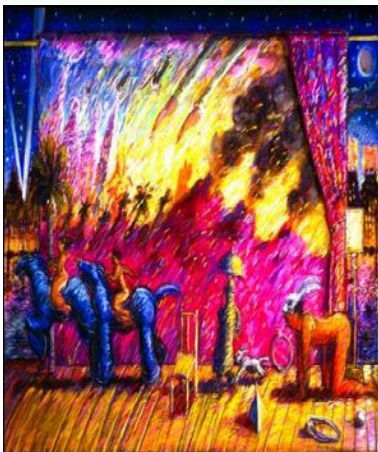


Chicano Studies 052: Mexican Art - Modern
Instructor - Jose L. Mungaray
Section 3165
Monday 6:50 –10:00pm CSB 201



LOS ANGELES MISSION COLLEGE
SPRING 2014

Course Syllabus

Chicano Studies 052: Mexican Art – Modern – Spring 2014

Professor/Instructor: Jose L. Mungaray

Office Phone #: 562-644-9618

Email: mungarjl@lamission.edu

Office Hours: Monday, 6:15 – 6:50pm Location TBD , or by appointment

Lecture Hours: Monday 6:50 –10:00pm

Section: 3165

Credit Hours: 3.00 Units; **UC: CSU IGETC Area 4C**

PRE-REQUISITE/CO-REQUISITE ADVISORIES:

NONE

TEXTBOOKS AND SUPPLIES:

- Reading material will be supplied by the instructor
- No other supplies or textbooks are required

Student Learning Outcomes

Students will analyze Mexican art history from the 19th century to the present. Students will examine the renaissance of indigenous Mexican art. Students will assess the evolution of Mexican-American art and the cultural interplay between the United States and Mexico.

Course Description

A survey of the art of Mexico from the nineteenth century to the present, including the renaissance of indigenous Mexican art, the evolution of a Mexican-American art, and the cultural interplay between the United States and Mexico.

CLASSROOM POLICIES

EXPECTATIONS FOR CLASSROOM BEHAVIOR

1. EACH STUDENT NEEDS TO TAKE RESPONSIBILITY FOR ASKING CLARIFICATION AS NEEDED DURING CLASS.
2. STUDENT S ARE REQUIRED TO HAVE AT LEAST ONE WORK PARTNER BETWEEN MEETINGS WHO IS RESPONSIBLE FOR ANSWERING QUESTIONS, OFFERING FEEDBACK ON ASSIGNMENTS AND FOR PROVIDING MISSED INFORMATION.
3. STUDENTS MUST HAVE A CURRENT E-MAIL POSTED ON THE COURSE WEBSITE, REGULARLY CHECK E-MAIL, AND ARE RESPONSIBLE FOR READING ANY ANNOUNCEMENTS THAT HAVE BEEN POSTED BETWEEN CLASS MEETINGS.
4. ALL STUDENTS ARE RESPONSIBLE FOR STAYING CURRENT WITH WEEKLY ASSIGNMENTS POSTED FOR THIS COURSE THROUGH E-MAIL COMMUNICATION WITH THE INSTRUCTOR.
5. ASSIGNMENT READINGS WILL BE DOWNLOADED VIA EMAILS WITH THE INSTRUCTOR
6. TO SHOW RESPECT FOR THE LEARNING ENVIRONMENT ALL ELECTRONIC DEVICES WILL BE TURNED OFF AND PUT AWAY DURING CLASS TIME.
7. **MAKEUP OF EXAMS OR WRITTEN ASSIGNMENTS IS NOT ALLOWED.**
8. STUDENTS NEED TO ARRIVE ON TIME AND STAY UNTIL END OF CLASS TO MEET ATTENDANCE REQUIREMENTS.
9. STUDENTS ARE ENCOURAGED TO CONTACT THE INSTRUCTOR FOR CLARIFICATION AND SUPPORT.

Mutual Respect:

In this class, we will treat each other with respect at all times, and such respect includes honesty, integrity, and cooperation with each other. Also, in this class there are no stupid questions; each question is important and will be treated with dignity.

Be familiar with these policies and understand the value of attendance, for your own success as well as the success of your peers.

TO ENSURE THE OPTIMUM OPPORTUNITY OF ACADEMIC SUCCESS, WE ALL MUST BUY IN TO THE IDEA THAT WE ARE A LEARNING COMMUNITY AND EVERYONE NEEDS TO TAKE RESPONSIBILITY TO PROTECT OUR LEARNING ENVIRONMENT.

EVALUATION/GRADING:

The course grading will be based upon a total of 300 points:

The grading system:

12 Written Assignments/Outline @ 5 pts each	60	200-180 /90%=A
4 Research Papers @ 25 pts each	100	179-160 /80%=B
Final Exam	30	159-140 /70%=C
Attendance & Participation	<u>10</u>	139-120 /60%=D
	200	119 or LOWER =F

All students are encouraged to consult with the instructor especially if experiencing any difficulties!!

Important Dates to Remember:

Last Day to DROP classes without a “W” - Spring 2014 – February 23

Last Day to DROP classes with a “W” - Spring 2014 – May 11

The responsibility of dropping the class will be the students.

READING SCHEDULE/ASSIGNMENT TIMELINE: (Weeks, Dates, Subject, Test/Examinations e.g. week of/topic/assignment)

Our schedule for the semester is as follows (please have the assigned material read **BEFORE** class, our 3 hours together every week will be much more interesting if we are all conversant with the issue(s) being discussed, and are all willing to speak our minds.):

WEEK ONE - February 10	<i>Introduction to Xican@ Studies and History</i>
WEEK TWO - February 17	No Class – President’s Holiday
WEEK THREE - February 24	(MesoAmerican Art) <i>What is art? What is Ancient Mexican Art?</i>
WEEK FOUR – March 03	(MesoAmerican Art) Read – Will for Form by Octavio Paz, (pgs. 3-19) Due - Outline #1
WEEK FIVE - March 10	(Spanish Colonial Art) <i>Read “Ancient Mexican Art: Diversity in Art”,</i> Due - Outline #2
WEEK SIX - March 17	(Spanish Colonial Art) <i>Read “A Marvelous Variety of Colors?” Racial Ideology and the Sistema de Castas, by Ilona Katzew</i> Due - Outline #3

- WEEK SEVEN - March 24** (Spanish Colonial Art) Due Research Paper #1
 Read "The Progress of Art in New Spain" by Jorge Alberto Manrique, from Mexico: Splendors of Thirty Centuries
 Due - Outline #4
- WEEK EIGHT – March 31** **No Class – Cesar Chavez Day**
 Read Chicana and Chicano Art: ProtestArte, Chapter 1, "Artistic Influences on the Chicano Art Movement"
 Due - Outline #5
- WEEK NINE - April 07** **No Class. April 7 – 13; Spring Vacation-Non-Instruction**
 Read – Will for Form by Octavio Paz, (pgs. 20-38)
 Due - Outline #6
- WEEK TEN – April 14** (Mexican National Art)
 Read "The Nineteenth Century", by Fausto Ramirez from Mexico: Splendors of Thirty Centuries
 Due - Outline #7
- WEEK ELEVEN – April 21** (Mexican National Art) Due Research Paper #2
 READ - READ "PRINTMAKING: POSADA AND HIS CONTEMPORARIES", BY DAVID, W. KIEHL, FROM MEXICO: SPLENDORS OF THIRTY CENTURIES
 Due - Outline #8
- WEEK TWELVE – April 28** (Mexican National Art)
 Read "Mexican Art of the Twentieth Century", by Dore Ashton, from Mexico: Splendors of Thirty Centuries
 Due - Outline #9
- WEEK THIRTEEN – May 05** (Chicano Art Movement)
 READ - READ CHICANA AND CHICANO ART: PROTESTARTE, CHAPTER 2, "ART AND THE CHICANO MOVEMENT"
 Due - Outline #10
- WEEK FOURTEEN – May 12** (Chicano Art Movement) Due Research Paper #3
 READ - READ CHICANA AND CHICANO ART: PROTESTARTE, CHAPTER 3, "ART AND THE CHICANO MOVEMENT"
 Due - Outline #11
- WEEK FIFTEEN – May 19** (Chicano Art Movement)
 Read Chicana and Chicano Art: ProtestArte Chapter 4, "Chicano Art Collectives"
 Due - Outline #12
- WEEK SIXTEEN – May 26** **No Class – Memorial Day**
 Read Chicana and Chicano Art: ProtestArte Chapter 5, "COMMUNITY ART CENTERS AND WORKSHOPS"
 Due - Outline #13
- WEEK SEVENTEEN – June 2** (Chicano Art Movement) Due Research Paper #4
 Read Chicana and Chicano Art: ProtestArte Chapter 5, "Trends in Chicano Art"
 Due - Outline #14
- FINALS WEEK – June 09** **FINAL EXAM - 8:00 - 10:00pm**