

Art102 Survey of Art historyII la mission college syllabus
Ruppel

Course description: A survey of Western Art and Architecture from the Renaissance through the Twentieth Century: students develop perceptual and critical skills by analyzing the evolution and function of art within historical, cultural, and philosophical contexts.

Student learning outcome (SLO) Analyze the evolution and function of Western art within historical, cultural, and philosophical contexts of the Renaissance through the Twentieth Century periods.

Compare and contrast works of Western art and architecture from the Renaissance through the Twentieth Century in terms of style and expression.

- I. Course objectives: Ruppel-subjective- Introduction and Language of Art (A) Defining/Describing Art (B) Elements of Art (C) Principles of Design (D) Style and Content
- II. Historical and Contemporary Periods: Approaches to Artistic Expression from the Renaissance and Baroque, Mannerism and Rococo Periods ... to Modern and Contemporary Art
- III. 4. Goals and Objectives of the Course - Upon completion of the course requirements, the student will be able to:(A) Use the terminology/language of art in class discussions and assignments. (B) Learn to identify themes that are visually apparent in an artwork. (C) Demonstrate familiarity with a variety of art media and techniques. (D) Develop critical thinking skills regarding analysis/interpretation of works of art. (E) Practice interpretative analysis of art and artistic traditions across different times and cultures. (F) Demonstrate the ability to discuss techniques and technologies (G) Apply critical analysis of artworks to new situations.

Attendance: Students are expected to attend every meeting. Students who have pre-registered for a class and who do not attend the first Meeting of the class may forfeit their right to a place in the class. It is the Student's responsibility to officially drop any class he/ she does not continue to Attend.

Cheating and Plagiarism: The instructor reserves the right to determine if Cheating or plagiarism has occurred; if it does the student will receive an "F" on The assignment or exam, and may receive a "F" for the course

Cell Phones: Turn them off or set to vibrate, as to not disrupt lectures and Learning environment. Do not talk/text on your cell phone during class.

Disabled Students

There are no concessions made for disabled students unless arranged through the Center for Students with Disabilities.

EVALUATION AND GRADING: Grades will be based on any and or all of the following: class participation; quiz scores, homework projects, papers or presentations. Each quiz, homework assignment, paper, presentation, exam or test will be given a grade from 'A' to 'F'. All grades carry the same worth/weight. A quiz 'A' is the same as a paper 'A'; all grades will be averaged together for the course grade. The number of possible 'grade bearing' activities is variable.

There will be **NO MAKE-UP EXAMS or quizzes**

Web resource- <http://smarthistory.khanacademy.org/>

An online resource: many videos and articles to support your textbook reading.

Textbook-Gardner's Art Through the Ages, The Western Perspective

Week by week schedule: instructor can make alterations as the semester progresses

1 Introduction and Overview

2 Proto-Renaissance 1300-1400 Learning Objectives: students will understand common and contrasting developments in the art and culture of Florence and Siena in the 14th century. Particular focus will be paid to re-evaluations of the Byzantine style, the humanization of Christ, the development of naturalism in representations of the body and in the depiction of space, and the impact of the Black Death.

3 Renaissance in Italy and the North 1400-1500 Learning Objectives: students will learn about the work of the great masters of the Northern and Italian Renaissance, Campin, Van Eyck, Donatello, Masaccio and Brunelleschi and the characteristics of the Early Renaissance style. They will also learn about the economic and historical origins of the Renaissance in the city-state of Florence, and in the region of Flanders.

4 Renaissance 1500-1600 Learning Objectives: students will learn how Rome overtook Florence as the center of Renaissance art due largely to the patronage of Pope Julius II. They will also learn about the work and techniques of High Renaissance artists including Raphael, Leonardo, Michelangelo and Bramante.

5 End of the Renaissance and the Reformation 1500-1600 Characteristics of the High Renaissance style, and the challenge to the Church by Martin Luther and the Protestant Reformation are also discussed.

6 The Baroque in Italy and Spain 1600-1700 Learning Objectives: Students will become familiar with characteristics of the Italian and Spanish Baroque styles and their relationship to the Counter-Reformation.

The Baroque in France, Flanders and Holland 1600-

1700 Learning Objectives: Students will become familiar with characteristics of the northern Baroque styles and their relationship to the Reformation. Special emphasis is placed on the revival of the Classical in France, the mercantile culture of the north, the expansion of subject matter, and the development of art as a commodity.

7 Age of Enlightenment 1700-1800 Learning Objectives:

Students will become familiar with the stylistic characteristics of the 18th century and their relationship to the hierarchical structures and extravagances of French court life. Special emphasis is placed on the philosophical origins of the French Revolution and the violence of the Reign of Terror and their impact on this period's visual culture.

8 Midterm Examination Left to instructor's discretion

9 Industrial Revolution 1800-1848 Learning Objectives:

Students will learn about the characteristics of Romanticism in England, France, Spain and Germany with special emphasis on the impact and legacy of Napoleon Bonaparte, and the rise of scientific and industrial culture.

10 Industrial Revolution II 1848-1907 Learning Objectives:

Students will understand the stylistic characteristics of Realism, Impressionism, Post-Impressionism, and Symbolism, the avant-garde's break with the Academy, the impact of photography, and the increasingly urban, bourgeois and industrial culture of Paris.

11 Age of Global Conflict 1907-1930 Learning Objectives:

Students will understand the stylistic characteristics and theoretical underpinnings of abstract art including Expressionism, Cubism, Futurism, de Stijl, Suprematism, Dada, Surrealism, and Abstract Expressionism. Emphasis will be placed on the end of the old European empires, the devastation of World War I, the subsequent economic boom and global

depression, the rise of nationalism and totalitarianism, World War II, the Holocaust, and the transition to the Cold War.

12 Age of Global Conflict 1930-1960 Learning Objectives: Students will understand the stylistic characteristics and theoretical underpinnings of abstract art including Expressionism, Cubism, Futurism, de Stijl, Suprematism, Dada, Surrealism, and Abstract Expressionism. Emphasis will be placed on the end of the old European empires, the devastation of World War I, the subsequent economic boom and global depression, the rise of nationalism and totalitarianism, World War II, the Holocaust, and the transition to the Cold War.

13 Age of Post-Colonialism 1960 -1980 Learning Objectives: Students will develop an understanding of art as an element of global, contemporary visual culture and as an expression of a radically transformed society where categories of class, race, gender, ethnicity, as well as national and economic borders are challenged. The power of images in contemporary political discourse is understood as a continuation of the power art has wielded since antiquity.

14 Age of Post-modernism 1980-now Students will develop an understanding of art as an element of global, contemporary visual culture and as an expression of a radically transformed society where categories of class, race, gender, ethnicity, as well as national and economic borders are challenged. The power of images in contemporary political discourse is understood as a continuation of the power art has wielded since antiquity.

15 Final Examination/Final Presentations/Projects

