Window Treatments

Los Angeles Mission College - Fall 2013

Course number: ID 115 -1 Units (CSU)

Professor/Instructor: Achin Kundu

Meeting times: Wednesday, (3296 LEC) 5:45PM - 6:40PM, 02.9.12 through 6.6.12

Location & Office hrs: Bungalow Class Room 6, Wednesday: 5:00 pm – 5:30 pm **Contact Info:** E-mail: akundu1000@aol.com Cell phone: 818-219-4759

Text: 1. The Window Decorating Book by Kathleen S. Stoehr and Charles Randall

ISBN: 1890379174

2. Window-Treatments by Karla-J-Nielson ISBN: 0-471-28946-9

The Professor/Instructor:

Achin Kundu received a bachelor degree in Architecture from the University of Calcutta and a master degree in Urban and Regional Studies from the University of Southern California. He has taught various Architecture classes at several colleges in India, Iran and CSUN. Mr. Kundu worked as a Lead Designer at *Behr Browers Architects* in Thousand Oaks from 1995 to 2005. While there, he worked on the renovation of the Mann Chinese Theater, and designed the 6-screen addition to the complex. Mr. Kundu worked with the architecture firm *Van Tilburg, Banvard & Soderbergh* from 2005 to 2009. At present he is working with Disney as a Senior Designer, and brings a unique perspective on Interior Design and Architectural history from a practicing Interior Designer/Architect's point of view.

Description:

This course provides comprehensive knowledge about draperies and window treatments and their construction. Upon successful completion of this course, the student should demonstrate the use of correct vocabulary relating to drapery and window treatments, explain the equipment used in the drapery industry, distinguish appropriate textiles and hardware for specific window treatments, measure for window treatments, and describe and select the proper suspension system for specific window treatments. Most importantly, they will learn how to enhance and create proper ambience with the help of good window treatment. The student will measure, select and present the proper style, fabric and suspension system for a specific window treatment. 1 hr./wk.

Objectives:

Upon successful completion of this course, the student should be able to:

- 1. Define and use vocabulary relating to window treatments.
- 2. Differentiate the various types of window treatments.
- 3. Identify and explain the use of the equipment necessary to the window covering business.
- 4. Distinguish appropriate textiles, linings, stiffeners and hardware for specific window treatments.
- 5. Demonstrate how to measure accurately for varying types of window treatments.
- 6. Select and present the proper style, fabric and suspension system for a specific window treatment selection.

Content Outline and Competencies:

- I. Definition of and use of vocabulary relating to window treatment Construction and technique.
- II. Differentiation of the various types of window treatments.
 - A. Identify various types of soft window treatments.

- B. Identify various types of hard window treatments.
- III. Identification and explanation of the use of the equipment necessary to the window covering business.
 - A. Summarize the drapery construction process.
 - B. Identify the equipment necessary in hard and soft window covering manufacturing.
- IV. Distinguishing appropriate textiles, linings, stiffeners and hardware for specific window treatments.
 - A. Select suitable textiles, linings and stiffeners for specific window treatments.
 - B. Identify appropriate hardware for specific window treatments.
- V. Measuring accurately for varying types of window treatments.
 - A. Identify the window parts to be measured for a window treatment.
 - B. Measure for a window treatment.
- VI. Selection and presentation of the proper style, fabric and suspension system for a specific window treatment selection.
 - A. Select an appropriate style, fabric and suspension system.
 - B. Illustrate and present the window treatment selection.

16-week session (one semester)

Week 1 Aug. 28	Chap. 1: Evolution of the Window
Week 2 Sept.4	Chap. 3: Window covering and its benefits
Week 3 Sept.11	Chap. 5: Hard Window treatments
Week 4 Sept.18	Chap. 7: Shutters, Shades, Blinds and Screens
Week 5 Sept.25	Chap. 9: Soft Window treatments
Week 6 Oct. 2	Chap. 10: Draperies, Curtains and Fabric Shades
Week 7 Oct. 9	Chap. 12: Draperies, Curtains and Fabric Shades
Week 8 Oct. 16	Chap. 14: Midterm Exam.
Week 9 Oct. 23	Chap. 15: Purchasing/Pricing Fabric
Week 9 Oct. 23 Week10 Oct. 30	Chap. 15: Purchasing/Pricing Fabric Chap. 16: Measurements/Calculation of soft Window treatments
Week10 Oct. 30	Chap. 16: Measurements/Calculation of soft Window treatments
Week10 Oct. 30 Week 11 Nov. 6	Chap. 16: Measurements/Calculation of soft Window treatments Chap. 17: Motorization
Week10 Oct. 30 Week 11 Nov. 6 Week 12 Nov. 13	Chap. 16: Measurements/Calculation of soft Window treatments Chap. 17: Motorization Chap. 18: Window Top Treatments
Week10 Oct. 30 Week 11 Nov. 6 Week 12 Nov. 13 Week 13 Nov. 20	Chap. 16: Measurements/Calculation of soft Window treatments Chap. 17: Motorization Chap. 18: Window Top Treatments Chap. 20: Decorative Hardware and Trims

Method of Evaluation and Competencies:

Evaluation of student mastery of course competencies will be accomplished using the following methods:

Projects and assignments/Field trip
Midterm/ Final examination
Attendance
Total:

60% of grade
30% of grade
10% of grade
100%

There may be a possibility of extra credit

Grading Criteria:

90 - 100% = A 80 - 89% = B 70 - 79% = C 60 - 69% = D Below 60% = F

Caveats:

- 1. Students are recommended to take field trips on the specified date as part of course requirements. Personal transportation is also required.
- 2. Students will need basic word processing and Internet searching skills for the completion of some papers, exercises and projects.

Classroom Policies:

- Attendance is mandatory for all class sessions. Attendance may be taken at any time during class meeting. If you miss a lecture, it is your responsibility to contact a classmate for the assignment.
- Students must conduct themselves in a professional manner while in class. The use of loud or profane language or disruptive behavior will result in the student being dropped from the class at the instructor's discretion.
- Plagiarism is not tolerated in this class. Plagiarism is defined as "to take and use as one's own the concepts, ideas or writing of another".
- Students who stop attending class must notify admissions that they want to be dropped from class.
 It is your responsibility to drop. Failure to do so will result in a grade of "F" in this class.

Supplies: Refer to the instructor's handout for details about any supplies that may be required.

Student Responsibilities: Disabilities:

If you are a student with a disability and will be requesting accommodations, it is your responsibility to contact Disabled Students Programs & Services (DSPS). LAMC provides a range of services to allow persons with disabilities to participate in educational programs and activities. If you desire support services, contact the office of Disabled Students Programs & Services (DSPS). DSPS office is located in Instructional Building room 1018. To make an appointment, please call 818.364.7732.

The instructor has the right to make changes as necessary to this syllabus