

English 28 – Intermediate Reading and Composition – Spring 2013

Section Number: 3223

Class Time and Location: 3:30 – 6:40 PM in CSB 205

Instructor: Rebecca Lawson

Email: lawsonrw@lamission.edu

Office Hour: 2:30—3:30PM every Monday

Mailbox Box: Located under my last name in ReproGraphics copy room.

Required Textbook: *Everyone's an Author* by Andrea Lunsford, et al. ISBN-10: 0393932117

Also Required:

- MyWritingLab Access Code (sold in a bundle with *Research Simplified* in the bookstore)
- Regular and reliable access to Moodle class website at <http://moodle.lamission.edu>.

Recommended: a college dictionary and a thesaurus

Course Description: English 28 is a practical writing course emphasizing expository writing, including planning, organizing, composing short essays, reading a variety of college preparatory texts, editing for punctuation, diction, and sentence structure. This class will provide training in writing short compositions and analyzing the structure of nonfiction prose.

Prerequisite is English 21 or ESL 6A or appropriate skill level demonstrated through the ENL assessment process.

Student Learning Outcomes:

1. Produce 350-500 word essays, utilizing standard rhetorical modes and maintaining unity and coherence.
2. Evaluate the elements of an expository essay in terms of logical fallacies and the judgments and assumptions of the author.
3. Produce a 4 to 5 page research paper which supports an argument.

Grading: You will receive a letter grade for this class. In order to pass and receive credit, you must earn above a "C," meaning 70%, in the class. Your grade will consist of the following:

Homework, Readings, and In-class Assignments: 5-20 points each, depending on length and difficulty.

2 Take-home Essays: 100 points each

1 Research Paper: 200 points

Final In-Class Essay: 100 points

Extra Credit: I will give one extra credit assignment at the end of the semester. Details to come.

Paper Format: All final drafts must be in 12-point, Times New Roman font. Margins must be one inch on all sides. All papers must include the following in the left-hand corner: your name, the date, your class and section number, the assignment name, and your word count. **I will pass out an example of correct formatting in class.** Please refer to it every time you turn in a written assignment. If you have any questions about how to format your paper correctly, please ask me or a writing center worker. All assignments should be carefully proofread for grammar and spelling errors.

Late Assignments/Papers: All papers and homework assignments are due at the beginning of the period on the day they are due. If you arrive late to class, you must turn in your work to me immediately upon arriving. I will not accept homework turned in at the end of the period. If you know you are going to be absent, please make arrangements to have your work in my box in the LA Mission faculty mailroom before class or to

have it in class with a classmate on the day it is due. Because many of our assignments will be turned in on the Moodle class website, being absent is not an excuse for late work in those cases. On-line assignments must be turned in before the beginning of class whether or not you are actually present in class that day. Expect to have computer difficulties at least once during the semester and plan for them.

You will be allowed one late assignment and ONLY one. It must be turned in within 2 weeks of the original due date with a late contract stapled to the front. Late contracts will be handed out in class. *I will not accept emailed assignments.* Printing facilities are available to you, but you must buy a print card if you wish to use the printers in the LRC.

Drafts and Participation: Writing is a process, and it is important that you participate in the process by bringing drafts of your essays to class on the designated dates. In order for your classmates and me to help you as much as possible, we need to see the direction that you are going with your paper. In order to do this we need to see a full draft. A full draft is NOT just an outline. **A full draft might not be as long as the final draft BUT it is at least half the final length, typed, and it has an introduction, body, and a conclusion.** Students who do not bring a full draft to class on the day the draft is due will:

- Lose the opportunity to have me comment on their rough drafts during class. *I do not read late drafts.*
- Lose participation points.
- Lose points on their final drafts for not having peer revision sheets.
- Spend the class period working on their drafts rather than participating in group work.

Record Keeping: It is your responsibility to keep track of which assignments you have turned in and which you have not, and it is your responsibility to keep track of your grade. While I always keep records of your points on every assignment, you should keep records of your progress also. **Please keep all of your work after I pass it back.** This means your in-class work, your essays, your homework, and any other assignments we do. **Also, you should never give me your only copy of an essay. Always save your work on a computer or a flash drive or print out an extra copy for you to keep in case something goes wrong with your computer or I misplace your work.**

Plagiarism: Simply put, *do not do it.* Plagiarism is presenting another's work as your own. **This can include copying word-for-word from the internet or another source without properly citing and crediting it, presenting an idea as your own without acknowledging the source, or turning in a piece of writing that you did not personally create.** Minor accidental plagiarism will result in an "incomplete" on the assignment with the option of revising for a passing grade. Major and intentional plagiarism will, at the least, result in an "F" on the assignment in question and may result in an "F" in the class. Repeat offenders risk suspension from LA Mission College.

Attendance: As a member of this class, you are part of a community of writers. It is important that you be here to participate in class activities and offer your contribution to your classmates' learning process. Because this is a once a week class, missing class once is like missing a whole week. **You are allowed only two absences without penalty.** The third absence will result in your final grade being lowered one letter grade. Students who are absent more than 4 times during the semester may be dropped without question after the 4th absence. **NOTE: We will be doing activities and assignments during class that cannot be made up if you are not present.** Please refer to the syllabus and the class website for upcoming assignments and instructions. You may also wish to exchange phone numbers with someone else in the class so that you can catch up on what

you missed. Save your absences for days when you truly need them. In the case of an emergency, please contact me as soon as possible via phone or email to let me know your situation.

Tardiness: It is essential that you be on time. I will be taking roll at the beginning of class each day. If you arrive after I have taken roll, you will be marked tardy. **Three tardies will count as one absence.** If you are tardy, please come into class quietly without disturbing others, but also make sure that I mark you present for the day. Do not ask me for permission to leave early. I will often make announcements at the end of class that you will need to hear, and if you do choose to leave before class is finished, you will be marked partially absent.

Cell phones: Please turn all cell phones, alarms, and other noise-making devices to silent before class. Please do not text-message, play games, or use your cell-phone in any other manner during class. If I see you using your cell phone once, I will warn you to put it away. If I see it again, I will ask you to leave the class and mark you partially absent for the day. It will then be *your* responsibility to find out what you missed.

Student Conduct: Students are expected to be respectful at all times while in this class. Disruptive or disrespectful behavior will not be tolerated and may affect your grade. Students who disrupt the class may be asked to leave and will be marked partially absent.

Students with Disabilities: If you have any special needs, please see me privately. **Sharing your situation with me will help me to be a more effective instructor. If you are a student with a disability and require classroom accommodations, please see me to discuss arrangements.** The sooner I am aware that you are eligible for accommodations, the quicker I will be able to provide them. **If you have not done so already, you may also wish to contact the DSP&S Office in Instruction Building 1018 (phone #818.364. 7732/TTD 818.364.7861) and bring a letter stating the accommodations that are needed.**

Tentative Spring 2013 Schedule

Assignments are due on the day they are listed under. You will be notified in advance of any change in the schedule.

PLEASE NOTE: MyWritingLab assignments are not yet listed on this schedule.

MyWritingLab assignments will be added to the Moodle schedule later and will ALSO be announced in class.

Week 1: Monday, 2/4

IN CLASS: Class Introduction and diagnostic writing. Discussing brainstorming and freewriting

DUE: Print Syllabus and bring to class.

Week 2: Monday, 2/11

IN CLASS: Introduction to Analytical Reading and Narrative Writing (Assign Essay 1) Introduction to Moodle and MySkillsLab. Discuss example narrative in class: “Bidding Farewell to Arms” p. 118—121

DUE: Read *Everyone’s an Author* Chapter 8, p. 101—105 and 108—117. Read 2 examples of Narratives: “Lydia’s Story” p. 128—131 and an example of a Literacy Narrative, “Literacy: A Lineage” p. 132—136.

Week 3: Monday, 2/18—President’s Day. NO CLASS, CAMPUS CLOSED.

Continue to work on your Rough Drafts and catch up on any required readings.

Week 4: Monday, 2/25

IN CLASS: The Writing Process, Peer Review Modeling and Literacy Narrative Peer Review

DUE: Read “Writing a Narrative: A Roadmap” p. 121-127. Write Rough Draft of Literacy Narrative (typed and printed, 3 copies)

Week 5: Monday, 3/4

IN CLASS: The Revision Process, Peer Review Reflection, Grammar Workshop.

DUE: Read Chapter 29 “How to Write Good Sentences” p. 551—569. Bring the most recent draft of your Literacy Narrative and your textbook.

Week 6: Monday, 3/11

IN CLASS: Discussing Word Choice, Style, and Social Media vs Academic Writing. Assign Essay #2.

DUE: Essay #1: Literacy Narrative Final Draft. Submit printed copy and digital copy on Moodle. Read Chapter 27 “Moving from Social Media to Academic Writing” p. 526--537

Week 7: Monday, 3/18

IN CLASS: Discussing Writing and Analyzing Reviews and Opinion Writing. Discussing example review in textbook, p. 246—249.

DUE: Read Chapter 11 “Writing a Review” p. 229—245. Also read two short example reviews: “Out of the West” and “Undocumented Lives: Migrant Latinos in America” p. 256-262.

Week 8: Wednesday, 3/25

IN CLASS: Peer Review of Essay 2.

DUE: Read “Writing a Review: A Roadmap” p. 250—255. Write Rough Draft of Essay 2: The Review (typed and printed, 3 copies)

Week 9: NO CLASS – SPRING BREAK

March 29, 2013 - April 05, 2013 (College Closed)

Week 10: Monday, 4/8

IN CLASS: Introduction of the Research Paper and Arguing a Position. In-Class exercise on *evaluating the elements of an expository essay*. (SLO #2). In-Class reading “Our Schools Must Do Better” and “On Buying Local”.

DUE: Final Draft of Essay 2: The Review. Submit printed copy in class and digital copy on Moodle

Week 11: Monday, 4/15

IN CLASS: Discussing Academic and Persuasive Writing and Research.

DUE: Read “Arguing a Position: A Roadmap” p. 81—88. Also read Chapter 15 “Starting Your Research” p. 329—336 and “Finding Sources” p. 344—353 and “Evaluating Sources” p. 367--371

Week 12: Monday, 4/22

IN CLASS: MLA Introduction: Internet Research, Choosing Sources Wisely, and Integrating Quotes and Avoiding Plagiarism

DUE: Read Chapter 22 “Quoting, Paraphrasing, and Summarizing” p. 388—398 and Chapter 23 “Giving Credit and Avoiding Plagiarism” p. 401--406

Week 13: Monday, 4/29

IN CLASS: Constructing a Thesis, Persuasive Writing Strategies, Outlining the Research Paper

DUE: Rough Draft of Works Cited page. 4 Sources required with a short discussion of each source included. Read “Arguing a Position” p. 66—78, and 81—88.

Week 14: Monday, 5/6

IN CLASS: Persuasive Writing continued. How to Answer the Opposition (counterargument).

Research Paper Peer Review.

DUE: Rough Draft of Essay 3: The Research Paper (typed and printed, 3 copies)

Week 15: Monday, 5/13

IN CLASS: Revising Your Research Paper, and Avoiding Fallacies.

DUE: Read “Synthesizing Ideas” p. 381—385, and “Analyzing Arguments” p. 284--297

Week 16: Monday, 5/20—LAST DAY OF REGULAR CLASS

IN CLASS: In-class self-evaluation and course reflection, discussion of final exam question.

DUE: Research Paper Final Draft. Submit printed copy in class and digital copy on Moodle.

Monday, May 27, 2013—NO CLASS, Memorial Day Holiday

Memorial Day Holiday (College Closed)

Continue to prepare for the final exam and complete your MyWritingLab assignments.

FINAL EXAM: MONDAY, June 3 --- 5:30–7:30 PM

IN CLASS: Final Exam, beginning at 5:30 promptly.

DUE:

Printout of MyWritingLab Report showing completion of Required Categories.

Bring Textbook and outline (required). You may also bring a dictionary.

Bring an exam book with pencils/pen.