

**Chicano Studies 7: *Mexicans in the History of the United States I: to 1850*** SN 3061  
Thursdays, 6:50 pm – 10:00 pm; CSB 201  
Los Angeles Mission College. Professor José A. Maldonado  
Office Hours: Tuesday, Wednesday, and Thursday 5 pm – 630 pm, and by appointment  
Instructional Building, Faculty Offices, # 5; (818) 833-3412; [maldonja@lamission.edu](mailto:maldonja@lamission.edu)

### SYLLABUS

This course traces the historical evolution of Mexicans and their institutions to 1850. It surveys the contributions of the Mexican-American to the United States with particular emphasis on the Southwest. The course will be divided into two sections: pre-Cuauhtemoc (up to 1519) and post-invasion (1519-1848).

Grading will be based on five (5) Research Assignments, one Mid-Term Examination, a Final Examination, a Student Learning Outcomes Assessment, and four 4-page Chapter Summaries (see attached for further explanation on the Chapter Summaries). **NOTE-- Check the Course Schedule Below for the Discussion and Chapter Summary Due Dates.** The examinations will be on the class lectures, films and required readings. **LATE PAPERS WILL NOT BE ACCEPTED. NO EXCEPTIONS.**

#### Required Text (available at the bookstore):

Ornelas, Michael. *Between the Conquests*. 5<sup>th</sup> ed,  
Maldonado. *Chicano Studies 7 Course Reader*.

#### Class Schedule

**Week 1: February 10:** Introduction to Xican@ Studies and History  
**(President's Day February 14 and 17<sup>th</sup>- campus closed)**

**Week 2: February 17:** Pre-Cuauhtemoc Civilization to the Olmecs  
**RESEARCH ASSIGNMENT # 1 DUE**  
**(MLK Day: Thursday, February 20, 2014-campus closed)**

**Week 3: February 24:** The Formative Period and Pre-Classic Era: The Olmecs, and Monte Alban  
**FIRST CHAPTER SUMMARY DUE**

**Week 4: March 3:** The Classic Era: The Maya, Teotihuacan and El Tajin.  
**RESEARCH ASSIGNMENT # 2 DUE**

**Week 5: March 10:** Post-Classic Mexico: Toltecs, Mixtecs and Aztecs.  
**SECOND CHAPTER SUMMARY DUE**

**Week 6: March 17:** Mexicayotl: Introduction to Aztec Culture, Language, and Philosophy, The Aztec Calendars  
**MID TERM STUDY GUIDES DISTRIBUTED**  
**RESEARCH ASSIGNMENT # 3 DUE**

**Week 7: March 24:** Europe to 1492 and the Spanish Expeditions  
**REVIEW FOR MID-TERM**  
**THIRD CHAPTER SUMMARY DUE**

**Week 8: March 31: MID-TERM EXAMINATION**  
The Invasion of the Caribbean.

#### Grading:

Research Assignments	20%
Summaries (10 pts ea.)	40%
Mid-Term	15%
Final Exam	15%
<u>SLO Assessment</u>	<u>10%</u>
TOTAL	100%

**Week 9: April 7. SPRING BREAK!!**

**Week 10: April 14:** The Invasion of Mexico

**Week 11: April 21:** The Colonization of Mexico: Encomiendas, Repartimientos, and the American Holocaust.  
**RESEARCH ASSIGNMENT # 4 DUE**

**Week 12: April 28:** The Colonization of Mexico: Gender Politics and Christianization-- The Mission System.  
**FOURTH CHAPTER SUMMARY DUE.**

**Week 13: May 5:** The Bourbon Reforms, The Enlightenment, and the Road to Independence  
**RESEARCH ASSIGNMENT # 5 DUE**

**Week 14: May 12:** The Roots of White Supremacy.

**Week 15: May 19:** The Wars for Latin American Independence and the Inter-war Period  
**FINAL EXAM STUDY GUIDES DISTRIBUTED**

**Week 16: May 26:** Texas Secession and the US War against Mexico.  
**REVIEW FOR FINAL EXAM**  
**SLO ASSESSMENT DUE**  
*(Memorial Day, May 26, Campus closed)*

**Week 17: June 2: FINAL EXAM**  
**EXTRA CREDIT**

**Chicano Studies 7- *Mexicans in the History of the United States, I: to 1850***  
Professor Jose A. Maldonado  
Spring, 2014

**CHAPTER SUMMARIES GUIDE (40%)**  
*Summaries Of Selected Chapters*

For your summaries, write a 4-page summary of each group of chapters below. You must read each chapter in the group, and summarize the entire group in 4 pages. I DO NOT WANT A DETAILED ACCOUNT OF EVERYTHING THE AUTHOR IS SAYING. This is not an exercise in how well you can repeat every detail. This is an exercise in being able to identify principle, key points in a 20 – 30 page scholarly history paper (which is essentially what each of your assigned readings are), critically analyze them, and communicate your findings.

I offer here some suggestions. Read the introduction and the conclusion first. These tell you essentially what the author is trying to prove in that chapter. You can make your outline for each chapter's summary off of these. Then, carefully read the chapters. As you read the chapters, make sure to take notes relevant for each of the things that were mentioned in the introduction or conclusion. Where there is a footnote or endnote, read the footnote or endnote. In many cases in historical writings, the footnotes/endnotes offer additional critical author's notes and/or comments on the topic, or tell you the source of the information. Have you ever heard the saying "consider the source"? It is referring to when someone makes an allegation, you must consider the particular experience, condition or situation or possible ulterior motivations that might lead that person to make those allegations. Someone never exposed to Mexican culture might make certain comments that might not sound offensive to them, but which would be an offensive stereotype to a Mexican. You can put whatever race/ethnicity you choose in place of Mexican. An ex-girlfriend or boyfriend tells the young bride- or groom-to-be nasty things about their fiancé. Who is making those allegations and why? If it is a government report, what led to that government report? Doesn't the government have enough things to worry about than to spend hundreds of thousands of dollars on a report? Somehow someone thought it was an important enough undertaking, and pushed for it to get done. WHY? Was there political pressure to look into that issue? From whom? Other politicians? Who was pushing them? Business? Community groups? Labor unions? Human rights groups? Of course, I don't expect you to actually do all of this research, but I do expect you to ask the questions! Take notes of any interesting findings. After you read the chapter, you should have sufficient notes to write a critical analysis of the chapter.

When you sit down to write your summary, the format of the critique should be like this page, you may use MLA format, double-spaced, 1" margins, and the font should be either **10 – 12 point Times** or **10 – 12 point Courier**.

The paper should be arranged as follows: Introduction: in the first paragraph tell me the title of the chapter, name of the author, and the title of the book. For example: (Titles of articles or chapters of books have "Quotation Marks" around them, titles of books, magazines, or newspapers are *Italicized*, or Underlined if you don't have italics on your typewriter/computer). Then, devote 3-4 paragraphs per chapter, 4-5 sentences per paragraph. For example:

**"Temples of Doom" is an article written by Heather Pringle. The article was published in the March, 1999 issue of *Discover Magazine*.** (in your case you would put the title of the chapter in quotes, and of course they will all be from the assigned text).

Also in the first paragraph tell me what the theme of the chapter is, what it claims to prove or disprove. "In this chapter the author is trying to prove that..."

For example:

**In this article Ms. Pringle claims to show that new evidence has been discovered that helps to prove the occurrence of human sacrifice among the Moche culture in the Andean region of South America.**

In the second paragraph you can then go on to tell me what the article/chapter says. For example:

**Ms. Pringle states in this article that up until now there had been little or no physical evidence of human sacrifice in the Americas, aside from the accounts of the Spaniards. But she says that recent discoveries have been made that apparently prove that this did in fact exist among the Moche civilization. The Moche culture existed before the Inca civilization in the area of Peru's northern coastal desert. This civilization flourished from around 100 - 800 AD.** (and so on-- basically give me a summary of the chapter here-- stick only to essential elements to summarize the argument of the chapter, not every detail!).

The third paragraph should be a summary of the evidence that is used in the argument. For example:

**Among the evidence that Ms. Pringle cites for her conclusions are the bones that were found under the plaza of the Pyramid of the Moon located southeast of the town of Trujillo, Peru, near the Cerro Blanco. Some of these bones have what appears to be knife marks that the researchers claim are evidence that these people had their throats slit.** (again, make sure you are looking at evidence directly related to the author's principal argument in the chapter).

The next paragraph should be your analysis of the chapter and what it claims to prove. For example:

**In reality, none of these "new discoveries" really prove anything. First of all, there is no way of knowing how a person died just by examining bones, especially bones that are fifteen hundred (1,500) years old. Not only that, but the marks on the bones could just as easily have been made after the person was dead. Further, Ms. Pringle begins the article with a story from a Spanish chronicler who claims to have witnessed human sacrifice, and uses Meso-American codices as graphics to accompany the article. This misleads the reader into believing that the article is talking about the Aztecs, when it is not. This is type of "reporting"**

**continues to perpetuate the unproven allegation that there was widespread human sacrifice among the Aztecs.**

Dispute the evidence, question it, or agree with it, but tell me why, to the best of your knowledge and ability here. Repeat for each of the chapters in the group.

Finally, in the last paragraph, you are going to give me your opinion. Was the article interesting or boring, and why? What did you like or not like about them? Were they well written, easy or hard to read, confusing, did it make sense? You can use examples from the article and put these in quotation marks here. Finally, tell me whether you were convinced by the arguments the author was making.

**Chapter/article summaries from the book *Between the Conquests* are due in this order:**

**1. Read and Summarize ALL THREE:**

*Aztlán, Cibola, and Frontier New Spain*, by John R. Chavez\*  
*The Northern Outposts*, Rosenbaum +  
*Spaniards, Mexicans, and Americans*, de Leon +  
*Racial Politics Behind the Settlement of New Mexico*. Martha Menchaca \*\*  
*Race and Honor in Colonial New Mexico*. Ramon E. Gutierrez \*\*

**2. Read and Summarize ALL THREE:**

*Pueblos, Spaniards, and History*, Weber +  
*The Borderlands in North American History*, Bannon +  
*Sexual Violence and the Policies and Politics of Conquest*, by Antonia Castaneda \*  
*Gringos, Greasers and the Southwest*. Michael Ornelas \*\*  
*Collapse of the Missions*. David J. Weber. \*\*

**3. Read and Summarize ALL THREE:**

*Texas, "This Most Precious...Territory"* Gene M. Brack \*  
*Initial Contacts: Redeeming Texas from Mexicans, 1821-1836*, by Arnoldo de Leon \*  
*The Texas Game Again? Peopling California and New Mexico*, Weber +  
*Re-membering Josefa*. Maythee Rojas \*\*

**4. Read and Summarize BOTH:**

*The Origins of Anti Mexican Sentiment in the United States*, by Raymund Paredes \*  
*Citizenship and Property Rights: US Interpretations of the Treaty*, by Richard Griswold del Castillo \*  
*The Treaty of Guadalupe Hidalgo and the Racialization of the Mexican Population* Martha Menchaca\*\*

**\* in both editions; \*\* only in 5<sup>th</sup> edition; + only in 4<sup>th</sup> edition**

## CHAPTER SUMMARY GRADING RUBRIC

Name (your information)

Chicano Studies 007 SN XXXX

Due Date

Assignment Name

Assignment begins, no more than 8 lines down from where your name is. Please note, *in order to be accepted*, the paper must: 1) be on time, 2) have the proper identifying information as shown above, and 3) be in the proper format: ie (**MICROSOFT WORD FOR ONLINE STUDENTS!!!!**), 1" margins all the way around, have similar size and style font as this (11 point Times New Roman) and meet the minimum length requirements. You do not need to include a bibliography, cover page, or table of contents. They will be graded first on this format. You will be given 2 points for each of the following to begin:

- Identifying Information and Formatting: Identifying information as shown above (including assignment name and title of book), and proper 1" margins (2 pts)
- Writing Proficiency: Each *full* page of narrative (2 pts)

**IF you have 4 full pages of narrative, this will give you 10 points TO BEGIN WITH.** From that point on I will begin to look carefully at the following criteria in your paper, in this order, and deduct the points below if the paper does not meet the following:

- Proper Introduction includes *at minimum*: the title of the book, the name(s) of the author(s), the name(s) of the author(s) and title of the individual articles being summarized. **(2 pts)**
- The Body must include: 1) a summary of each article/chapter in the group, 2) a general analysis/critique of the work: includes a summary of the evidence and an analysis of the article and what it claims to prove. **(2 pts)**
- Conclusion: synthesis of your opinion of the work. **(2 pts)**
- spelling, punctuation, grammar, syntax, etc. **(2 pts)**

### **RESEARCH ASSIGNMENTS (20%)**

TOPICS: from your own independent research:

These assignments are worth 4 points each. They are short-answer responses to the questions below. You can use one pro and one con internet source such as those found on typical Google or Yahoo searches NO MORE. You must also find **at least** two (2) sources from the resources available through our library, i.e. EBSCOHost, CQ Researcher,

**# 1: Identify 3 major Native groups that were indigenous to the present-day US southwest.: who were they, where did they live, what language group did they belong to, and 3 additional characteristics to each.**

**# 2: Identify 3 European Nations that arose to power in the 15<sup>th</sup> and 16th centuries: who were they, where did they live, what language group did they belong to, and 3 additional characteristics to each.**

**# 3: Explain the origins and meaning of the word "California"**

**# 4: Identify 3 of the leaders of Mexican Independence: who were they, what region of Mexico were they from, what were their goals and motivations for joining the Independence movement in Mexico.**

**# 5: Identify 3 major reasons for the US war against Mexico. Critically analyze these reasons. Were they valid reasons? Why or why not?**

RESEARCH ASSIGNMENT GRADING RUBRIC:

- 0: Assignment missing or fails to adequately fulfill the requirements of the assignment
- 1 - 2: Assignment partially fulfills the requirements of the assignment.
- 3 - 4: Assignment fulfills all of the requirements of the assignment.

**STUDENT LEARNING OUTCOMES ASSESSMENT (10%)**

*Student Learning Outcomes: The student will examine United States history as viewed through the experience of Mexican-descended peoples. The student will analyze the evolution and contributions of this community from pre-Cuauhtemoc (pre-Columbian) societies to the end of the US War against Mexico. The student will assess the impact of the European invasion, colonization, and the US war against Mexico on the communities of Mexicans in the United States.*

Students will write a critical essay ( 4-6 pages) analyzing United States history as viewed through the experience of Mexican-descended peoples. Examine their evolution and contributions from Pre-Columbian societies to the end of the US War against Mexico. Assess the impact of the European invasion, colonization, and the US war against Mexico on the communities of Mexicans in the United States.

- A) analyze United States history as viewed through the experience of Mexican-descended peoples.
- B) examine their evolution and contributions from Pre-Columbian societies to the end of the US War against Mexico.
- C) assess the impact of the European invasion, colonization, and the US war against Mexico on the communities of Mexicans in the United States.

SLOA GRADING RUBRIC

9-10: Outstanding: student demonstrates and can communicate a college-level analysis and understanding of: the history of the United States as viewed through the experience of Mexican-descended peoples, can examine their evolution and contributions from Pre-Columbian societies to the end of the US War against Mexico and assess the impact of the European invasion, colonization, and the US war against Mexico on the communities of Mexicans in the United States. 7-8: Above average: demonstrates a clear but limited grasp in the above areas. 5-6: average: Can articulate the above concepts; 3-4: below average: has difficulty articulating above concepts; 1-2: Unsatisfactory: answers hardly intelligible; 0: no attempt made.

**MID TERM AND FINAL EXAM (30% TOTAL)**

Both the mid term and final are 100 question multiple-choice exams. We will review them in class the week they are due.

**EXTRA CREDIT-OPTIONAL (10 % POSSIBLE)**

The final week of the class a window will open to submit all of your extra credit assignments. Students may submit additional work for extra credit (up to 10 points total NO MORE!). The assignments must be clearly written and readable. The possible extra credit is as follows:

- Between the Conquests* additional Chapter Summaries: 5 pts each (if done properly!)
- Report on Community/On Campus Events: 2 pts each
- Volunteer Hours with Proof: 1 point per Hour up to 10 hours maximum

NOTE: STUDENTS MAY COMBINE ANY OF THE ABOVE FOR EXTRA CREDIT, HOWEVER, NO MORE THAN 10 POINTS TOTAL EXTRA CREDIT WILL BE GIVEN.



### **FINANCIAL AID**

If you need help paying for books and other college expenses,  
call the Financial Aid Office at (818) 364-7648  
or see them in the Instructional Building – Administration Wing  
<http://www.lamission.edu/financialaid>

### **STUDENTS WITH DISABILITIES**

If you need special assistance, please contact our Disabled Student Services  
818.833.3313. [www.lamission.edu/dsps/](http://www.lamission.edu/dsps/) or office INST 1016.

### **BOOK RENTAL**

The ASO Book Rental Program is available to all ASO paid member students; Who can rent books at the Eagle's Landing Bookstore for a reduced price on all "qualified titles".



### **EMERGENCY PROCEDURES**

Stay Calm  
Follow the plan  
Listen carefully to all directions  
Follow directions  
Campus Sheriff Substation: (818) 364-7843