

Spring 2014

DRAWING III – Art 203 – section 3131

ROOM CAC 1

WEDNESDAYS – 5:50-10:00pm

INSTRUCTOR: AILI SCHMELTZ

CONTACT: schmell@lamission.edu

COURSE STRUCTURE:

Much of the class will be devoted to drawing from life, discussing technique, critiquing work, and in the presentation of additional assignments which target your understanding of drawing concepts. Students are required to participate fully in these in-class activities, as well as field trips, outings, and outside assignments (ex: museum visits). The last minutes of class will be devoted to clean-up to instill good habits and consideration for classes that follow. Drawing III will concentrate on individual projects that develop personal vocabulary, individual skills, and interests.

Art 20s students will develop a portfolio of 5 drawings throughout the term. Each project will be critiqued as a group and will be allotted 3 weeks to complete.

Students will have options of which 5 projects they would like to work on during the term, individual guidance from the instructor will be provided.

CLASS PROCEDURES

Studio sessions will be accompanied by lectures, slides and demonstrations.

Because this is an intermediate class, students are expected to be familiar with basic drawing techniques (**PREREQUISITE–ART 201 and 202 with a C grade or better**). Class discussions and critiques of completed assignments will assist students in evaluating their own work and in communicating their observations of classmates' work in a supportive manner in which to learn.

Assignments will be carried out in class. Homework will include 4-or more hours/week.

ATTENDANCE:

is especially important to the studio class format.

All students are expected to:

- attend all scheduled classes
- be on time
- be present for the entire period.

If you are more than 30 minutes late for class **you are absent.**

Roll will be taken **twice** each class period; once at the beginning of the period, once at the end. Students are expected to be present at each instance.

When you are absent, you are responsible for contacting another student to find out what you missed and the assignments. Secure phone numbers and email addresses from classmates in the event of an anticipated or unexpected absence.

Come to class prepared. It is not permissible to leave class to purchase supplies, etc. Due to the nature of studio experience it is seldom possible to make up missed class work.

It is not reasonable to expect to be given individualized demonstrations or special explanations of material missed due to absences.

IPODS are not allowed

CELL PHONES MUST BE TURNED OFF DURING CLASS. THIS MEANS NO TEXTING ALLOWED!

SINKS:

Only soap and water are allowed down sinks.

CONTACT ME:

Please feel free to contact me at any point in the term with questions, comments or concerns. The best way to reach me is through email. I am available for appointments after class.

GRADES:

Final Grades will be based on all graded assignments and participation in class. All assigned readings will be counted as assignments. All sketchbook, reading and homework assignments will be expected due on time.

LATE WORK WILL NOT BE ACCEPTED.

MORE ON GRADES

A= EXCELLENT – One who answers all the course requirements and performs at a level which is visibly outstanding.

B= GOOD – One that answers all the course requirements and performs at a level measurably above average.

C= AVERAGE -One who answers all the course requirements and performs adequately in doing so.

D=POOR – One who answers all of the course requirements, but performs at a level measurably below average.

F= FAILURE -One who does not answer all of the course requirements, or does so inadequately.

Most assignments are graded on a 10 point scale- To receive a **10** on an assignment the drawing must-

1. demonstrate mastery of the concept in the drawing
2. show an outstanding level of comprehension and craft
3. go above and beyond the outlined expectations of knowledge and craft
4. be turned in on time

To receive a **9** on an assignment the drawing must-

1. demonstrate understanding of the assignments concept
 2. show an outstanding level of knowledge and craft
 3. be turned in on time
- To receive an **8** on an assignment the drawing must-
1. demonstrate understanding of the assignments concept
 2. complete the assignment at a level that is measurably above average in knowledge and craft
 3. be turned in on time

To receive a **7** on an assignment the drawing must-

1. demonstrate knowledge of the assignments concept
2. complete the assignment at an adequate level of knowledge and craft
3. be turned in on time

To receive a **6** on an assignment the drawing must-

1. demonstrate a poor understanding of the concept, knowledge and/or craft of the assignment
2. not be complete.
3. be turned in on time

To receive a **5** or lower on an assignment the drawing must-

1. show an attempt at the assignment
2. not be complete
3. be turned in on time

Any assignment not turned in on time will receive a zero . If you foresee that you will be absent on the date an assignment is due make arrangements to turn in the assignment early so you will not receive a zero!!! No exceptions!!!!!!

REDOS

You will have the chance to rework some assignments to try to improve your grade. Redos are accepted all semester up until the date the final portfolio is due.

The last chance to turn in redos on any assignments from throughout the semester is with your final portfolio. The redos are graded with the same criteria as the original assignment. Remember, a **REDO does not automatically entitle one to a grade improvement.**

DUE DATES:

Assignments are due and will be collected on the dates and times specified. All sketchbook and drawing projects will need to be completed by the deadline. Sketchbooks and most all drawings will be required for the final portfolio hand-in at the end of the semester. **Do not throw anything away after the initial hand-in and critique.** **TIME COMMITMENT & OUTSIDE WORK** Out of class work should reflect between 5 and 10 hours weekly.

CRITIQUES:

Critiques are an integral part of the studio experience. The ability to give (out loud) as well as take constructive criticism is at the center of the creative process. Critiques will help you understand and talk about the work of others as well as your own. Critiques give students the chance to see what everyone else in the class has come up with and to share opinions with each other- they are not just about presenting the project to me. Crits are also a good opportunity for the creator of an object to ask questions to the rest of class concerning problems or asking for advice from others on techniques, how well an idea is being communicated, etc. Participation in critiques is required and will be a part of your grade.

SKETCHBOOK:

You are required to keep a sketchbook or "idea book" in which you will record drawn observations, clippings, collage, responses to readings, etc. The purpose of this is to act as a holding place for visual ideas, studies, images that interest you, other written material and basically anything that your heart desires. It's up

to you what kind of sketchbook you get. I suggest that it is somewhere around 8 1/2" x 11 "in size. Don't get one too small. You are expected to carry these with you, and what's more – use them. Consider them an additional textbook for this class. And always bring it with you. Some assignments will be completed in the sketchbook (and graded as such), some days we will spend time in class sketching and other days I will want to look at them to see what you have been doing. This can not be faked- it will be apparent who is spending time on them and who is not.

AT MID-TERM

I will meet with students individually concerning their grades and attendance standing -students will not be encouraged to continue if there is a problem. These conferences will also help discuss where each student stands and gives the student a chance to ask any questions with privacy. Students who are concerned about a grade, a concept, or an idea anytime throughout the semester should see me directly after class or make an appointment.

MATERIALS:

See attached list. In addition to the materials list I suggest that you bring an apron or old cover up shirt to wear over your clothes each day to class. **We will get dirty in this class**– if you are not comfortable wearing an apron then consider that most of the materials we will be using will wash out so wear old clothes and things you don't mind getting dirty.

SPECIAL LEARNING NEEDS

The College recognizes that students have specific and individual learning needs. Any person that is involved in a learning program or has any special physical requirements should let me know the first day of class.

SUPPLY LIST

The supplies that you buy for this class are going to vary from student to student, depending on which projects you choose and the direction of your work. Here are a general list of supplies that are options for you to use and are good to have around -

- 2- 18 X 24 DRAWING PADS SUITABLE FOR CHARCOAL & INK, colored pencil.
- Sketchbook
- 2 – sheets of 19" x 25" Vellum
- 1 – 9" x 12" Tracing Paper Pad
- 2 each Warm Grey Markers: 30% and 70%
- 2 each Cool Grey Markers: 30% and 70%
- 1–clear blender marker.
- Sharpie Extra-Fine Point Black Marker
- 1 cylindrical eraser stick (the 'clicky' type with a white refillable eraser)
- 2B, H, 6B PENCILS (self-sharpening or mechanical)–and/or Hand held sharpener,
- One set Watercolor pencils or COLOR PENCILS. R, Y, B, G, V, O, Black & White
- One basic set chalk pastels
- One basic set Oil Pastel, Turpenoid, Q-Tips
- VINE CHARCOAL, soft.
- COMPRESSED CHARCOAL (soft, black)
- CONTE/Charcoal Pencils white & black
- CHAMOIS
- Paper Blending Stumps (Torillon)

- ERASERS: [kneaded](#), [White/Vinyl Eraser](#) , and [Artgum](#)
- SCISSORS
- one 24" [Metal Cork Back Ruler](#)
- [Xacto knife](#) with extra #11 blades
- string
- GLUE: YOUR CHOICE –[Rubber cement](#) or [glue stick](#)
- Non-stick tape (white [artists tape](#) best or [blue painters tape](#))
- SHOE BOX/Tackle Box for drawing supplies

IT IS THE STUDENTS RESPONSIBILITY TO PURCHASE ANY ADDITIONAL MATERIALS AS YOU USE THEM.

[Dick Blick](#) is the cheapest Supplier locally, here are their [Los Angeles locations](#) -

Los Angeles

7301 West Beverly Boulevard

Los Angeles, CA 90036

Phone: (323) 933-9284

Mo-Fr: 9-8 Sa: 9-7 Su: 11-6

Pasadena

44 South Raymond Avenue

Pasadena, CA 91105

Phone: (626) 795-4985

Mo-Fr: 9-8 Sa: 9-7 Su: 10-6

Santa Monica

2602 Lincoln Boulevard

Santa Monica, CA 90405

Phone: 310-450-7015

Mo-Fr: 9-8 Sa: 9-7 Su: 11-6

West Los Angeles

11531 Santa Monica Blvd

West Los Angeles, CA 90025

Phone: (310) 479-1416

Mo-Fr: 9-8 Sa: 9-7 Su: 11-6