Los Angles Mission College, Spring 2013 Cinema 03 – History of Motion Pictures (Section 3191)

Class Location: LRC TCR
Day and Time: Thursdays from 3:30pm to 7:40pm
Instructors: Guillermo Avilés-Rodríguez
E-mail: avilesgg@lamission.edu (e-mail is my preferred method of communication)
Office Location: LRC 131B
Office Phone: 818-364-7711
Office Drop In Hours: Mondays 3:30pm-6:30pm~Tuesday 12:30-3:30~Wednesday 11:30am-1:30pm~Thursday 2:00-3:00 or by appointment

ADDING POLICY

Students wishing to add the course on the first day of class should sign in on the wait list sheet as they enter the room. At the end of class, I will check the roll sheet and count empty seats and give away all seats with no-shows. All Students must have a signed contract sheet in order to add this class.

COURSE DESCRIPTION

This course covers the history of the development of motion pictures with examples screened from silent film to the present day. Course emphasizes American feature films.

COURSE CONTENT:

• Evaluate the relationship of the movement of the camera with the movement of what the camera is recording.
• Compare and contrast classical cutting with other aspects of editing.
• Examine some of the different styles of acting.
• Analyze, contrast, and appraise the different aspects of the director.
• Examine and compare the many different genres.
• Distinguish and categorize a film as to the left-center-right model.
• Theories, The Auteur Theory, Eclectic and compare and contrast the theories of realism and formalism.
• Evaluate the relationship of the movement of the camera with the movement of what the camera is recording.
• Differentiate the aspects of editing and compare and contrast classical cutting with other aspects of editing.
• Analyze the different aspects of sound and examine the different kinds influence music has on the film experience.
• Analyze, examine compare and relate the different aspect of synthesis with respect to one of the films we viewed in class.

STUDENT LEARNING OUTCOME

Students will analyze a variety of American feature films in relation to artistic, economic, and technological history of motion pictures.

ATTENDANCE

1. Attendance is mandatory and class will begin punctually. Please be on time. Being tardy more than two times equals an absence. An early departure is treated as a tardy.
2. Absences will adversely affect your grade. Participation points, exercises and quizzes cannot be made up. **Whenever absences "in hours" exceeds the number of hours the class meets per week, the instructor will exclude the students from the class**. Again being tardy more than two times will be treated as an absence.
3. If you are absent, it is your responsibility to find out what was done in class and whether there are any assignment or schedule changes. If written work is due, arrange to deliver the work to me on the day of class; your grade for that assignment will go down a full grade (from the grade you get on your assignment) for each day it is late (A to B to C etc). All requests to make up work must be made in writing.
4. It is recommended that you enroll your cell phone number in LA Mission's AlertU system. This is an emergency notification system whereby you will be contacted via cell phone should there be a campus emergency or closure. Go to http://www.lamission.edu/students/ on the top left to enter your cell phone number. You will need to text the system with a "Y", after you get a confirmation text from the system to complete enrolment.

REQUIRED MATERIALS

1. An active e-mail, I will exclude you from class after the second failed attempt at communicating with you through e-mail. (Welcome e-mail included)

2. Wheeler Winston Dixon & Gwendolyn Audrey Foster, A Short History of Film (2008) (Text available in the campus bookstore)
3. Many of these films we will screen can be checked out from, both the LA Mission College Library and/or your local public library. Below is a list of web sites where these films can be rented or purchased.

- WWW.BLOCKBUSTER.COM
- WWW.CINEFILEVIDEO.COM
- WWW.NETFLIX.COM
- WWW.ROCKETHOLLYWOOD.COM
- WWW.VIDIOTSVIDEO.COM

GRADING BREAKDOWN
Quality of class participation, performances, written work, and quiz results determine grading.
1. Quizzes (4@10) .....40 points
2. Midterm ….....25 points
3. Participation .....25 points
4. Final .....25 points
TOTAL .....100 points

A: 94-100	B-: 80-83	D+: 67-69
A-: 90-93	C+: 77-79	D: 64-66
B+: 87-89	C: 74-76	D-: 60-63
B: 84-86	C-: 70-73	F: 59 and below

N.B
All papers must be in MLA style and turned in, in hard copy form. Electronically submitted papers are never accepted. For tests and quizzes use blue or black ink only, work in pencil will not be graded. Be neat and always proof the work you turn in, no crumbled, torn, stained, or otherwise messy papers will be graded.

ELECTRONIC DEVICES/ AUDIO AND VIDEO RECORDING
Cell phones, cameras, audio recorders, I-Phones, laptops, Blackberries, e-readers, and any other electronic communication devices are not allowed in class at any time and must be stored away and turned off before the beginning class. Section 78907 of the California Education Code prohibits the use of any electronic listening or recording device without prior consent of the instructor. Any student violating this section is subject to disciplinary action. If your phone goes off during class you will be asked to leave class and will not receive participation credit for that day. If you are expecting a call for some sort of emergency, please speak with the instructor prior to the beginning of class. **During breaks, please step outside of class to check your email and/or to text.**

PARTICIPATION
I will also take into account the quality of your participation in class, and may adjust your grade either up a step (i.e., B+ to A-) or down a step (i.e., A- to B+) based on how you have engaged with and contributed to the classroom community. Using cell phones, checking the time on your cell phone, checking to see if you turned off your cell phone, eating, putting your feet up on the furniture, or otherwise distracting from learning during class time are all examples of poor participation.

THE ENSEMBLE SPIRIT
When working on group projects together students tend to become a bit of an ensemble, a group that helps each other create work. Film and performance work is fun and full of passion, but they can be a little scary and a little challenging, and none of us are perfect at it. It can feel risky, but I want to encourage you to take risks, and to make each other feel safe to take risks. This is our opportunity to create a safe space. Of course this means being courteous in terms of cell phone use, texting, eating, and so forth. But in a larger sense, please do everything you can to positively support each other, in the way you give each other respect and attention, in the way you collaborate with each other, and with the way you share your energy and sense of spirit with each other.

A NOTE ON MATERIAL WE READ, WATCH, AND CREATE
Some of the material we are reading or viewing in this course deals frankly, but not gratuitously, with issues of violence

and sexuality. If you have concerns about this, please see me in advance. In the original material that you may create, you may want to explore certain mature issues. I encourage this. However, in your exploration, please be as respectful of your audience as possible, and do not look to purposefully shock or offend your spectators. Almost always, this will not be the best way to tell the story that you want to tell.

HARASSMENT
This course requires that all members of the class be respectful in ALL areas of communication. Be respectful of physical boundaries, new ideas, and cultural perspectives and treat all the way you wish to be treated.

PHYSICAL OR LEARNING DISABILITIES
If any student feels they may need an accommodation for any type of disability, please inform the instructor before the end of the second week of class. If you have any injuries or physical problems (permanent or temporary) that might affect your participation in some exercises--please tell the instructor as soon as possible. You are the best judge of your physical limits and are encouraged to take care of yourself. If you require an accommodation for a disability in order to complete the goals of the course, please go to the campus DSP&S office (located on the first floor of the Instructional Building: INST 1018) to obtain official accommodation clearance prior to the second-class meeting. Please present accommodation paperwork provided by the DSP&S office to the instructor before the beginning of the second session. No accommodations are provided to any student without proper documentation from DSP&S. Please see the instructor if you have any questions. **As part of this course all students will be referred to tutoring services in the second week of class.**

ACADEMIC HONESTY & PLAGIARISM
On the subject of Academic Honesty and plagiarism, it is your responsibility to do your best work, honestly. If you are caught cheating on any assignment or test, for any reason, you will receive an automatic grade of "F" on that assignment or test and may be subject to further disciplinary action. When you write, you are doing something good and important to your growth as both a writer and a student. When you use another writer's words or ideas without giving them proper credit, you are guilty of plagiarism. I reserve the right to determine if cheating or plagiarism has occurred; if it has then you will receive an "F" on the assignment or exam, and you may receive an "F" for the course. Your first assignment in this class is to go to: www.indiana.edu/~istd/definition.html and take the free test and print and fill out the certificate **Due by February 14th**.

CHILDREN, GUESTS AND ANIMALS
Due to insurance limitations and other concerns, children guests and animals are not allowed in the classroom without instructor's prior consent. (Registered dogs that help people with physical challenges are exempt). All requests to have a guest must be made in writing no less than five days before the class where guest wishes to attend.

STUDENTS UNDER THE AGE OF 18
It is a requirement of this course for all students under the age of 18 (Birthdates after June 3rd 1995) to set up a meeting with instructor along with parents before the end of the second week of classes. Instructor will exclude any under age student who fails to meet this requirement.

EXTRA CREDIT
Extra Credit opportunities often arise in this class but they are not guaranteed. Please be careful about getting yourself in a situation where you will need extra credit to pass this class.

MAKE UP
No make-up is available for a missed presentation. Students wishing to make up other assignments for any reason will need to turn in a one-page typed written request along with any supporting documentation, request must be made no later than five days after absence *N.B. no electronic submissions will be excepted.*

A NOTE ON THE SYLLABUS
This syllabus is a contract between the professor and the individual student, it is subject to revision with prior notification to the student by the instructor. If you stay in the class, you are agreeing to follow the requirements of the syllabus. As your instructor, I agree to do my best to help you to succeed in the course. To that end, I expect you to meet with me at the first sign that I am not teaching you to your satisfaction. Indeed, if you need to see me for whatever reason, please do.

N.B.
A new state policy in effect as of Summer 2012 limits students to one (1) attempt per course. Receiving a grade or "W" for a course counts as an attempt, regardless of when the course was taken. Withdrawal before the drop deadline will help you avoid a "W" on your transcript. This is also addressed in your Spring 2013 Schedule of Classes.

COLLEGE RESOURCES FOR STUDENTS
1. Admissions and Records: Students can register for classes, request transcripts, file petitions for graduation, and drop classes at this office. For more information call 818-833-3322 or visit: http://www.lamission.edu/admissions/
2. Assessment Center: Offers student assessments in English, English-as-a-Second-Language (ESL) and Mathematics.
3. Please contact the Assessment Center at (818) 364-7613 for more information or visit http://www.lamission.edu/assessment/ Bookstore: For hours of operation, book availability, buybacks, and other information call 818-364-7767 or 7768 or visit http://eagleslanding.lamission.edu/default.asp
4. Counseling Department Office: For appointments and information call 818-364-7655 or visit http://www.lamission.edu/counseling/ Disabled Students Programs and Services (DSP&S): For appointments, eligibility and information call 818-364-7732 or visit http://www.lamission.edu/dsps/
5. Extended Opportunity Programs and Services (EOPS): For appointments, eligibility, and information call 818-364-7645 or visit http://www.lamission.edu/eops/16

CLASS	READ	FILM	INFORMATION	NOTES
February 7th	Syllabus Review	The Beaver Trilogy*	(Harris, 2000)	Contract Sheet Due Film Shots/The Rule of Thirds
February 14th	Ch. 1 The Invention of the Movies	Early Clips- Lumiere Brothers A Trip to the Moon The Great Train Robbery	Reading Quiz Ch1 (Melies, 1902) (Porter, 1903)	Film Beginnings Science Fiction is Born Western is Born
February 21st	Ch. 2 The Birth of an American Industry	Birth of a Nation	(Griffith, 1915)	The Development of Film Narrative **QUIZ #1**
February 28th	Ch. 3 World Cinema: The Silent Era	The Cabinet of Dr. Caligari The Battleship Potemkin (clips)* The General	(Wiene, 1920) (Eisenstein, 1925) (Bruckman, Keaton,1927)	Birth of Expressionism Film Narrative Cont. Early Comedy
March 7th **TBD**	Ch. 4 The Hollywood Studio System in the 1930s and 1940s	City Lights Stagecoach	(Chaplin, 1931) (Ford, 1939)	More Early Comedy Westerns Grow Up
March 14th	Ch. 6 Postwar Challenges to the Movies	It Happened One Night Double Indemnity	(Capra, 1934) (Wilder, 1944)	Hollywood/The Studio System Film Noir is Born
March 21st		Metropolis Un Chien Andalou	(Lang, 1927) (Buñuel, 1929)	Science Fiction Grows Up Surrealism & Expressionism QUIZ # 2 **Deadline to declare movie project**
Non-Instructional Day March 28th / Spring Break March 29th April 5th				
April 11th		Citizen Kane	(Welles, 1941)	Hollywood 1940's **QUIZ # 3**
April 18th	Ch. 8 (PP. 274-290) The 1960s Explosion	Vertigo Easy Rider	(Hitchcock, 1958) (Hopper, 1969)	The Auteur Theory Western's Go Modern
April 25th	Ch. 10 The New Hollywood	The Godfather	(Coppola, 1972)	Soap opera but with guns
May 2nd		The Godfather II	(Coppola, 1974)	Even better than the first
May 9th		Sex, Lies and Videotape	(Soderbergh, 1989)	"Indie's" Go Mainstream **QUIZ # 4**
May 16th		The Matrix	(Wachowski & Wackowski, 1999)	Science Fiction Grows Up
May 23rd		Memento	(Nolan, 2000)	Film Noir Grows Up (Neo-Noir)
FINAL May 30th		Screening of Student Projects Troll 2*	**10-12pm** (Fragasso, 1990)	The best worst film ever made

**If time permits*

2012-13Term Dates

Summer 2012 Period Begins Summer 2012 Ends	**6/11/12 Mon** **8/26/12 Sun** **actual summer instruction schedules vary by campus**
Fall Instruction Begins Fall Finals End	**8/27/12 Monday** **12/16/12 Sunday**
Winter Instruction Begins Winter Instruction Ends	**1/2/13 Wednesday** **2/3/13 Sunday**
Spring Instruction Begins Spring Finals End	**2/4/13 Monday** **6/3/13 Monday**
Summer 2013 Period Begins Summer 2013 Period Ends	**6/10/13 Mon** **8/18/13 Sunday** **actual summer instruction schedules vary by campus**

LACCD Holidays and Non-Instruction Days

July 4, 2012	Wednesday	Independence Day
September 3, 2012	Monday	Labor Day
November 12, 2012	Monday	Veteran's Day
November 22, 2012	Thursday	Thanksgiving
November 23, 2012	Friday	Thanksgiving
November 24, 2012	Saturday	Non-Instruction
November 25, 2012	Sunday	Non-Instruction
December 24, 2012	Monday	Holiday
December 25, 2012	Tuesday	Holiday
December 26, 2012	Wednesday	Non-Instruction
December 27, 2012	Thursday	Non-Instruction
December 28, 2012	Friday	Holiday
December 29, 2012	Saturday	Non-Instruction
December 30, 2012	Sunday	Non-Instruction
December 31, 2012	Monday	Holiday
January 1, 2013	Tuesday	Holiday
January 21, 2013	Monday	Martin Luther King
February 15, 2013	Friday	President's
February 16, 2013	Saturday	Non-Instruction
February 17, 2013	Sunday	Non-Instruction
February 18, 2013	Monday	President's
March 28, 2013	Thursday	Non-Instruction
March 29, 2013	Friday	Spring Break
March 30, 2013	Saturday	Spring Break
March 31, 2013	Sunday	Spring Break
April 1, 2013	Monday	Cesar Chavez
April 2, 2013	Tuesday	Spring Break
April 3, 2013	Wednesday	Spring Break
April 4, 2013	Thursday	Spring Break
April 5, 2013	Friday	Spring Break
May 27, 2013	Monday	Memorial Day
July 4, 2013	Thursday	Independence Day