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Los Angeles Mission College  
English 28: Intermediate Reading & Composition  
Spring 2014, Section #3223

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**Professor Voorhis**  
**Tuesday 6:50-10p, CSB207**  
**Voicemail: 364-7600 X4467**

**Email:** LAMC.English28@gmail.com  
**Office Hours:** T 5:45-6:45p, LRC  
**Mail Box:** Mayreis/Voorhis (in the copy center)

**Welcome!** The easiest way to do well in this course is to come to class, take notes, ask questions, turn in all assignments, and follow the syllabus very closely. You are encouraged to think critically about our readings and bring new ideas to our discussion. Often, it's your new way of thinking about a story that makes it come alive in a totally different way. Please feel free to email me if you have any questions. Let's have a great semester!

**Required Texts/Materials:**

*The Strange Case of Dr. Jekyll & Mr. Hyde* by Robert Louis Stevenson  
*Short Takes: Model Essays for Composition* by Elizabeth Penfield (11<sup>th</sup> edition)  
*My Writing Lab* (with the mywritinglab.com access code) MyWritingLab Course ID:  
College Dictionary  
plenty of college ruled paper

**Course Description**

English 28 is a course in reading and writing designed to strengthen the student's ability to use basic communication skills, including grammar, punctuation, and mechanics. Instruction will include the assignment of expository and argumentative essays, online grammar & writing exercises, and a research paper.

**Student Learning Outcomes**

At the end of the course, the student will be able to:		Method of Assessment:
1	Produce a 350-500 word essay, utilizing standard rhetorical modes and maintaining unity and coherence.	Writing Final: The production of an essay in response to a writing prompt
2	Produce a 4 to 5 page research paper which supports an argument.	Final Research Paper

**Attendance/Tardiness:**

Due to the nature of a writing class, we will be doing group activities during class that cannot be made up if you are not present. Therefore, you will be allowed three unexcused absences during the semester. Upon the third absence, you will begin to lose participation points. Entering the class late or leaving early is not only disruptive to the other students, but it means that you also missed part of the lecture. Three late arrivals or early departures will equal one unexcused absence. All of that being said, I understand that "life happens". If there is some sort of emergency or scheduling conflict that simply

cannot be avoided, please speak to me privately or email me and we will make other arrangements for you to get the lecture notes for that day.

### **Plagiarism:**

JUST DON'T. Plagiarism is defined as presenting another's work (physical or mental) as your own. This could be copying verbatim from a written source without citing it, paraphrasing without giving proper credit, or presenting another's ideas as your original thought. Plagiarism will result in a zero on the assignment, a second offense may lead to failing the class (no credit). Plagiarism is a serious offense, please see me if you have any questions about what might be considered plagiarism.

### **Student Conduct:**

The classroom will foster creative thinking and acceptance of all questions. Students will be required to be respectful of other's opinions. No derogatory remarks or inappropriate language will be tolerated, and doing so will lead to you being asked to leave class. Cell phone use is prohibited in class and ringers should be turned off prior to class. This cell phone policy includes texting. I understand some students may wish to take notes on their laptop, but this does not mean you may also view Facebook or other non-academic sites during class time.

### **Students with Disabilities:**

If you are a student with a disability and require classroom accommodations, please see me to discuss arrangements. The sooner I am aware that you are eligible for accommodations, the quicker I will be able to provide them. If you have not done so already, you may also wish to contact the DSP&S Office in Instruction Building 1018 (phone #818.364.7732/ TTD 818.364.7861) and bring a letter stating the accommodations that are needed.

### **Grading:**

This class is graded, and letter grades will be assigned according to the policy of the school

Quizzes - 5%:	50 points
Annotations - 5%:	50 points
Paper 1 - 10 %:	100 points
Paper 2 - 10%:	100 points
Paper 3 - 10%:	100 points
Portfolio - 30%:	300 points
4 Exercises - 10%:	100 points
Annotated Bibliography - 5%:	50 points
Outline - 5%:	50 points
Participation - 10%:	100 points
<b>TOTAL:</b>	<b>1,000 points</b>

<p><b>Quizzes:</b> Based on reading <b>Annotations:</b> to be completed for each day's readings <b>Papers:</b> detailed assignment sheets will be given in class <b>Portfolio:</b> format given in class, typed, MLA format <b>Exercises:</b> detailed skills to aid in paper writing <b>Annotated Bibliography:</b> based on topic for paper #3 <b>Outline:</b> based on topic for paper #3 <b>Participation:</b> attendance, in-class exercises, free-writing</p>
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A= 1,000-900 points  
B= 899-800 points  
C= 799-700 points  
D= 699-600 points  
F= 599 points or below

**Students will be notified ahead of time when and if any changes are made to course requirements or policies.**

**Note: Assignments must be handed in at the beginning of the class they are due. Late work will lose 5 points for each class they are late. If you are absent, make sure the work is completed before class and emailed to me. You will need to provide a hard copy of the assignment the day you return.**