

Spring 2013

English 102 - College Reading and Composition II

Instructor: Carolyn Daly, Ph.D.

Office Telephone: 818-833-3311

email: cdaly62@gmail.com

web page: [Http://www.lamission.edu/english/daly](http://www.lamission.edu/english/daly)

Office Location: Instructional Building, Office 13

Office Hours: Mon. 10:30 am – 12:00 pm and 6:45 pm – 7:15 pm;

Weds. 9:40 am - 12:05 pm and 6:45 pm – 7:15 pm;

Syllabus

Course Description and Objectives: This is an introduction to critical analysis of poetry, novels, short stories, and drama. Students will study various approaches to understanding literature and apply these to our readings. Students will learn a critical vocabulary and develop the terminology needed for literary analysis.

Student Learning Outcomes:

Produce a 3 to 5 page essay demonstrating the ability to use literary analysis.

Produce a 6 page, MLA formatted essay/research paper that utilizes a recognized critical approach (such as Reader Response, New Criticism/Text Analysis, Deconstruction, Political, Formalist, Historical, Psychological) to develop a thesis-driven argument about one or more literary texts

Course Texts and Materials:

Howe, Elizabeth. *Close Reading*

Criterion (ask for it at the cashier in the LAMC bookstore)

Reza, Yesmina. *The God of Carnage*

Other Required Materials:

- 1 college dictionary and thesaurus
- three two-pocket folders—(a “class” color will assigned).
- a stapler
- daily access to a computer and printer
- one large blue books for quizzes/exam
- Three c. Scantrons

Papers and Exams

| | |
|--|-----|
| 2 papers (3-4 pages min. and minimum of 3 substantive revisions on Criterion) | 30% |
| 2- 3 Scantron exams (no make-ups allowed) | 20% |
| Class participation and weekly homework assignments (to be posted on Criterion before class, no make-ups allowed) | 20% |
| Research MLA-styled essay (6 pages excluding Works Cited, and a min. of 3 substantive revisions on Criterion) | 15% |
| Final examination (Scantron and short essays) | 15% |

Late papers must be received within a week's time and will receive no higher than a C.

Papers that receive below a "C" can be rewritten within a week and will receive a grade no higher than a C.

Class Attendance:

Attendance is required. For classes that meet twice a week, two unexcused absences are permitted, but students may be dropped after three unexcused absences. For sections that meet once a week, one unexcused absence is permitted, but students may be dropped after the second unexcused absence. Please note: Late arrivals or early departures are the equivalent of an absence. (See Extra Credit above)

Some "Do's and Don'ts" regarding Attendance:

- If you are going to be absent, please inform me in advance or call and leave me a message.
- You will need to contact a classmate to get the assignment and notes from that day;
- If you want your absence to be excused, you must supply appropriate documentation;
- Students are responsible for material missed during an absence.

Finally, students who choose to discontinue their enrollment in the course must file the necessary paperwork through the Admission's Office. See the Schedule of Classes for important dates concerning adding, dropping, and withdrawing from the course. Students who stop attending and fail to file the proper paperwork may receive a "F" for the course

Web Components of Eng 102:

MOODLE: Much of the course material will be posted on our **Moodle** site. Please go to moodle.lamission.edu and locate this section of Eng 102 under "Spring 2013 On Campus Courses."

Criterion: This web site offers organization, drafting, proofreading and other writing service. The topic for out-of-class writing assignments will be announced and students will write their papers online at Criterion. Once you purchase Criterion at the bookstore, you can register. We will be holding class in the computer lab (LRC 234) (TBA) so that students can familiarize themselves with Criterion's services during class.

Course ID: 3227

PASSWORD: 3227

Writing Assignments:

Essays and Portfolio (using Criterion): All essays (rough and final drafts) must be kept in a portfolio (a clearly labeled, two-pocket folder that is color-coded for this section). Do not use this folder for journals, class notes, or other materials.

Research Essays: A critical analysis of a literary work or theme (totaling 1500-2500 words or 6-8 pages of text) will be assigned. This paper will require secondary sources (portions of books and articles) to support your argument. A timeline for the research papers will be distributed and posted on Moodle later in the semester.

Formats: ALL out-of-class essays must be in MLA format. See link on Moodle site for specific requirements.

Grading Policy

Papers that are submitted for grading should be free of substantial grammatical errors. I will correct the grammar in the first essay. For all subsequent essays, if there are more than three grammatical and/or style errors, and more than two errors in any given paragraph, the essay will be returned to the student for revision. (Each revision will lower the student's grade by half a mark (ex.: from "B" to a "B-").

There are workshops, tutoring, and online exercises for students who need to refresh their grammar, MLA, or other writing skills. Please ask me about these resources so that you can succeed in this course.

Final drafts of essays will be evaluated on the following criteria:

**Content and development: Controlling idea, specific support, coherence*

**Expression: Sentence structure and variety, precise word choices*

**Organization: Clear and meaningful thesis, transitions, and overall unity*

**Grammar, mechanics and usage: Standard written English, punctuation, spelling, meaningful title, and identifying of sources*

A (excellent): This paper demonstrates strength in all of the evaluation criteria listed above. It has a compelling, original, and thoughtful main point that is supported by accurate details, examples, and explanations. The paper is easy to follow because it is clearly organized and has transitional markers. In addition, precise and lively word choices are combined into balanced, clear sentences. There are few, if any, deviations from standard usage, grammar, and mechanics.

B (good): This paper is strong in all of the evaluation criteria, but is weaker than the A paper in the quality of the main point, development, diction, and sentence variety. It has few, if any, errors of usage, grammar, and mechanics.

C (adequate): This paper is clearly organized around a main idea but may not be as fully developed as an A or B essay. Typically, expression is clear and sentences are correct, but they may lack variety. Errors in grammar, usage, and mechanics are infrequent.

D (inadequate): This essay does not meet the criteria listed for the assignment. Usually, no organizational pattern is evident, or the main point and development are too general to be effective. Sentence-level problems (comma splices, run-ons, fragments), incorrect word choices, or errors of punctuation, usage, spelling, and mechanics lower the grade.

F (failing): This paper is unacceptable. It is off the topic, plagiarized, or unintelligible.

Plagiarism: This is the serious ethical violation of presenting other people's words or ideas as your own, including material on the Internet (see a handbook for further definition and how to avoid it). Plagiarism and other forms of cheating can result in a failing grade on examinations and papers and, in some instances (notably, the research essay and final examination), a failing grade for the course.

Conduct:

- No cellphones will be allowed on the desk and permission must be given to use a computer in the classroom for note-taking purposes. (Dictionaries cannot be digital.)

- After one warning regarding texting/cellphone use, student will be dismissed from class and will be marked absent;

- As a courtesy, hoodies and sunglasses should be removed during class;

- Students will refrain from using profanity;

- Matters regarding grades or personal issues must be addressed during my office hours.

Finally (!), this syllabus and the Course Calendar (forthcoming) is an overview of weekly topics, chapters to be discussed, writing assignments, and exams. The exact reading within each chapter will be given to students during class each week and/or posted on Moodle. **Please make sure you check Moodle and/or with a classmate if you are unsure of the assignment for the next class meeting.**