

COURSE SYLLABUS

Creative Experiences for Children I: 3 Units
CD 3, Section 3171
Spring 2013, CCDS 201
Tuesdays, 3:30-6:40 PM
Los Angeles Mission College

Instructor: Monica Juarez
Telephone: (818) 437-7234
E-mail: profemjuarez@gmail.com
Office Hrs: 6:45-7:45pm Tues. or by Appointment
at Child Development Studies Adjunct Office

REQUIRED TEXT:

- Creative Activities for Young Children, Ninth Edition by Mary Mayesky
- A collection of handouts

COURSE DESCRIPTION:

Explores the creative approach to program planning in areas of sensory, motor, manipulative, art, dramatic play, puppetry, blocks, music and movement. Students will develop and implement creative curriculum for young children. Emphasis is on environments that promote creativity and the role of the teacher.

COURSE OBJECTIVES:

Upon completion of this course students will have an understanding of, and be able to apply the following principles and concepts;

1. Explain creativity, environments that promote creativity and the role of the teacher in fostering creativity.
2. Design and implement developmentally appropriate, anti-biased, and inclusive activities that support play and learning.
3. Develop write and implement creative, developmentally appropriate, anti-biased lesson plans, independently and collaboratively.
4. Evaluate lessons implemented by self and peers using developmentally appropriate criteria.
5. Demonstrate skills in working with various art materials, and musical instruments.
6. Describe how neurological studies have demonstrated that children learn through play and creative experience.
7. Differentiate the types of play, such as dramatic play, socio dramatic play, gender differences in dramatic play, and the overall impact of dramatic play on a young child's development.
8. Discuss the impact of process over product on a child's development. Students will explore a variety of art mediums and concepts as well as understand their impact on creativity and development.
9. Distinguish the importance of block play on a child's development. These include language arts development, verbal fluency and symbolic play, math development including fractions, geometry, and one to one correspondence, as concepts of physics and engineering. Gender bias in block play will be explored.
10. Create an environment that encourages creativity, experimentation, exploration, questioning and mastery in curricular areas of visual arts, music, movement, dramatic play and blocks.
11. Integrate the curriculum areas in creative ways to develop motivating experiences that relate to the life of the child. Present hands-on or interactive demonstration in an organized fashion.

CLASS FORMAT: Lectures, videos, group discussions, and arts/crafts assignments will be used to present the course content. Reading the assigned chapters prior to class in order to **participate actively** is expected.

ATTENDANCE: According to LAMC policy, you “are expected to attend every meeting of all classes for which you are registered. Whenever absences in hours exceed the number of hours the class meets per week, the instructor will consider whether there are mitigating circumstances which may justify the absences. If the instructor determines that such circumstances do not exist, the instructor may exclude the student from the class.” To avoid being dropped you should contact me when absences are for emergency reasons. You are expected to be prompt and remain for the full class session. Attendance will be taken at each class session. Do not bring children to class. If you stop attending a class (or wish to drop a class) it is your responsibility to drop the class yourself—officially with the Office of Admissions and Records. Failure to do so may result in a grade of “F” in that class.

All electronic devices will be turned off and put away during class time.

STUDENTS WITH DISABILITIES: If you are a student with a disability and require classroom accommodations, please meet with me as soon as possible. If you have not yet contacted Disabled Student Program and Services (DSPS), do so in a timely manner.

CONTACTING INSTRUCTOR BY E-MAIL: My e-mail address is **profemjuarez@gmail.com**. Only mail from senders that are recognized will be opened, therefore always include your name and CD3 on the subject line when e-mailing. If you do not receive a prompt reply, telephone me because it means that I did not receive your e-mail or could not open it.

STUDENT CONDUCT AND CHEATING: Your conduct must conform to the rules and regulations of the Los Angeles Community College District and Los Angeles Mission College. Plagiarism is the use of others’ words and/or ideas without clearly acknowledging their source. When you incorporate those words and ideas into your own work, you must give credit where credit is due. Plagiarism, intentional or unintentional, is considered academic dishonesty and is not tolerated. Anyone found to be plagiarizing or cheating on assignments (e.g., copying or giving answers, using ‘crib’ sheets, etc.) will (1) receive a zero (fail) on the assignment, and (2) be referred to the Vice President of Student Services for further disciplinary action, following due process. Please refer to “District and College Policies” (see current College Catalog or Schedule of Classes).

EXAMS: You are responsible for lectures and the content of all chapters, readings, assigned for each exam. Not all textbook material will be covered in class AND not all lecture material is in textbook. Exams will consist of short answer questions.

GRADING POLICY: Your semester grade will be based upon exams, assignments, and presentations. You are expected to take exams and turn-in assignments on the scheduled dates. **There are no make-up exams. There are no make-ups for missed in-class assignments or homework. If the binders are turned in after the due date you will receive an automatic 25% deduction in points.** The final day that late assignments will be accepted is **one week from the due date.** Assignments will be described in separate handouts.

STUDENT LEARNING OUTCOMES

Child Development 1 – Student Learning Outcomes	Possible Assessment or Evidence
<p>1. Investigate and apply developmentally appropriate principles and teaching strategies to positively influence young children’s development and learning through creative art and music activities.</p> <p>2. Design and implement an environment that fosters divergent thinking and creativity and supports play and learning using developmental, inclusive, and anti-bias principles.</p> <p>3. Demonstrate knowledge of the teacher’s role in supporting, implementing, and evaluating best and promising practices with consideration for the various impacts on children’s learning and development.</p>	<p>1. Art and Music Resource Binders, Collaborative Projects</p> <p>2. Reflection Exam Questions, Embedded Questions</p> <p>3. Curriculum Lesson Plans, both oral and written.</p>

GRADING:

Your grade will be computed on a point system from in-class assignments, outside assignments, and participation in class.

ASSIGNMENTS

POINTS

Participation	30
Art Resource Binder	55
Collaborative Project#1	45
Exam #1 (MIDTERM)	50
Music Resource Binder	55
Final Exam	50
Collaborative Project#2	45
TOTAL FINAL POINTS	330

GRADING SCALE:

A – 90-100%

B – 80-89%

C – 70-79%

D – 60-69%

F – 59% and lower

PLEASE NOTE: This outlines a TENTATIVE guide for the semester and may be revised to enhance Learning Outcomes or by the discretion of the instructor.

CLASS REQUIREMENTS:

All assignments must be typed and printed. An assortment of supplies will be needed to complete required projects. They include notebooks (3inch binders), plastic sheet protectors, dividers, and other miscellaneous materials. It may be necessary to bring other materials during the course of the class for particular activities and projects. Material lists will be provided.

ASSIGNMENT DESCRIPTIONS:

Art & Music Resource Binders

- You may be as creative as you like putting together your resource binders.
- There is a 20 page requirement for each binder.
- You must show a variety of art and music activities.
- Please DO NOT make copies of others work, and note that handouts will not be accepted.
- Let your imagination guide you as you brainstorm and put together your resource binders.

Midterm/Final Exams

Exams will be take-home in nature.

ALL SUBMITTED EXAMS MUST BE THE STUDENT'S INDIVIDUAL WORK.

Collaborative Projects

1. Hands-On Visual Arts or Crafts
2. Musical, Movement, Drama, or Puppetry Production
 - Each class member will work with a small group of people, to devise a hands-on, interactive, and enjoyable organized project. It should be for approximately 10 minutes.
 - You will pick a topic, curriculum model, plan an activity, and create a parent/family support system and follow-up activity.
 - This will be presented to the class along with a one-page summary for the entire class.
 - As a group you will turn in a comprehensive written paper a minimum of 4 typewritten pages. You must include how each student in your group contributed to the planning and preparation of the demonstration.
 - Each group member will get the same grade for the group paper.
 - Groups will be assigned at the beginning of the semester.
 - Active group participation is required. If a group member is not participating, she/he may not get the same grade. The process of doing this project is of great value in learning.

Late Assignments:

Occasionally an emergency occurs that prevents an assignment from being submitted on time. If this has been discussed in advance, there is no penalty. Otherwise, late assignments are not accepted. If an assignment is not submitted at all, your final grade will be lowered by a full letter grade.

Assignment Checklist

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|-----------------------------|--------------------|
| 1. Participation | _____ / 30 points |
| 2. Art Resource Binder | _____ / 55 points |
| 3. Music Resource Binder | _____ / 55 points |
| 4. Midterm Exam | _____ / 50 points |
| 5. Collaborative Project #1 | _____ / 45 points |
| 6. Collaborative Project #2 | _____ / 45 points |
| 7. Final Exam | _____ / 50 points |
| TOTAL POINTS | _____ / 330 points |

CD 003 COURSE OUTLINE

WEEK	TOPIC	ASSIGNMENT
1	Introductions, Orientation to Lab and Course	Handouts Pgs. 1-12 & 48-53 & 4-5 Templates
2	DAP, CAP, CAC & The Creative Curriculum, Ch. 9 Pwpts.	Handouts on Motor Skills, Pgs. 107-112 & 4-5 Templates
3	Curriculum Planning & Anti-Bias Discussion	Work on and Finish your Art Binders Due Next Week!!
4	Binders Due Today!! – Binder Sharing, The Amusement Park for Birds	Handouts Pgs. 22-44, get in touch with your group
5	Review Collaborative Project Expectations	Work on Group Project Handouts
6	Class Prep Time for Collaborative Project #1, To Make a Portrait of a Lion	Work on Group Project Paper
7	Final Day of Class Prep Time for Project #1	Finalize Collaborative Project #1 Due Next Week!
8	Collaborative Project #1 Presentations Today!!	Handouts Pgs. 55-75
9	Music and Movement Curriculum Introduction & Pwpts. based on Ch. 13	Take Home Midterm Due Next Week!!
10	Midterm Exam Due Today , Music and Movement Development based on Handouts, work on Instruments	Work on 5 Musical Instruments & Finalize Templates Due after Spring Break! Handouts Pgs. 89-103
11	5 Musical Instrument Sharing In-Class, Block Play & Cooperative Learning & Pwpts	Music and Movement Binder Due Next Week!! Handouts Pgs. 104-127
12	Music Resource Binder Due Today , Share in class, Introduction to Sociodramatic Play Pwpts.	Handouts Pgs. 76-81, Touch base with your group
13	Finger Puppet Workshop	Work on Group Project Handouts
14	Class Prep Time for Collaborative Project #2	Take Home Final due Next Week!!
15	Final Exam Due Today , Class Prep Time for Collaborative Project #2	Work on Group Project Paper, Finalize Collaborative Project Due Next Week!!
16	Final Project #2 Presentations Today!!	Have a great Summer!!

THIS IS ONLY A TENTATIVE OUTLINE. DISCUSSION TOPICS AND DATES ARE SUBJECT TO CHANGE AT THE INSTRUCTOR'S DISCRETION.