

AM&P Arts, Media, & Performance at Los Angeles Mission College

Art 300 Introduction to Painting, 3 Units

Associate Degree Applicable: Art, Painting & Drawing, General Education Humanities

Transferable: U.C., C.S.U., Private Schools by Portfolio

Spring 2014: Thursdays 4:50 - 9:00 p.m.

Department Chair: Deborah Paulsen

Phone: (818) 364-7738

Contact: paulsedr@lamission.edu

Web: www.lamission.edu/~paulsedr

Office Hours: Tuesday 4:00 - 4:50 CAC 1 or by appointment

Office Locations: CAC1 and Instructional Building Faculty Office Area #6

Course Description:

An introductory course in painting. Lectures and assignments utilize color theory, historical and contemporary styles of painting from great works of the human imagination which will be studied in relation to painting techniques.

Student Learning Outcomes:

- 1) *Demonstrate mixing color and use color in different color schemes.*
- 2) *Demonstrate knowledge of historical and contemporary techniques with paint.*
- 3) *Demonstrate balancing a composition with color and the other formal elements.*

Course Content, Scope and Objectives:

1. History of Painting since 1945

Abstract Expressionism: artists such as Willem De Kooning, Franz Kline, Jackson Pollock;

Minimalism: works by artists such as Ellsworth Kelly, Ad Reinhardt, Frank Stella

Pop: artists such as Jasper Johns, Andy Warhol, Roy Lichtenstein

Post Modernism: artists such as Jenny Holzer and Anselm Kiefer.

Distinguish between the major movements in Art since 1945.

2. History of Color & Color Theory: Hue, Value, and Intensity.

a. Color use from works by artists such as Leonardo Da Vinci, Claude Monet, Kazimir Malevich, Josph Albers, Willem De Kooning; and the development of subjective color.

Analyze the use of color, its parts: Hue Value and Intensity.

Comprehend the historical development of subjective color.

b. The color wheel and color mixing of primaries, secondaries and tertiary colors.

Display the mixtures of primaries, secondaries and tertiaries and their placement on the color wheel.

3. Hard-edge technique and its historical basis with works by artists such as, **Frank Stella, Ellsworth Kelly, Karl Benjamin, Kazimir Malevich, and Piet Mondrian.**

Recognize and apply hard-edge technique.

a. Monochromatic Scheme

Explore mixing a monochromatic color scheme.

4. Still Life Painting:

a. Drawing with charcoal. View finder as cropping device.

Still Life Drawing: Use a view finder to locate a good composition.

b. Full values charcoal system to create a drawing.

Draw Still Life in charcoal full values.

b. Use of Grid transfer proportions from drawing to canvas. Practice grid drawing.

c. Demonstrate glazing, scumbling, and blending techniques. Glazing, scumbling, blending practice.

d. Split Complement Color Scheme. Identify and select split-complement color scheme on the color wheel.

5. Atmospheric Landscape Recession:

a. Leonardo's Historical Observation of Color Recession. Study works such as **Leonardo Da Vinci and Raphael**

b. Transfer Landscape photograph to canvas Practice grid transfer.

c. Use zones of earth and sky recession to create landscape recession using complement plus white. Identify and select zones of sky and earth recession and the use of complement plus white to achieve it in paint.

d. Glaze to transition colors into recession theory. Practice glazes to unify or change an already painted area.

6. Non-Objective/Abstract Expressionism: Works by artists such as **Willem De Kooning and Jackson Pollock.** *Examine the artists of the Abstract Expressionist movement and explain what Non-objective means.*

a. Gel medium technique. Investigate the material quality of Gel Extenders both wet and dry.

7. Conceptual Art: Allows the viewer to think about the signs and signifiers that an artist uses, which then prompt the viewer to finish the work of art. *Analyze the meaning of conceptual art.*

a. Collage as a form of composition. Explore methods of creating a collage.

b. Use of Text in Art. Works by **Pablo Picasso, Robert Rauschenberg, Jenny Holzer, Anselm Kiefer.** *Find text and images from a variety of sources, categorize and write about images.*

c. Discuss the need to repaint any collage material back into paint.

Re-design collage composition with paint.

8. Critique as a group, the finished work of each artist.

Evaluate, discuss and critique the completed projects in the language of the elements and principles of art; with emphasis on style and technique components of each project.

AM&P Arts, Media, & Performance at Los Angeles Mission College

Policies (as adapted from Los Angeles Mission College Catalog)

Attendance: Students who have pre-registered for a class and who do not attend the first meeting of the class forfeit their right to a place in the class.

Students are expected to attend every meeting of all classes for which he or she is registered. A student absent from classes for emergency reasons ***must inform the instructor of the reason for the absence.***

Whenever absence “in hours” exceed the number of hours the class meets per week, the student may be excluded from the class by the instructor. **This means if you miss more than one class, you may be excluded. *It is the student’s responsibility to officially drop any class he/she does not continue to attend.***

Students with Disabilities: Disabled Students Programs and Services (DSP&S) at Los Angeles Mission College is a support system that enables students to fully participate in the college’s regular programs and activities. DSP&S provides a variety of services from academic and vocational support to assistance with Financial Aid. If you are a disabled student and need a modification, special assistance or accommodation in order to participate in this class, alert the instructor promptly and contact the DSP&S office at 818 364-7732 or 818 364-7861. ***Modifications, special assistance or accommodations can only be made with proper documentation and coordination with DSP&S.***

Standards of Student Conduct: Students are expected to maintain a ***professional level of conduct*** to facilitate a learning environment. Use of profanity in class is not appropriate and will not be tolerated.

Cheating and Plagiarism: The instructor reserves the right to determine if cheating or plagiarism has occurred; if it does the student will receive a “F” on the assignment or exam, and may receive a “F” for the course.

Children and Animals: Children and Animals are not allowed in the classroom for insurance and safety purposes (other than registered dogs that help people with physical challenges).

Cell Phones: Turn them off or set to vibrate, as to not disrupt lectures and learning environment. **Do not talk/text on your cell phone during class.** Conducting research for a project is okay during lab time.

Break: Students are encouraged to take a break, not to exceed 20 minutes during the studio portion of the class. This is a non-smoking campus. **Do not smoke near walkways or doorways.**

Final: If you cannot attend the final you must make arrangements with the instructor prior to this date. A student who does not participate in the final or does not turn in the final assignment and does not qualify for an “Incomplete” will be assigned the grade of “F” for the final. This grade will be averaged in to determine the course grade.

AM&P Arts, Media, & Performance at Los Angeles Mission College

Time Line

Assignments are included in the class packet which must be printed from my web-site, rubrics in the packet must be turned in with each assignment. You will need to allow for time both inside and outside of class (homework) to successfully complete the assignments.

Basic Calendar: Lecture and Studio Activity

- Feb. 13** **Introduction to Course** - Requirements and materials.
Lecture and Quiz/Paper: Elements and Principles of Design
First assignment: Hardedge, modernism and cubist style painting
HOMEWORK: Purchase art supplies, one or more photo prints of portrait of a person or animal.
- Feb. 20** **Studio Lab Time: Paint using hard edge technique**
Bring to class: canvas, two colors of acrylic paint tubes (adjacent on color wheel), black and white acrylic tubes, matte medium, brushes, paint palette (containers with lids), water container, paper towels, drafting tape, sketchbook, tracing paper, soft 4B, medium HB pencil
Demo: Selecting and cropping an image, value study in pencil, transferring design to canvas, mixing tints, tones and shades, taping, painting curves.
Practice: Hard Edge Technique in Sketchbook.
Discuss: Design proposal for painting with professor.
HOMEWORK: Continue working on hardedge painting.
- Feb. 27** **Studio Lab Time: Paint using hard edge technique**
Lecture & QUIZ: Introduction to Abstract Expressionism Painting
Bring to class: Painting supplies
HOMEWORK: Finish hardedge painting and look for Abstract Expressionist Artist works to be used as a basis for next painting.
- March 6** **FIELD TRIP TO MOCA (Museum of Contemporary Art)**
250 South Grand Ave, Los Angeles, CA 90012
Use the Walt Disney Concert Hall garage, enter from Lower Grand Avenue or 2nd Street. \$9 flat rate with MOCA validation (\$20 deposit required upon entry; \$11 refund). (Price subject to change.) MUSEUM is FREE after 5:00pm
Bring to museum: Note pad and pencil. Since this is from the permanent collection you should be able to take pictures. Take notes to prepare for museum paper. Select one work to describe in intimate visual detail, discuss in human terms, and relate to art history or other works in the show.

- March 13** **Critique!** Bring **finished** painting to class **on-time** for class critique. If you are late to class your work can not be included in the critique.
VIDEO & QUIZ:
Bring to class: Finished painting and research (printed image) on Abstract Expressionist Artist, art supplies including canvas, sketchbook, all paint colors, gloss gel medium, brushes, water container, paint pallet, paper towels.
Demo: Color wheel, and working with gloss gel medium to build surface, expressionist techniques.
Discuss: Artist and work(s) to be used as inspiration, techniques to be utilized.
- March 20** **Studio Lab. Time/Museum Paper Due: Abstract Expressionist Painting**
Bring to class: Museum Paper, painting supplies
Discuss: Progress with Professor
LECTURE: The Still-Life/Cezanne, Color Theory & QUIZ
HOMEWORK: Finish painting
- March 27** **Critique!** Bring **finished** painting to class **on-time** for class critique. If you are late to class your work can not be included in the critique.
Bring to class: Finished Painting, soft charcoal, white and kneaded erasers, chamois, 18" x 24" drawing paper.
Demo: Still-life Composition with view finder and Subtractive Technique with Charcoal
Studio Lab Time: Work on still-life drawing for duration of class.
Lecture: Transfer Drawing to Canvas with Grid
Discuss: Selection of final composition with professor
HOMEWORK: Use grid technique to transfer drawing to canvas. Select tetrad color scheme for painting.
- April 3** **Studio Lab. Time: Still-life painting with Tetrad Color Harmony**
Demo: Blending and scumbling
Bring to class: Drawing, canvas with drawing transferred, all paint colors you will need to create tetrad color harmony, matte medium, brushes, paint palette, water container.
HOMEWORK: Finish painting, take your own picture of a landscape, print and bring to class
- April 10** **Spring Break:** No class scheduled, ***finish painting and get into the landscape and take pictures, print best pics and bring to class***
- April 17** **Critique!** Bring **finished** painting to class **on-time** for class critique. If you are late to class your work can not be included in the critique.
Lecture/VIDEO (Turner) and QUIZ: Landscape Painting
Discuss: Landscape photo proposal with professor
Studio Lab Time: Landscape Painting start grid transfer and under-painting.
Bring to class: Landscape photo(s), all drawing and painting materials.
HOMEWORK: Work on landscape painting.
- April 24** **Studio Lab Time:** Landscape (start with sky)
Bring to class: Painting materials.
Discuss: Progress with professor

- May 1** **Studio Lab Time:** Landscape
Bring to class: Painting materials.
Discuss: Progress with professor.
- May 8** **Studio Lab Time:** Landscape, finishing touches
Bring to class: Painting materials.
Discuss: Progress with professor.
Lecture and QUIZ: Collage and Texture, origins and text to image.
HOMEWORK: Finish painting and collect collage materials, images, and cheese cloth.
- May 15** **Critique! Bring finished painting to class on-time for class critique. If you are late to class your work can not be included in the critique.**
Bring to class: Collect collage materials, images, and cheese cloth.
VIDEO (Picasso) and QUIZ
Discuss: Collage images and composition with professor
Demo: College Technique with paper and cheese cloth, wet into wet and scumble.
Studio Lab. Time: Begin final selection of images and start arranging collage material to surface of painting, use tape to hold images while making design decisions, discuss composition with professor.
HOMEWORK: Finish Collaging surface
- May 22** **Studio Lab. Time: Work on Collage/Conceptual Painting/Add Cheese Cloth/Push Back 50% of Images with cloth and paint/Repaint Making Visual Connections**
Discuss: Choice of split-Complement color scheme and progress with professor
Bring to class: Painting materials.
- May 29** **Studio Lab. Time: Work on collage/Conceptual painting/Rework any previous paintings**
Discuss: Progress on painting.
Bring to class: Painting materials.
HOMEWORK: Finish painting.
- June 5** **Final Critique! Bring finished painting to class on-time for class critique. If you are late to class your work can not be included in the critique.**

AM&P Arts, Media, & Performance at Los Angeles Mission College

Course and Grading Criteria

Grading System - For each project you will be credited up to 4 points considering:

1. *Is the problem effectively solved within the boundaries of the assignment?*
Were the directions followed?
2. Technical ability: *drawing, use of materials, technique*
3. Craftsmanship: *time, care, effort spent*
4. Personal approach: *insight, creativity, unexpected answer*

Critique: At the completion of each assignment, everyone will display projects for critique. The purpose of this is to 1) *see and respond to each others work*, 2) *discuss the projects in an objective way, using art specific terminology* 3) *consider how the projects may be improved.*

Critique points: will be given for 1) *bringing your project to critique*, 2) *bringing yourself to critique* 3) *thoughtfully contributing observations to critique.* (no work, no points)

You could **complete every project on-time** and earn an "A" on all of the projects, but still get a "B" in the class for lack of general class participation and presenting/talking during critique. *We learn from each other, share and contribute to the studio environment.*

Preparation/Sketchbook/Progress Points will be given during each class. These points will be credited on the grading rubric for each project. Each evening you need a sketch, project proposal, bring appropriate materials to class and make conceptual and/or physical progress.

Notes in my grade book for lowering participation grade include: AL (Arrived Late), LE (Left Early), UN (Unprepared), DW (Didn't Work) and LM (Left Mess).

Clean Up is an essential part of this class. All of the projects create some level of mess and students are responsible for disposing of waste and leaving the tables, floors and common areas clean. Figured into each grading rubric.

Projects/Paper:	75%
Quizzes/Participation:	10%
Critiques:	15%
Total	100%

A = 3.8 - 4.0	C = 2.0 - 2.2	A = 100% - 90%
A- = 3.5 - 3.7	C- = 1.6 - 1.9	B = 89% - 80%
B+ = 3.2 - 3.4	D+ = 1.3 - 1.5	C = 79% - 70%
B = 2.9 - 3.1	D = 1.2 - .09	D = 69% - 60%
B- = 2.6 - 2.8	D- = 0.7 - 0.9	F = 59% - 0%
C+ = 2.3 - 2.5	F = 0.0 - 0.6	

Late work: *All work is expected to be turned in on time as a matter of professionalism. If you are absent, check in the syllabus and make up work before returning to class, you may e-mail me if further clarification is needed.* Any late work will be graded in two ways: the initial grade on the project will be lowered .4 grade for every class meeting it is late, also your participation grade will be lowered as you can not fully participate in the critique without work to present.

AM&P Arts, Media, & Performance at Los Angeles Mission College

Books

Lined Note Book for notes and quizzes

Required: Art 300 Packet by Deborah Paulsen

required by second week. (Packet **rubrics need to be turned in with projects for grading**, review rubric before starting each project)

Optional: COLOR by Paul Zelanski and Mary Pat Fisher, Prentice Hall

ART SUPPLIES (required)

- 5 20" x 24" or larger (not smaller) stretched and gesso-primed canvases
- 1 9" x 12" sketch book
- 1 18" x 24" quality drawing paper
- 1 small pad tracing paper
- 2 drawing pencils (HB, 4B)
- 1 pencil sharpener
- 1 white eraser
- 1 kneaded eraser
- 1 scissors
- 1 glue stick
- 1 roll drafting tape (try frog tape from hardware store)
- 1 large color wheel
- 1 package cheese cloth
- 1 set synthetic acrylic detail brushes, make sure bristles are soft, no goat hair!
- 1 size 10 or 12 round synthetic acrylic
- 1 1" flat synthetic acrylic
- 1 small containers with lids for mixing paint
- 1 large container for water
- 1 paper towels

2 oz. Acrylic Tube Paint ([Liquitex](#), [Golden](#), [Windsor Newton](#) are good brands, but not the BASICS)

DO NOT BUY HUES OF ANY COLOR

- 2 Titanium White (1 - 4oz)
- 1 Hansa Yellow Light
- 1 Cadmium Yellow Medium
- 1 Cadmium Red Medium
- 1 Quinacridone-Magenta or Medium Violet
- 1 Cobalt Blue (Ultra Marine if too expensive)
- 1 Phthalo Blue (green shade)
- 1 Ivory or Mars Black

- 1 Gloss Medium (1 - pint)
- 1 Matt Medium (4 oz.)

Optional: Cerulean Blue (for sky), apron

AM&P Arts, Media, Performance at Los Angeles Mission College

The LAMC (Eagle's Landing) Bookstore has most art supplies

Art supply Stores

(always ask for a student discount)

Continental Art Supplies	7041 Reseda Blvd., Reseda	(818) 345-1044
Blick Art Store	44 South Raymond Ave., Pasadena www.dickblick.com (on-line store)	(626) 795-4985
Blue Rooster	1718 N. Vermont Ave., Los Angeles www.blurooster.com	(323) 661-92 71
Michaels	1551 N Victory Pl, Burbank 219 N Glendale Ave., Glendale 18131 Ventura Blvd, Tarzana	(818) 260-0527 (818) 291-0944 (818) 881-7555
Aaron Brothers (limited stock)	10151 Reseda Blvd., Northridge 320 N Glendale Ave, Glendale 326 S Lake Ave, Pasadena 1565 N. Victory Place, Burbank 12565 Ventura Blvd, Studio City	(818) 349-4830 (818) 243-7661 (626) 683-8161 (818) 848-0247 (818) 769-3230
Swains	537 North Glendale Ave., Glendale	(818) 243-3129
Jerry's Artsarama	www.jerrysartsarma.com (on-line only)	