

## English 102 - Composition and Literature Course Syllabus

Instructor: Karen Amano-Tompkins

Term: Fall 2012

Section: 3133 – Th 3:30 pm -6:40 pm

Location: CSB 101

Office hour: Th 3:00-3:30 pm in Instructional Building, Faculty Office Area, Adjunct Area

Email: [ms.tompkins@earthlink.net](mailto:ms.tompkins@earthlink.net) (best way to communicate with me outside of class!)

Course Web site: [www.mstompkins.com](http://www.mstompkins.com)

This is an introduction to critical analysis of poetry, novels, short stories, and drama. In an effort to improve critical thinking skills and to develop a greater appreciation of literary works, students will study various approaches to understanding literature and apply these to readings. Students will learn critical vocabulary and develop sensitivity to the language used in each literary genre.

Prerequisite: English 101 with a grade of “C” or better, or by permit.

### **Student Learning Outcomes:**

At the end of the course, the student will be able to:

- Produce a 3 to 5 page essay demonstrating the ability to use literary analysis.
- Produce a 6 page MLA formatted essay/research paper that utilizes a recognized critical approach (such as Reader Response, New Criticism/Text Analysis, Deconstruction, Political, Formalist, Historical, Psychological) to develop a thesis-driven argument about one or more literary texts.

### **ADA Statement:**

If you have a documented disability and wish to discuss academic accommodations, please let me know. You may speak to me after class, during my office hours, or by email. Your privacy will be protected. You are also encouraged to contact the Disabled Student Programs and Services (DSPS) on campus ([www.lamission.edu/DSPS/](http://www.lamission.edu/DSPS/) OR 818-364-7732) to discuss what accommodations and services are available.

### **Required Texts:** (available at the campus bookstore)

***The Lone Ranger and Tonto Fistfight in Heaven* by Sherman Alexie – ISBN: 0-06-097624-1 – BUY THE SHERMAN ALEXIE BOOK IMMEDIATELY!**

*The Road* by Cormac McCarthy – ISBN: 0-307-38789-9

*Zoot Suit and Other Plays* by Luis Valdez – ISBN: 1-55885-048-1

*Bone* by Fae Myenne Ng – ISBN: 1401309534

- You will also need to purchase a blue exam book for the final exam.
- Bring your books, a notebook (or notebook paper), and a pen to every class meeting.
- You also need to set up a three-ring binder – containing the syllabus, class handouts, assignments, classwork, notes, outlines, drafts, and essays – and bring it to each class.
- To complete some assignments, you will need access to the Internet and to a computer word processor. If you do not have a computer, use one in the LRC or public library. If you do not know how to type or use a computer, you should drop this class, gain the skills necessary to succeed and then sign up for the course. Not having computer access, word processing skills or the materials needed for the class will not dismiss you from completing assignments.

This course is managed through Course Compass. You must register online immediately. To do so

Go to [www.coursecompass.com](http://www.coursecompass.com)

Click the Register button for students. Follow the on-screen instructions to

Enter your student access code \_\_\_\_\_

Enter your instructor's course ID: amano-tompkins91646

Enter the school's zip code (91342)

Provide contact information, and

Create a login name and password. Email this information to yourself.

Then you will see the name of your class, and you're ready!

Please note: You will need to login to and check Course Compass frequently. You will sometimes be required to download and print handouts to bring to class. Not having access to Course Compass (or a working printer) or missing class is not an excuse for not being prepared for class. This is your responsibility.

**Course Themes: Imagining America AND killing ourselves (and others) slowly in America** See Kiese Laymon's *Gawker* article "How to Slowly Kill Yourself and Others in America: A Remembrance" (<http://gawker.com/5927452/how-to-slowly-kill-yourself-and-others-in-america-a-remembrance> )

The goal of a college education is to help students be objective and analytical about positions and beliefs, which may be in contrast with their own. All students are expected to approach course materials in an open-minded and objective manner. Political, religious, and other belief systems may not be used as an excuse for being exempted from activities, discussions, and homework assignments. If you are uncomfortable with viewpoints, which may differ from your own, you should consider taking another class. Also, given the language and content of some of the texts read, this class is not appropriate for minors.

**Students who succeed in English 102 usually choose to:**

**\*\*Read carefully!\*\***

- Make a serious commitment to succeeding in this class.
- Come to class on time and prepared.
- Get the required texts as soon as possible.
- Do all the assignments, including readings, and keep up with the class schedule.
- Participate in class discussions and activities.
- Refrain from using their cell phones during class.
- Let me know immediately if they experience a problem with the class or if other areas of their lives seriously interfere with their ability to do their class work.
- Seek out all legitimate help with their course work, if they need it, including the Academic Success Center, Disabled Student Programs and Services, campus librarians, their textbooks, and me.
- Maintain academic integrity by doing their own work. They do not plagiarize; they do not cheat. (See box on plagiarism on next page.)
- Treat their classmates and instructor with respect and consideration.
- Recognize that real learning is difficult – it involves making mistakes and taking risks.

**If you are not willing to make these choices, you are not likely to succeed in this class!**

**Plagiarism** can mean copying, word for word, all or part of something someone else has written and turning it in with your name on it. Plagiarism also includes using your own words to express someone else's ideas without crediting the source of those ideas and reusing your own papers written for another class.

Plagiarism is a very serious form of academic misconduct. It's both lying and stealing, and it's a waste of time for students and teachers. College and departmental policy on plagiarism will be strictly enforced: Any student caught plagiarizing will automatically receive a zero for that assignment, with no possibility of making it up, and may be subject to a formal reprimand and/or suspension.

Cite your sources! Please retain all notes and drafts of your papers until grading for the course is completed.

**Attendance:** Students are expected to attend every class, on time and for the entire class period. Students are eligible to be dropped for non-attendance on the first/second day of class and/or after two class absences. Arriving late and/or leaving early will count as an absence.

### **Grading:**

Your final grade in this class will be computed as follows.

Essays (2)	28%	280 points (140 points each)
Prewriting/Outlines & Drafts	4%	40 (10 points per outline/draft)
Research Paper	20%	200
Prewriting/Outline, & Draft	2%	20 (10 points each)
Reading Analysis Presentations (5)	19%	190 (1 @ 30 points + 4 @ 40 points each)
Creative research project	10%	100
Final exam	10%	100
Quizzes	3%	30 (12 quizzes worth 2-4 points each)
Participation	<u>4%</u>	<u>40 points</u>
Total	100%	1000 points

A = 90% 900-1000 points      B = 80% 800-899      C = 70% 700-799  
D = 60% 600-699      F = 50% 0-599

English 102 is a UC-CSU transferable course, so rigorous academic standards must be applied to grading your work. All assignments are required. In-class work, such as reading analysis presentations and quizzes, cannot be made up.

Missing assignments can significantly impact your grade and prevent you from passing the course. For example, if you fail to turn in one essay (worth 140 points) and one Reading Analysis Presentation (40 points), you will need to complete every other assignment with an average score of more than 86% in order to pass the class with a C (70%).

**No late assignments** will be accepted, unless an extension has been arranged with the instructor in advance (see late essay policy below). Papers may **not** be submitted by email except by special permission, and when permitted, it is the student's responsibility to make sure that the paper is received and readable.

I will be happy to meet with you during office hours to discuss your work in this course. If that is not convenient for you, we can make an appointment to meet at another time.

**Quizzes** will be given frequently throughout the term whenever substantial reading is due. Each quiz will consist of two to four multiple-choice questions that the instructor will read out loud. Quizzes will always be given at the beginning of the class session; students who are absent or arrive late may not make up quizzes, even if they have really good excuses.

**Reading Analysis Presentation assignments:** You are required to present your analysis of one of the assigned readings every few weeks for the duration of the class. There will be a sign-up sheet for each set of readings; in some cases, you may be assigned to analyze a specific reading. You must do your analysis on the reading you signed up for (or were assigned) – you may not switch to another reading without clearing it with your instructor. Your written analysis is due the day we discuss it in class (see Schedule), and you will present your findings to the class during our discussion of the reading. Late reading analyses will not be accepted. Guidelines for the reading analyses will be distributed separately.

**Essays (including Research Paper)** must be typed and formatted according to MLA (Modern Language Association) guidelines. For guidance, see the MLA Formatting and Style Guide at the Web site of the Purdue Online Writing Lab (<http://owl.english.purdue.edu/owl/resource/747/01/> - link available on the course site). Papers must be submitted to Turnitin.com to receive a grade. Late papers will receive an automatic 10% deduction and will not be accepted later than one week after the original due date. The research paper will not be accepted late!

**Turnitin.com:** Students are required to upload all essays and reading analyses to Turnitin.com to verify the originality of their work. Turnitin.com will generate an originality report for the instructor identifying any borrowed material in student essays (borrowed material includes correctly documented quotes, as well as plagiarized material). In order to receive full credit, students must upload their assignments to Turnitin.com **before** class on the day the assignment is due.

Go to Turnitin.com to create a student profile. Use the following information to upload your essay:

Class ID: **5336858**

Enrollment password: **3133**

**Revising:** You may revise one or both of the two take-home essays (not the research paper) and resubmit your work for a new grade. Your grade may be raised a maximum of 10 percentage points. However, to improve your grade, you will need to do more than correct grammatical errors and reword or reorder a few phrases. Revision means a new vision; it means looking at your work with fresh eyes and reconsidering the content, focus, and organization of your essay. It may involve rethinking, as well as rewriting. You are strongly advised to consult with your instructor and/or the Writing Center before you begin revising. Revised essays are due within one week of receiving your original essay back and must be accompanied by your original essay and a cover letter explaining what changes you made and why. Please do not revise and resubmit essays that receive a score of 90% or higher.

**Explanation of Essay Grading:**

An “A” paper is an excellent essay and is free from careless grammatical, spelling, and organizational errors. It begins with a clear thesis. It has seamless transitions from paragraph to paragraph, never losing sign of its focal point. It draws a logical conclusion that answers a problem stated in the thesis. It meets the length requirement of the assignment. It has an original point of view that is lively and interesting to read. It has no format errors and is turned in on time. An “A” represents a writing level of unusual polish and style, and often takes a surprising angle in developing the thesis. This level of writing is rare because it shows consistent excellence. It always surpasses assignment expectations.

A “B” paper is a good essay and has many of the qualities found in an “A” paper, but it might have too many writing errors. It often lacks the depth of explanation and originality seen in an “A” paper. It represents solid, readable writing that does what the assignment asks. “B” level writing demonstrates concrete support for claims, fine organization, and substantive thoughtfulness.

A “C” paper is an adequate essay. It may have errors but not enough to hurt its clarity. It shows some of the qualities of an “A” or a “B” paper, but it does not develop the idea to its fullest. It is adequately organized but is rather simplistic. It satisfies all of the requirements of the assignment, but it lacks sufficient, concrete support needed to illustrate its assertions or prove its point. It also shows lapses in editing proficiency and contains careless errors.

A “D” paper is inadequate. It contains all or some of the following problems; it is too short, has many errors, lacks clarity and focus, lacks logical organization, rambles, is too general, or doesn’t satisfy the requirements of the assignment.

An “F” paper is off topic and/or does not address the assignment. It may also be poorly written and contain too many errors. A paper that does not include proper MLA in-text citations and/or a Works Cited page will receive an “F.”

## Schedule of Topics, Readings, and Written Assignments (subject to change)

Date	Readings to be completed <b>before</b> class	Quizzes, exams, and major assignments
<b>Week 1— Introduction</b>		
Thurs. 8/30		Writing diagnostic
<b>Week 2 – <i>The Lone Ranger and Tonto Fistfight in Heaven</i></b>		
Thurs. 9/6	<p><i>The Lone Ranger and Tonto Fistfight in Heaven:</i>  “Every Little Hurricane,” pp. 1-11  “A Drug Called Tradition,” pp. 12-23  “Because My Father Always Said He Was the Only Indian Who Saw Jimi Hendrix Play ‘The Star-Spangled Banner’ at Woodstock,” pp. 24-36</p> <p>“How to Slowly Kill Yourself and Others in America: A Remembrance” by Kiese Laymon  (<a href="http://gawker.com/5927452/how-to-slowly-kill-yourself-and-others-in-america-a-remembrance">http://gawker.com/5927452/how-to-slowly-kill-yourself-and-others-in-america-a-remembrance</a> )</p> <p style="text-align: center;">**Sept. 7 is last day to drop classes with a refund  **Sept. 9 is last day to drop classes with a refund without a “W”</p>	Quiz 1 (Reading Analysis 1)
<b>Week 3— <i>The Lone Ranger and Tonto Fistfight in Heaven</i></b>		
Thurs. 9/13	<p><i>The Lone Ranger and Tonto Fistfight in Heaven:</i>  “The Only Traffic Signal on the Reservation Doesn’t Flash Red Anymore,” pp. 43-53  “This Is What It Means to Say Phoenix, Arizona” pp. 59-75  “Jesus Christ’s Half-Brother Is Alive and Well on the Spokane Indian Reservation,” pp. 110-29</p> <p><i>Purdue Online Writing Lab</i> (Web site):  “Post-Colonial Criticism (1990s-present)”  (<a href="http://owl.english.purdue.edu/owl/resource/722/10/">http://owl.english.purdue.edu/owl/resource/722/10/</a> )</p>	Quiz 2 (Reading Analysis 1) (Reading Analysis 2)
<b>Week 4 – <i>The Lone Ranger and Tonto Fistfight in Heaven</i></b>		
Thurs. 9/20	<p><i>The Lone Ranger and Tonto Fistfight in Heaven:</i>  “A Train Is an Order of Occurrence Designed to Lead to Some Result,” pp. 130-8  “Imagining the Reservation,” pp. 149  “The Approximate Size of My Favorite Tumor,” pp. 154-70  “Witnesses, Secret or Not,” pp. 211-23</p> <p><i>Purdue Online Writing Lab</i> (Web site):  “Marxist Criticism (1930s-present)”  (<a href="http://owl.english.purdue.edu/owl/resource/722/05/">http://owl.english.purdue.edu/owl/resource/722/05/</a> )</p> <p style="text-align: center;">Prewriting/Outline 1 Workshop</p>	Quiz 3 <b>Prewriting for Essay 1</b> (Reading Analysis 1) (Reading Analysis 2)

<b>Week 5 – <i>The Road</i></b>		
Thurs. 9/27	<i>The Road</i> , pp. 3-60 (to “... The day seemed almost warm and they slept in the leaves with their packs under their heads.”)  Draft 1 Workshop	Quiz 4  <b>Draft of Essay 1</b> (Reading Analysis 3)
Sun. 9/30	<b>Essay 1 due to Turnitin.com by 11:59 pm, Sunday, Sept. 30</b>	
<b>Week 6 – <i>The Road</i></b>		
Thurs. 10/4	<i>The Road</i> , pp. 60-114 (to “...pulled out the blankets and spread them over the boy and soon the boy was sleeping.”)  <i>The Road</i> , pp. 115-75 (to “... Yeah, the man said. We can go.”)	Quiz 5 (Reading Analysis 3)
<b>Week 7 - <i>The Road</i></b>		
Thurs. 10/11	<i>The Road</i> , pp. 175-231 (to “.... We got lots of stuff. Wait till you see.”)	Quiz 6 (Reading Analysis 3) (Reading Analysis 2)
<b>Week 8 - <i>The Road</i></b>		
Thurs. 10/18	<i>The Road</i> , pp. 231-87 (end)  Prewriting/Outline 2 Workshop  **The last day to drop classes with a “W” is Oct.16 (in person) and Oct. 18 (online)	Quiz 7  <b>Prewriting for Essay 2</b> (Reading Analysis 3)
<b>Week 9 – <i>Zoot Suit</i></b>		
Thurs. 10/25	<i>Zoot Suit</i> : Act 1, pp. 23-64 Act 2, pp. 65-94  Draft 2 Workshop	Quiz 8  <b>Draft of Essay 2</b> (Reading Analysis 4)
Sun. 10/28	<b>Essay 2 due to Turnitin.com by 11:59 pm, Sunday, Oct. 28</b>	
<b>Week 10 – <i>Bone</i></b>		
Thurs. 11/1	<i>Bone</i> , Chapters 1-4, pp. 1-51  <i>Purdue Online Writing Lab</i> (Web site): “Feminist Criticism (1960s-present)” ( <a href="http://owl.english.purdue.edu/owl/resource/722/11/">http://owl.english.purdue.edu/owl/resource/722/11/</a> )	Quiz 9 (Reading Analysis 5) (Reading Analysis 2)
<b>Week 11 – <i>Bone</i></b>		
Thurs. 11/8	<i>Bone</i> , Chapters 5-8, pp. 52-99  <i>Purdue Online Writing Lab</i> (Web site): “Psychoanalytic Criticism (1930s-present)” ( <a href="http://owl.english.purdue.edu/owl/resource/722/04/">http://owl.english.purdue.edu/owl/resource/722/04/</a> )	Quiz 10 (Reading Analysis 5) (Reading Analysis 2)

<b>Week 12 – <i>Bone</i></b>		
Thurs. 11/15	<i>Bone</i> : Chapters 9-11, pp. 100-52  Research Paper Prewriting/Outline Workshop	Quiz 11  <b>Research paper prewriting/outline</b> (Reading Analysis 5)
<b>Week 13 – <i>The Ethics of What We Eat</i></b>		
Thurs. 11/22	THANKSGIVING DAY HOLIDAY	
<b>Week 14 – <i>Bone</i></b>		
Thurs. 11/29	<i>Bone</i> : Chapters 12-14, pp. 153-91  Research Paper Draft Workshop	Quiz 12  <b>Research paper draft</b> (Reading Analysis 5)
<b>Week 15 – Final Review &amp; Creative Research Presentations</b>		
Thurs. 12/6		<b>Creative Research Project Presentations</b>
Sun. 12/9	<b>Research paper due to Turnitin.com by 11:59 pm, Sunday, Dec. 9</b>	
<b>Finals Week</b>		
Thurs. 12/13	FINAL EXAM – <b>5:30-7:30 PM</b>	