

Arts, Media, & Performance at Los Angeles Mission College

Art 501 Beginning Two Dimensional Design, 3 Units

Associate Degree Applicable: Art, Painting & Drawing, and Gen.Ed. Humanities Credit

Transferable: U.C., C.S.U.

Spring 2013: Thursday 5:50 - 10:00p.m.

Department Chair: Deborah Paulsen

Phone: (818) 364-7738

Contact: pausedr@lamission.edu

Web: www.lamission.edu/~pausedr

Office Hours: Tuesday 4:35 - 8:45 and Thursday 3:35 - 4:35 INST 2018

Office Locations: INST 2018 and INST Faculty Office Area #6

Course Description: Introduction to the concepts, applications, and historical references related to two-dimensional art and composition, including the study of the basic principles and elements of line, shape, texture, value, color and spatial illusion. Development of a visual vocabulary for creative expression through lecture presentations, studio projects, problem solving, and written assignments.

Student Learning Outcomes:

#1 Analyze fundamental theoretical design concepts within the context of various cultures, historical periods and aesthetic sensibilities.

#2 Synthesize examination of contemporary trends, materials and approaches in two dimensional art by exploring and manipulating two dimensional elements into a design.

Course Content:

- 1. Fundamental theoretical concepts and terminology** of the elements and principles of design and how they have been applied historically. Distinguish and relate the elements (line, shape, value, texture and color) and principles design (harmony, variety, balance, proportion, dominance, movement and economy) to perception and communication within the context of art.
- 2. Line:** Expressive, Descriptive, Directional, & Implied. Analyze how artists use line to create different compositional attributes and how those attributes influence our perception.
- 3. Balance:** Symmetrical/Asymmetrical. Analyze how artists use balance to influence perception.
- 4. Shape:** Organic/Geometric & Negative/Positive Space. Evaluate how artists use shape to create different compositional attributes and how those attributes influence perception.
- 5. Pattern:** Repetition of Shape, Harmony and Movement & Ornamental Grammar. Examine how artists and architects use pattern to create visual interest.
- 6. Value:** Gray Scale & Contrast. **Paint Theory:** Tints, Tones & Shades
- 7. Historical use of Texture:** Actual, Simulated and Invented. Examine and relate how artists use texture to create visual interest.
- 8. Color:** Characteristics. Hue, Value and Intensity. Color Wheel, Color Harmonies
Optical Illusions.
- 9. Design within societies** throughout time. How design influences modern and contemporary society. Examine how artists have used the principles of design to create not only visual interest, but also as a response to and influence of modern and contemporary society.
- 10. Exploring Art of Various Cultures & Museum Visit:** Analyze the work from selected cultures through research and a visit to a museum. Articulate the elements and principles of design through the examination of works of art from various cultures.
- 11. Critique:** Evaluate and give aesthetic responses to the work of peer class projects.

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Policies (as adapted from Los Angeles Mission College Catalog)

Attendance: Students who have pre-registered for a class and who do not attend the first meeting of the class forfeit their right to a place in the class.

Students are expected to attend every meeting of all classes for which he or she is registered. A student absent from classes for emergency reasons must inform the instructor of the reason for the absence.

Whenever absence "in hours" exceed the number of hours the class meets per week, the student may be excluded from the class by the instructor. This means if you miss more than one class, you may be excluded. It is the student's responsibility to officially drop any class he/she does not continue to attend.

Students with Disabilities: Disabled Students Programs and Services (DSP&S) at Los Angeles Mission College is a support system that enables students to fully participate in the college's regular programs and activities. DSP&S provides a variety of services from academic and vocational support to assistance with Financial Aid. If you are a disabled student and need a modification, special assistance or accommodation in order to participate in this class, alert the instructor promptly and contact the DSP&S office at 818 364-7732 or 818 364-7861. Modifications, special assistance or accommodations can only be made with proper documentation and coordination with DSP&S.

Standards of Student Conduct: Students are expected to maintain a professional level of conduct to facilitate a learning environment. Use of profanity in class is not appropriate and will not be tolerated.

Cheating and Plagiarism: The instructor reserves the right to determine if cheating or plagiarism has occurred; if it does the student will receive a "F" on the assignment or exam, and may receive a "F" for the course.

Children and Animals: Children and Animals are not allowed in the classroom for insurance purposes (other than registered dogs that help people with physical challenges).

Cell Phones: Turn them off or set to vibrate, as to not disrupt lectures and learning environment. Do not talk/text on your cell phone during class. Conducting research for a project is okay during lab time.

Break: Students are encouraged to take a break, not to exceed 20 minutes during the studio portion of the class. This is a non-smoking campus. Do not smoke near walkways or doorways.

Final: If you cannot attend the final you must make arrangements with the instructor prior to this date. A student who does not participate in the final or does not turn in the final assignment and does not qualify for an "Incomplete" will be assigned the grade of "F" for the final. This grade will be averaged in to determine the course grade.

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Time Line

Assignments are included in the class packet which must be printed from my web-site, rubrics in the packet must be turned in with each assignment. You will need to allow for time both inside and outside of class to successfully complete the assignments.

Basic Calendar: Lecture and Studio Activity

- Feb. 7** **Introduction to Course** ~ Requirements and materials.
Elements and Principles of Design. First Assignment: Line (expressive)
- Feb. 14** **Balance and Space** ~ All materials needed to complete Line Assignment
(mat board, X-acto knife, ruler, line samples, 2H pencil, glue stick). AND materials for
Next Assignment: 2 sheets black construction paper, scissors, watercolor paper,
tape, black felt-tip pen, extra-fine point (Sharpie).
- Feb. 21** **Pattern:** All black and white materials, tracing paper, may use black felt tip pen
(Sharpie) or black acrylic paint. **Film:** Helvetica
- Feb. 28** **Shape:** Letter Forms and Value (negative and positive space)
Bring examples of type faces, watercolor paper, pencils, black, white and any color
paint (excluding yellow), paint brushes and containers for mixing color.
- March 7** **Shape:** Letter Forms and Value continued...
- March 14** **Color:** All materials including color wheel and all colors of paint on list.
- March 21** **Color:** continued...
- March 28** **Non-Instructional Day**
- April 4** **Spring Break** - no class
- April 11** **Field Trip to UCLA Hammer Museum**
- April 18** **Texture Collage:** All materials and textured cloth - like cheese cloth or burlap.
- April 25** **Texture:** continued...
- May 2** **Dominance:** All materials.
- May 9** **Dominance:** continued...
- May 16** **Design Mural:** All acrylic paint and 36" x 36" unstretched canvas
- May 23** **Design Mural:** continued...
- May 30** **Final Critique:** 5:30 - 7:30pm

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Course and Grading Criteria

Grading System - For each project you will be credited up to 4 points considering:

1. Is the problem effectively solved within the boundaries of the assignment?
Were the directions followed?
2. Technical ability: concept drawing, use of materials, solid structure
3. Craftsmanship: time, care, effort spent
4. Personal approach: insight, creativity, unexpected answer

Critique: At the completion of each assignment, everyone will display projects for critique. The purpose of this is to 1) see each others work, 2) learn to discuss the projects in an objective way, using art specific terminology 3) consider how the projects may be improved.

Critique points: will be given for 1) bringing your project to critique, 2) bringing yourself to critique 3) thoughtfully contributing observations to critique. (no work, no points)

You could **complete every project on-time** and earn an "A" on all of the projects, but still get a "B" in the class for lack of general class participation and presenting/talking during critique. We learn from each other, share and contribute to the studio environment.

Sketchbook/Progress Points will be given at the end of class. These points will be credited on the grading rubric for each project. Each evening you need a sketch, project proposal, bring appropriate materials to class and make conceptual and/or physical progress.

Notes in my grade book for lowering progress grade include: AL (Arrived Late), LE (Left Early), UN (Unprepared), DW (Didn't Work) and LM (Left Mess). If you are absent, tardy (coming late or leaving early), unprepared, or do not work in class three times your final grade will be lowered one full-grade; after that your final grade will be lowered. by .5 for each additional absence, tardy, unprepared or not working during studio time. **Clean Up** is an essential part of this class. All of the projects create some level of mess and students are responsible for disposing of waste and leaving the tables, floors and common areas clean. Figured into each grading rubric.

Projects/Field Trip Paper:	75%
Quizzes:	5%
Critiques:	<u>20%</u>
Total	100%

A = 3.8 - 4.0	C = 2.0 - 2.2	A = 100% - 90%
A- = 3.5 - 3.7	C- = 1.6 - 1.9	B = 89% - 80%
B+ = 3.2 - 3.4	D+ = 1.3 - 1.5	C = 79% - 70%
B = 2.9 - 3.1	D = 1.2 - .09	D = 69% - 60%
B- = 2.6 - 2.8	D- = 0.7 - 0.9	F = 59% - 0%
C+ = 2.3 - 2.5	F = 0.0 - 0.6	

Late work: All work is expected to be turned in on time as a matter of professionalism. If you are absent, check in the syllabus and make up work before returning to class, you may e-mail the instructor if further clarification is needed. Any late work will be graded in two ways: the initial grade on the project will be lowered .4 grade for every class meeting it is late, also your participation grade will be lowered as you can not fully participate in the critique without work to present.

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Books

Lined Note Book for notes and quizzes

Required: Art 501 Two Dimensional Design Packet by Deborah Paulsen

required by second week. (Packet **Rubrics must be turned in with Projects for grading**, review rubric before starting each project)

Book: Notan The Dark-Light Principle of Design by Dorr Bothwell and Marlys Mayfield

Optional: Color Star by Johannes Itten

ART SUPPLIES (required)

- 1 18" x 24", Watercolor Pad, Medium Weight, White Paper, 12 sheets
- 1 36" x 36" unstretched canvas
- 1 sketch book or sheets of typing paper for sketching ideas
- 2 sheets black construction paper
- 1 roll or pad tracing paper
- 1-2 32" x 40" mat board (tan)
- 1 extra-fine tip felt tip pen (Sharpie)
- 2 drawing pencils (2H, 4B)
- 1 pencil sharpener
- 1 white eraser
- 1 24" metal ruler
- 1 X-acto knife (with extra blades)
- 1 glue stick
- 1 roll drafting tape (try Frog tape from hardware store)
- 1 large color wheel
- 1 cheese cloth, burlap or other textured cloth/material
- 1 set synthetic acrylic detail brushes, make sure bristles are soft, no goat hair!
- 1 size 10 or 12 round synthetic acrylic
- 1 1" flat synthetic acrylic
- 1 small containers for mixing paint

2 oz. Acrylic Tube Paint (Liquitex, Golden, Windsor Newton are good brands, but not the BASICS)
DO NOT BUY HUES OF ANY COLOR

- 2 Titanium White
- 1 Hansa Yellow Light
- 1 Cadmium Yellow Medium
- 1 Cadmium Red Medium
- 1 Quin-Magenta or Medium Violet
- 1 Cobalt Blue
- 1 Phthalo Blue (green shade)
- 1 Ivory or Mars Black
- 1 Gloss Medium
- 1 Gesso (medium size jar)

Optional: Rubber Cutting Mat, Flexible Ruler.

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<u>The LAMC Book Store</u>	most art supplies	
Home Depot and Lowes	(any hardware store)	
Trash for Teaching	http://www.trashforteaching.org/ 2946 E. 11th St., Los Angeles, CA	(323) 262-3400
<u>Art supply Stores</u>	(always ask for a student discount)	
Continental Art Supplies	7041 Reseda Blvd., Reseda	(818) 345-1044
Blick Art Store	44 South Raymond Ave., Pasadena www.dickblick.com	(626) 795-4985
Blue Rooster	1718 N. Vermont Ave., Los Angeles www.blurooster.com	(323) 661-92 71
Michaels	1551 N Victory Pl, Burbank 219 N Glendale Ave., Glendale 18131 Ventura Blvd, Tarzana	(818) 260-0527 (818) 291-0944 (818) 881-7555
Aaron Brothers (limited stock)	10151 Reseda Blvd., Northridge 320 N Glendale Ave, Glendale 326 S Lake Ave, Pasadena 1565 N. Victory Place, Burbank 12565 Ventura Blvd, Studio City	(818) 349-4830 (818) 243-7661 (626) 683-8161 (818) 848-0247 (818) 769-3230
Swains	537 North Glendale Ave., Glendale	(818) 243-3129
Jerry's Artsarama	www.jerrysartsarma.com	
Nova Color	(painting supplies only) 5894 Blackwelder St, Culver City www.novacolorpaint.com	(310) 204-6900