English 102: College Reading and Composition II, 3 Units Spring 2013 - Section

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TEXTBOOKS:

Shange, Ntozake. *For Colored Girls.* [S.l.] Bantam, 1982. ISBN: 0-684-84326-9 (Required)

Millman, Dan. *Way of the Peaceful Warrior* Tiburon, CA: H.J. Kramer, 2006. ISBN: 0-915811-89-8 (Required)

Coelho, Paulo. *Veronica Decides to Die* New York, NY, HarperCollins, 2000. ISBN: 0-06-095577-5 (Required)

Gibran, Kahlil. *The Prophet: by Kahlil Gibran.* New York: Alfred A. Knopf, NY, 2003 ISBN-10: 8187075244 (Required - entire online book is provided)

Note: The course management system provides excerpts from authors and links to various online

texts by Gilbert, Osho, Coelho, Rumi, Tagore, Neruda, Tan, Camhi, Wonder, Ingram, Def Jam Poetry, Rodriguez, Barkley, Poe, and Grant.

Online Software: Mylabsplus with Research Writing Simplified. Website: www.lamc.mylabsplus.com or www.lamission.edu/online (click on eCollege/mylabsplus)

User Name: Your Student ID Number

Password: PASSWORD (Is Case Sensitive)

Course Description: This is an introduction to critical analysis of poetry, novels, short stories, and drama. In an effort to improve critical thinking skills and to develop a greater appreciation of literary works, students will study various approaches to understanding literature and apply these to readings. Students will learn critical vocabulary and develop sensitivity to the language used in each literary genre.

Course Organization: English 102 is organized by weekly units that contain various readings, videos, documentaries, discussion boards, homework assignments and writing assignments. Begin the course by reviewing the materials under "Course/ Home" and then proceed to the weekly links.

Student Learning Outcomes:

At the end of the course, the student will be able to:		Method of Assessment
SLO#1	Produce a 3 to 5 page essay demonstrating the ability to use literary analysis.	Essay: The production of an essay in response to a writing prompt
SLO#2	Produce a 3 to 5 page essay comparing and contrasting two literary works.	Essay: The production of an essay in response to a writing prompt
SLO#3	Produce an analytical research paper on a literary work.	Research Paper

Skill Level: Successful completion of English 101; ability to access the internet. Necessary skills include proficiency using a word processing program, including spell checker, using a web browser, sending and receiving email, saving documents as

RTFs (rich text format) or Microsoft Word, uploading and attaching documents.

Class format: All assignments are turned in online via MyLabsPlus Course Management System which is where your grade book is located.

Policies: NO LATE WORK IS ACCEPTED. Get your work in by the due dates listed in this syllabus. Even better, plan to get your work in early so that you can work out any problems you may have! Ask questions before the work is due. All work will be graded as a group after the due date. I will send you an email to tell you when your essay grades are posted. Check your grade book often for discrepancies.

YOU WILL BE DROPPED FOR NON-ATTENDANCE:

- If by day 7 of the semester you have not posted your first discussion board posting.
- If you do not show presence on a weekly basis in class and do not submit required homework.

Essay Submissions (Except for Discussion Board Essay in Week 1):

There are separate steps for submitting an essay as follows:

Essays must be submitted as a saved Word 97-2003 document so that it can be opened on any computer.

Submit to Pearson Online tutor, as per the instructions in the weekly assignment. Note: this program gives you grammar, content and style feedback so that you can edit your paper before submitting your final copy. I do not see the work you submit to Pearson Tutor. Submit work to Pearson way before paper is due. Give Pearson at least four days to get the paper back to you. In any case, you need to submit your final edited version to me for grading via the E-College link by the due dates listed below in this syllabus.

CRITICAL!!!!!!!!!!!! Submit your final copy of your essay via the weekly assignment link in E-College, which is linked to the grade book. This is where I read your paper and assign your grade. IF YOUR PAPER IS NOT IN E-College, YOU CANNOT GET CREDIT FOR THE ASSIGNMENT! NOTE: You cannot get credit by emailing the assignment to me. Again, you should aim to get your work in early so that you can work out any submission problems <u>before</u> the paper is due. Ask me if you have questions.

All essays and the research paper must be done in MLA format, have in-text citations, a work cited page, and make reference to all assigned reading, viewing materials and include outside sources.

Classes with an online component require your attention and effort. If you fail to log into the class <u>during the first two weeks</u> you will be excluded from the class. There are activities and assignments each week; you will need to log into the class at least

twice a week. ☐☐To be a successful student, you need to schedule a regular time to study, read and complete the on line activities.

Helpful Hints: See Week 1 in MyLabsPlus. Read and view all materials.

Technical Requirements: Computer, internet access, Web browser software, preferably Firefox 3.5 or Internet Explorer 8, an e-mail address and a word processing program.

Get Firefox: http://www.mozilla.com/en-US/firefox/all.html ☐Get Internet Explorer: http://www.microsoft.com/windows/Internet-explorer/default.apx☐Get a free email account at: www.mail.google.com☐Students who do not have regular computer access may use computers in the campus Learning Resource Center. Be sure to save all your papers and assignments on a flash drive.☐Course Login: http://lamc.mylabsplus.com or https://secure.ecollege.com/lamcmlp/index.learn?action=welcome

Contacting Your Instructor: Cell: 818 660-9050 (Please text) or email me at: doctorparthenia@aol.com or grantrr.lamission.edu, include your name, English 102 and your Section number.

Discussion Forums: The discussion forums are the

main area for class participation. Initial posts should be at least two paragraphs in length (approximately 120-150 words), respond directly to the topic in a reflective manner, referencing the topic link and content provided and literary themes as directed. Respond to at least *two* students to each forum by Sunday evening at midnight.

Students who plagiarize will receive zero credit on the assignment.

Writing Assignments: Students will be required to write multiple drafts and final versions of assigned essays as well as a midterm and final research papers. The rubric for research papers is posted on MyLabsPlus.

Final Research paper required.

Discussion Boards: Students are required to participate in discussion forums. See rubric for grading discussion boards on e-college/MyLabsPlus

Late Assignments Not accepted.

Grading Policy: Your final grade will be determined based upon a total of 100 points earned of 100. Thus: 90-100 = A; 80-89=B; 70-79=C; 60-69=D; Below 60=F

Essays, Midterm and Final Research Paper = 75% of the grade

Discussion board postings = 25% of grade

Note: In order to pass this class, students must complete all essays, the midterm and the final research paper. Please note that a grade of C or higher is required for transfer credit.

Points will be posted on the class website after each activity closes.

Reasonable Accommodation: For students requiring accommodation the DSPS office provides special assistance in areas like: registering for courses, specialized tutoring, note-taking, mobility assistance, special instruction, testing assistance, special equipment, special materials, instructor liaisons, community referrals, and job placement. The phone number for the Office of Students with Disabled Student Programs and Services is: (818) 364-7732.

NOTICE: This is a critical thinking class where you will be exposed to ideas, authors, and assignments designed to expand your mind, broaden your horizons and expose you to cultural, social, and ideological paradigms (i.e. ways of looking at the world) that are different or diametrically opposed to the ones you were raised with or led to believe are the only valid viewpoints. Students who are intolerant of others, who are closed minded, or who are not open to belief and ideas that differ from their own should drop this class.

Note: Detailed instructions for each week's assignments are posted under the tab for that week. All you have to do is click on the tab for each week and follow the directions. Each week we will go over the homework and/or assignments due for the following week.

You may work ahead on your assignments since the materials are already posted in your online portal.

WEEK 1: Read and view the all the materials in in the links posted in the tab for Week 1. Take the Plagiarism test and paste your completion certificate into the dropbox. Next, introduce yourself to the class in the Week 1 discussion board. This is where you will get to know your classmates. Post your introduction by Sunday midnight of week two. You will be withdrawn from class if you do not post your introductions by the end of the 2nd week of class.

WEEK 2: Please click on to Week 2's tab. Read and view all of the materials in the links posted in the tab. Choose one of the topics offered and complete the discussion board assignment. Read Shange's book *For Colored Girls* for homework. Rent Tyler Perry's version of the movie, *For Colored Girls*. Notice that the actresses perform the poems verbatim to those in the book.

Week 3-5: Please click on to Weeks 3, 4 and 5 tabs. Read and view all of the materials in the links posted in those tabs before doing the Discussion Boards for Weeks 3 and 4. Instructions for the essay due at the

end of Week 5 are posted in Week 4. The discussion boards will prepare you for the essay due at the end of Week 5. So be sure to study all of the materials and work ahead to get your rough draft of the essay completed by the end of Week 4, then submit it to Pearson' tutor for evaluation to ensure that you will have feedback before submitting the final draft for me to grade.

Weeks 6 - 8: Please click on to Weeks 6, 7, and 8 tabs. Read and view all of the poems, songs and materials in the links provided to prepare you for the midterm paper on poetry due at the end of week 9. Time to complete reading Paulo Coelho's Novel.

Week 9: SUBMISSION OF MIDTERM POETRY ESSAY. Read and view all of the materials in the links posted in this tab. Time to finish reading Coelho's book. Answer the reading questions included for Coelho's novel. These answers will help you write your final research paper.

Weeks 10, 11 and 12: Please click on Weeks 10, 11 and 12 tabs. Read and view all materials in the links posted for these tabs. Complete discussion boards.

Week 13, 14, 15 and 16: Please click on to the tabs for these weeks, read and view all materials in preparation for your final research paper. *Theme: Examine the role the ego plays in robbing individuals of an authentic sense of self, meaning and purpose in life. Include the roles of forgiveness and unconditional love in the healing process.*