

Syllabus
English 28
Spring 2014
Instructor: E. Kemp
kempes@lamission.edu
Ticket #3222
CSB 101
Wednesday 3:30 pm-6:40 pm

Course Description:

English 28 is an intermediate composition class for students who want to continue developing proficiency in college-level reading and writing through the practices of critical thinking and expository writing. The prerequisite for this course is an understanding of the elements of grammar and usage, punctuation, and sentence structure. The major emphasis of this course is to provide for further acquisition of and practice in communication skills through instruction grounded in literature, research, history, personal opinion and personal experience.

In addition, English 28 will include an in-depth study of the domains of writing: sensory/descriptive, practical informative, imaginative/narrative, and analytical expository. The course will also include a variety of prompts focusing on classification and division, comparison and contrast, process analysis, cause and effect, definition, argumentation and persuasion.

In this writing course you will analyze techniques in professional works and learn to critique each other's writing. You will read each other's work with careful seriousness and this will help you raise expectations for the quality of your own work. You will also be required to access the internet for information which will help you with your classwork as well as with your research paper.

You are also encouraged to discover a personal writing voice (for style enhancement) and consider how that voice relates to audience and purpose.

Student Learning Outcomes:

Produce a 350-500 word essay, utilizing standard rhetorical modes and maintaining unity and coherence.

Evaluate the elements of an expository essay in terms of logical fallacies and the judgments and assumptions of the author.

Produce a 1,000 word research paper which supports an argument.

Methods of Assessment:***Formative Performance-based assessment***

Writing Labs
Quickwrites
Peer editing
Peer evaluations (Read-Around groups)
Workshop scores
Publications/Reading of compositions (on a volunteer basis)
Homework

Summative

Semester Projects
On-line Grammar/Usage MyWritingLab.Com Scores (An overall score of 70 is required)
Research Paper
Formal testing
Mid-term examination
Final examination

Credit Status:

English 28 is a (3) three- unit course; your scores will be computed.

Grade Computation Factors:

Each of the six (6) Writing Labs and the two (2) brief essays will be graded on a six-point rubric that is a useful way for me to evaluate your work and for you to gauge your progress. A composition rating scale based on the six-point rubric will also be used to grade each Writing Lab assignment.

Your scores in this class will be effortless to compute; there will be no surprises. You can tabulate your own grade at any time during the semester by dividing the points you have earned by the total number of points possible up to that assignment.

100 - 90 = A
89 - 80 = B
79 - 70 = C
69 - 60 = D
59 below = F

Novel Notes: A novel note is a written response to a direct quotation from each chapter of the novel. You are to write a response to a quotation that you find interesting, insightful, or even puzzling. You must discuss the thought; do not retell the plot. Use comments, observations or even pose questions about the passage. Novel notes are worth 12 points.

Themes File: A contrastive analysis correction file for each of the six writing labs. Each Theme File is worth 1 (one) point.

Late and Make-up Assignments:

During the semester no make-ups will be given unless you notify me before the assignment/exam. There is simply no time to allow for in-class workshops to be made up since you will be working on the assigned workshop for that particular session. You may submit one paper late without penalty.

Extra Credit:

Extra Credit comes in the form of the gratification of a job well done.

Plagiarism:

Plagiarism, the use of another's ideas or words as if they were one's own, is unethical and illegal. Plagiarism is considered academic dishonesty and may result in a failure for the report in which it occurs.

Course Details:

Write in **BLACK/DARK BLUE** ink or type assignments.

Please use the following heading in the upper right corner of your papers:

Last, First Name
English 28
Date
Assignment # (i.e. Writing Lab # 2)

Use 8 1/2 X 11 college-ruled, loose-leaf paper. Papers must be stapled only.
(No paper clips, plastic binders, folders or envelopes)
Save all your papers (notes, drafts, finished products) in a loose-leaf notebook.

Required Course Texts and Materials:

Required Text:

English Simplified PKG LAMC, 1/E ISBN: 9781269411424
Author: HIGGINS & ELLSWORTH

Mosaics: Reading & Writing Essays ISBN: 9780205738915
Author: FLACHMANN

A Collegiate Dictionary

Two 8 1/2 x 11 Blue Books (Mid-term and final exams)
One yellow highlighter (Theme Files and peer editing)

Class Attendance:

Attendance and participation-This course is workshop--Be on time and prepared for class. Attendance is critical because all the work you do in this class, including peer editing, Writing Labs, Quickwrites and Writer's Workshops (which targets specific compositions skills and grammar/usage exercises) will be graded . (See Grade Computation Sheet for details.)

Excessive absences (three or more) may be cause for exclusion. If you drop the course, it is your responsibilities to withdraw officially. (See catalog/ Schedule of Classes.)

Note: If you have a special request or concern, please write it in a E-mail to me.

Office Hours: 2:30 pm-3:30 pm Location: Cubicle in the Instructional Building

Please feel free to speak to me if you are in need of special assistance or accommodations. Staff members in the DSP&S Office are also available if you need further assistance.

Note: The instructor retains the right to make changes, additions, and deletions to the syllabus during the course of the winter intersession.

EMERGENCY PROCEDURE: If a campus emergency that poses risk to students occurs, please be prepared to immediately follow the instructions of your Instructor. Do not exit the classroom until instructed to do so. If building evacuation is required, you will be asked to leave **all** of your non-essential personal belongings in the classroom and quickly, yet orderly and safely, exit the classroom and the building. Proceed to a safe location near the walkway intersection. As the last person to exit, I will lock the classroom door behind me and meet you outside of the building in order to account for your presence and safety.