

Los Angeles Mission College

ID 102-Introduction to Interior Design

Section 3191

Course Syllabus - Fall 2012

Instructor: Cynthia Lambakis

Office Hours: Thursday 6:10-6:50 pm

E-mail: lambakcl@lamission.edu

Class Hours: 6:50-10:00pm

Day: Thursday

Room: Bungalow 6

This syllabus and notebook assignment information is to be brought to class each week. Please refer to this information frequently.

About the Instructor:

I received a bachelor degree in European Studies from San Diego State University and a master degree in Interior Architecture from the UCLA Extension/ Cal Poly Pomona Extended University Joint Study Program. I took Interior Design classes at Los Angeles Mission College prior to getting my master's degree. I am co-owner and a principal designer of Ederra Design Studio.

Course Description (also found in the Los Angeles Mission College course catalog and online):

Basic elements and principles of design theory applied to furniture selection and interiors. Includes selection of color schemes, floor coverings, window and wall treatments, lighting and accessories. Possible field trips.

Student Learning Outcomes: Regarding course examinations, in class discussions, and/or written work, students will demonstrate the following skills at a minimum of 70%.

1. Identify and utilize the principals and elements of design.
2. Recognize basic color theories including the identification of specific color schemes and their emotional and psychological influences.
3. Discuss the history of furniture and architecture, furniture construction, and contemporary applications.
4. Introduces basic drafting techniques and develop skills for arranging furniture and accessories related to activities within a space.
5. Establish an awareness of a variety of materials and products, including textiles, window, wall, and floor covering treatments.
6. Analyze design challenges within a given space and specify practical solutions according to inhabitant's individual requirements.

Text and other Materials:

Mandatory second week of class.

Required Text: Susan Slotkis. *Foundations of Interior Design*

Scantron # 882E

Recommended Art Supplies: See "Recommended Art Supplies" on next page

Course Grading:

150 pts Resource Notebook

100 pts Quizzes

50 pts Final Examination

300-270 **A**

269-242 **B**

241-217 **C**

216-194 **D**

193-0 **F**

Recommended Art Supplies:

¼” scale drawing templates

Architectural Scale

Lead Holder

Lead

Eraser

Colored pencils

Scissors

Adhesive

Tracing paper

3-Mat boards, Color Black (11” x 17”)

Triangle (30/ 60 & 45/90 degrees)

Silver and Gold Gel Pens

Prism color Markers (optional)

¼” Graph paper

Drafting Dots

Erasing Shield

Lead Sharpener

One, two inch 3-ring binder

Recommended locations for purchase: Mission bookstore, Michaels Crafts, Swains-Woodland Hills or Glendale, and Dick Blick's in Pasadena and online.

ALL ASSIGNMENTS ARE DUE AT THE BEGINNING OF CLASS AND THERE WILL BE NO LATE ASSIGNMENTS ACCEPTED.

Attendance and Class Participation:

Your grade can be positively affected by maximum attendance, discussion and contributions in class. This is essential for you to gain maximum benefit from class. (Regular attendance is defined as attending full class periods.) A student wishing to drop the class must initiate the proper procedures themselves. The instructor will not be responsible for dropping students beyond the first class period.

Students needing special consideration due to disability are asked to identify their need to the instructor in private by the completion of day 1 (one). Any class performance that may arise for those who do not identify their needs should not expect any special grading considerations.

Handouts, Notes and Assignments: It is your responsibility to obtain lecture notes, copies of handouts, and information about class sessions and assignments from your classmates if you should miss all or part of the class. There will be no make-up for missed quizzes, exams, or assignments, no extra credit will be accepted.

Course Notebook: You will be required to turn in a complete notebook at the end of the semester. This notebook will contain all of your assignments throughout the semester. On the front cover of the notebook, neatly and professionally, identify yourself: Your name, ID 102 Introduction to Interior Design, Fall 2012, Instructor: Cynthia Lambakis

Note: The number of projects, types of activities and discussions, and pacing of the class overall are each subject to change as per the determination of the instructor. Such adjustments may occur at any time and will be discussed in class prior to their implementation.

Plagiarism:

Plagiarism can take a broad range of forms. At its simplest and most extreme, plagiarism involves putting one's own name on someone else's work; this is commonly seen in schools when a student submits a paper that someone else has written. Schools, colleges, and universities usually have explicit guidelines for reviewing and punishing plagiarism by students and faculty members. In copyright lawsuits, however, allegations of plagiarism are more often based on partial theft. It is not necessary to exactly duplicate another's work in order to infringe a copyright: it is sufficient to take a substantial portion of the copyrighted material. Thus, for example, plagiarism can include copying language or ideas from another novelist, basing a new song in large part on another's musical composition, or copying another artist's drawing or photograph.

Please turn off sound on cell phones during class.

Course Calendar

- 08/30 Introduction/Review Syllabus/Interior Design Profession
Review supplies needed to complete class assignments.
Homework: Read Chapter 1 & 2
- 09/06 Discussion: Principals of Design
Homework: Read Chapter 6, Work on Notebook Assignment 1
- 09/13 Discussion: Elements of Design
Quiz #1 Principals of Design
Homework: Work on Notebook Assignment 2
Due: Notebook – Assignment 1
- 09/20 Guest Speaker
Homework: Read Chapter 3
- 09/27 Discussion: Color Theory
Quiz #2 Elements of Design
Homework: Read Chapter 5 & 7, Work on Notebook Assignment 3
Due: Notebook – Assignment 2
- 10/04 Discussion: Manual Drafting/Space Planning (This lecture is very important in completing assignment #4 in notebook)
Quiz #3 Color
Homework: Read Chapter 8, Work on Notebook Assignment 4
Due: Notebook – Assignment 3
- 10/11 Discussion: Elevations
Quiz #4 Space Planning
Homework: Read Chapter 4, Work on Notebook Assignment 5
Due: Notebook – Assignment 4
- 10/18 Discussion: Lighting
Homework: Read Chapter 9, Work on Notebook Assignment 6
Due: Notebook - Assignment 5
- 10/25 Discussion: Floor and Wall Coverings
Quiz #5 Lighting
Homework: Read Chapter 10, Work on Notebook Assignment 7
Due: Notebook – Assignment 6
- 11/01 Discussion: Wall and Window Coverings
Quiz #6 Floor and Wall Coverings (20 pts)
Homework: Read Chapter 11, Work on Notebook Assignment 8
Due: Notebook – Assignment 7
- 11/08 Discussion: Textiles/Art and Accessories
Quiz #7 Wall and Window Coverings
Homework: Read Chapter 12, Work on Notebook Assignment 9, Start work on Final Project (Assignment 13)
Due: Notebook – Assignment 8

- 11/15 Discussion: Furniture Construction/Final Project/Presentation Boards
Quiz #8 Textiles
Homework: Read Chapters 13 & 14, Work on Notebook Assignments 10 & 11
Due: Notebook – Assignment 9, Instructor needs to see progress on Final Project
- 11/22 Thanksgiving (NO CLASS)
Homework: Work on Notebook Assignments 10 & 11
- 11/29 Discussion: Final Project/Inking Designs/Prisma Markers/Colored Pencils
Quiz #9 Furniture Construction
Homework: Work on Final Project, Work on Final Notebook Assignment 13
(Final Project)
Due: Notebook – Assignments 10 & 11, Instructor needs to see progress on Final Project
- 12/06 Final Project Due, Assignment 13 (**NO LATE ASSIGNMENTS WILL BE ACCEPTED**)
Project Presentations
Review for Final Examination
- 12/13 **Final Exam – Time: TBA**