#### 703 Sculpture III

Transferable: CSU and UC

**Spring 2013:** Tuesday 5:50 - 10:00p.m.

**Department Chair:** Deborah Paulsen **Phone:** (818) 364-7738

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Office Hours: Tuesday 5:00-5:50 and Thursday 3:35 - 4:35 INST 2018

Office Locations: INST 2018 and INST Faculty Office Area #6

**Course Description:** Explores the appreciation and creation of sculptural forms in contemporary applications. Emphasis is placed on concept, experimentation, and development of style while examining signature style and site-specific installation.

#### **Student Learning Outcomes:**

- 1. Synthesize information from art historical examples and their own personal interests to assemble a series of art work which demonstrates signature style, installation and site-specific art.
- 2. Assess the artwork of peer groups and professional artists.

#### **Course Topics and Objectives:**

- 1. **Signature Style, Iconography, Unique Visual Vocabulary:** Artists such as Alberto Giacometti, Picasso, Lee Bontecou and Jeff Koons: Develop through research and drawing a plan to create a series of sculptures which demonstrate unique iconography and signature style.
- 2. **Story Telling, Linear/Non-Linear, Personal/Public:** Artists such as Cindy Sherman, Kiki Smith and Kara Walker: Create a sculpture which tells a personal or public story, continue to integrate iconography and signature style.
- 3. **Contemporary Art and Artists, Gallery and Museum Installations:** Artists such as Robert Gober, Dan Flavin, Judy Pfaff and Sandy Skogland: Plan through research and drawings a installation which is to go into the 'white space' of a gallery.
- 4. **Site-Specific Installation:** Artists such as Andy Goldsworthy, Christo, Ann Hamilton and Nancy Holt; Select a site for an installation. Propose and create a site specific installation which is in response to the immediate surroundings which make it unique to its location.
- 5. **Critique:** Verbally appraise the work of peers using art specific terminology.
- 6. **Artists Statement:** Develop an artist statement which examines ones own work.

Policies (as adapted from Los Angeles Mission College Catalog)

**Attendance:** Students who have pre-registered for a class and who do not attend the first meeting of the class forfeit their right to a place in the class.

Students are expected to attend every meeting of all classes for which he or she is registered. A student absent from classes for emergency reasons must inform the instructor of the reason for the absence.

Whenever absence "in hours" exceed the number of hours the class meets per week, the student may be excluded from the class by the instructor. This means if you miss more than one class, you may be exluded. It is the student's responsibility to officially drop any class he/she does not continue to attend.

**Students with Disabilities:** Disabled Students Programs and Services (DSP&S) at Los Angeles Mission College is a support system that enables students to fully participate in the college's regular programs and activities. DSP&S provides a variety of services from academic and vocational support to assistance with Financial Aid. If you are a disabled student and need a modification, special assistance or accommodation in order to participate in this class, alert the instructor promptly and contact the DSP&S office at 818 364-7732 or 818 364-7861. Modifications, special assistance or accommodations can only be made with proper documentation and coordination with DSP&S.

**Standards of Student Conduct:** Students are expected to maintain a professional level of conduct to facilitate a learning environment. Use of profanity in class in not appropriate and will not be tollerated.

**Cheating and Plagiarism:** The instructor reserves the right to determine if cheating or plagiarism has occurred; if it does the student will received a "F" on the assignment or exam, and may receive a "F" for the course.

**Children and Animals:** Children and Animals are not allowed in the classroom for insurance purposes (other than registered dogs that help people with physical challenges).

**Cell Phones:** Turn them off or set to vibrate, as to not disrupt lectures and learning environment. <u>Do not talk/text on your cell phone during class.</u> Conducting research for a project is okay during lab time.

**Break:** Students are encouraged to take a break, not to exceed 20 minutes during the studio portion of the class. This is a non-smoking campus. <u>Do not smoke near walkways or doorways.</u>

**Final:** If you cannot attend the final you must make arrangements with the instructor prior to this date. A student who does not participate in the final or does not turn in the final assignment and does not qualify for an "Incomplete" will be assigned the grade of "F" for the final. This grade will be averaged in to determine the course grade.

#### Recommended Book and Required Materials:

Installation Art in the New Millennium: The Empire of the Senses, Nicolas De Oliveira

Small sketch book (8 ½ x 11), Pencils (no. 2& 6B), Pencil sharpener

Color Pencils (Prisma color or Woodless)

All other materials are dictated by the individual project.

Time Line (There may be changes as the semester progresses.)

Instructor will provide specific assignments weekly.

Allow for time both inside and outside of class to successfully complete the assignments.

#### Feb. 5 Introduction to the course. Signature Style, Iconography, Unique Visual

Vocabulary. Develop through research and drawing a plan to create a series of

sculptures which demonstrate unique iconography and signature style.

**Homework:** Research and prepare a presentation on an artist with a that addresses cultural identity.

- **Feb. 12** Present artist and Production Discuss ideas and solutions include sketches.
- Feb. 19 Production
- Feb. 26 Production

#### Critique and Story Telling, Linear/Non-Linear, Personal/Public.

Create a sculpture which tells a personal or public story, continue to integrate iconography and signature style.

March 5 Production
March 12 Production
March 19 Production

March 26 Field Trip to UCLA Hammer Museum

#### April 2 Spring Break

**April 9** Critique and Site-Specific Installation. Select a site for an installation.

Propose and create a site specific installation which is in response to the immediate surroundings which make it unique to its location.

**April 16** Discuss Ideas and Production

**April 23** Production

April 30 Critique and Contemporary Art and Artists, Gallery and Museum Installations

Plan through research and drawings a installation which is to go into the 'white space' of

a gallery.

May 7 Production
May 14 Production

May 21 Production (remove installations)

**May 28** Final Critique 8:00 - 10:00

#### Course and Grading Criteria

**Grading System** - For each project you will be credited up to 4 points considering:

- 1. Is the problem effectively solved within the boundaries of the assignment? Were the directions followed?
- 2. Technical ability: concept drawing, use of materials, solid structure
- 3. Craftsmanship: time, care, effort spent
- 4. Personal approach: insight, creativity, unexpected answer

**Critique:** At the completion of each assignment, everyone will display projects for critique.

The purpose of this is to 1) see each others work, 2) learn to discuss the projects in an objective way, using art specific terminology 3) consider how the projects may be improved.

**Critique points:** will be given for 1) bringing your project to critique, 2) bringing yourself to critique 3) thoughtfully contributing observations to critique. (no work, no points)

You could **complete every project on-time** and earn an "A" on all of the projects, but still get a "B" in the class for lack of general class participation and presenting/talking during critique. We learn from each other, share and contribute to the studio environment.

**Sketchbook/Progress Points** will be given at the end of class. These points will be credited on the grading rubric for each project. Each evening you need a sketch, project proposal, bring appropriate materials to class and make conceptual and/or physical progress.

**Notes in my grade book** for lowering progress grade include: AL (Arrived Late), LE (Left Early), UN (Unprepared), DW (Didn't Work) and LM (Left Mess). If you are absent, tardy (coming late or leaving early), unprepared, or do not work in class three times your final grade will be lowered one full-grade; after that your final grade will be lowered. by .5 for each additional adsence, trady, unprepared or not working during studio time. **Clean Up** is an essential part of this class. All of the projects create some level of mess and students are responsible for disposing of waste and leaving the tables, floors and common areas clean. Figured into each grading rubric.

Projects/Project Papers and Presentations: 75% Quizes: 5% Critiques: 20% Total: 100%

**Late work:** All work is expected to be turned in on time as a matter of professionalism. If you are absent, check in the syllabus and make up work before returning to class, you may e-mail the instructor if further clarification is needed. Any late work will be graded in two ways: the initial grade on the project will be lowered .4 grade for every class meeting it is late, also your participation grade will be lowered as you can not fully participate in the critique without work to present.

# Art supply Stores (always ask for a student discount)

# The LAMC Book Store $\sim$ has some art supplies

## Home Depot and Lowes or any hardware store

Trash for Teaching	http://www.trashforteaching.org/ 2946 E. 11th St., Los Angeles, CA	(323) 262-3400
Art supply Stores	(always ask for a student discount)	
Continental Art Supplies	7041 Reseda Blvd., Reseda	(818) 345-1044
Blick Art Store	44 South Raymond Ave., Pasadena www.dickblick.com	(626) 795-4985
Blue Rooster	1718 N. Vermont Ave., Los Angeles www.bluerooster.com	(323) 661-92 71
Michaels	1551 N Victory PI, Burbank	(818) 260-0527
	219 N Glendale Ave., Glendale	(818) 291-0944
	18131 Ventura Blvd, Tarzana	(818) 881-7555
Aaron Brothers (limited stock)	10151 Reseda Blvd., Northridge	(818) 349-4830
	320 N Glendale Ave, Glendale	(818) 243-7661
	326 S Lake Ave, Pasadena	(626) 683-8161
	1565 N. Victory Place, Burbank	(818) 848-0247
	12565 Ventura Blvd, Studio City	(818) 769-3230
Swains	537 North Glendale Ave., Glendale	(818) 243-3129
<b>Nova Color</b> (painting supplies only) 5894 Blackwelder St, Culver City www.novacolorpaint.com (310) 204-6900		