do you speak any languages other than English? If so, which? \_\_\_\_\_

Is English your native language? \_\_\_\_\_

If not, what is your native language? \_\_\_\_\_

How many years have you been speaking English? \_\_\_\_\_

How many years of schooling did you have in your native language? \_\_\_\_\_

Do you read often? \_\_\_\_\_

What types of things do you read? \_\_\_\_\_

Please list any other English or writing classes you have taken at either LA Mission or another college or university.

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What are you hoping to get out of this class? \_\_\_\_\_

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Please use this space to tell me a little about yourself. If you have a disability or a special circumstance that you would like me to know about, please do that here as well. Anything you tell me will be kept confidential. \_\_\_\_\_

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