

English 101 Syllabus Fall 2013

Class/Section Number: 3124

Instructor: Rebecca Lawson

Class Time: Thursday 3:30PM- 6:40PM

Location: CSB 208

Email: lawsonrw@lamission.edu

Office Hours: 2:45-3:30 Tues/Thurs, Room 16 in INST building, *or by email appointment.*

Faculty Mailbox: Located in ReproGraphics copy room. Under last name "Lawson" in English section

Required Textbooks and Materials:

Mirror on America 5th Edition ed. by Joan T. Mims and Elizabeth M. Nollen

The Little Penguin Handbook 3rd Edition by Lester Faigley

Writing Simplified package *with MySkillsLab access card* (Sold only at the LAMC bookstore) Course ID: lawson98972

Regular access to your email account.

Welcome to English 101!

Course Description: (from LA Mission catalogue) English 101 develops proficiency in college-level reading and writing through the application of the principles of rhetoric and the techniques of critical thinking. Students will write expository essays based on college level readings. Emphasis is placed on the research paper.

NOTE: This is the first freshman composition course that meets requirements for the BA at four-year colleges and universities, comprising intensive reading, writing of essays, term papers, the study of style, methods of discourse, logic, and documentation.

Student Learning Outcomes:

1. Produce a unified essay of 1,000 words that shows a mastery of critical thinking, logical organization, and mechanics.
2. Identify and analyze the logical fallacies in academic articles, literature, and other media.
3. Produce a 6 to 8 page word research paper which utilizes library research materials and documents evidence.

Grading: Your grade will consist of the following:

Two 4-5 page take-home essays: 100 points each

One 6-8 page Research Paper: 200 points

Final In-class Essay: 100 points

Homework, Readings, and In-class assignments: 5-20 points each, depending on length and difficulty.

Extra Credit: I give one extra credit assignment, usually toward the end of the semester. It will be worth 25 extra credit points. The assignment will be a short 2 page paper based on a pop culture product of your choice (book, movie, tv show, song, etc). More details to come.

Paper Format: All final drafts must be in 12-point, Times New Roman font. Margins must be one inch on all sides, and the paper should be double-spaced. All papers must include your name, the date, your class and section information, the assignment name, and your word count in the left-hand corner. I will pass out a handout example of correct formatting in class. Please refer to it every time you turn in a written assignment. If you have any questions about how to format your paper correctly, please ask me or a tutor at the Writing Center. All assignments should be carefully proofread for grammar and spelling errors.

Late Assignments/Papers: I do not accept late assignments. All papers and homework assignments are due at the beginning of the period. If you arrive late to class, you must turn in your work to me immediately upon arriving. I will not accept homework turned in at the end of the period. If you know you are going to be absent, please make arrangements to have your work in my box in the LA Mission faculty mailroom before class or to have it in class with a classmate on the day it is due. Do not email papers. You may email me *about* a paper, but do not email the paper itself. I only accept printed copies. **Once (and only once) during the semester, you will be allowed to turn in a paper one week after it was originally due with no penalty. If you would like to do this, please fill out the "Late Contract" attached to this syllabus and have me sign it.**

Where to Print: Printing facilities may be available to you free of charge in INST 2009, and you may also buy a print card if you wish to use the printers in the LRC. Expect to have computer difficulties at least once during the semester and plan for them.

Drafts and Participation: Writing is a process, and it is important that you participate in the process by bringing drafts of your essays to class on the peer review dates. In order for your classmates and me to help you as much as possible, we need to see the direction that you are going with your paper, and for this, we need to see a *completed* draft. A completed draft might not make the page length required for the assignment, **but it does** have all of the qualities of a finished product—it is typed, and it has an introduction, body, and a conclusion. **Students who do not bring a complete draft to class on the day the draft is due will** lose the opportunity to participate in peer review.

Record Keeping and Grades: It is your responsibility to keep track of which assignments you have turned in and which you have not. Please discuss your grade with me if you are concerned. **Please keep all of your work after I pass it back.** If I make an error in my grade book, the only way for you to prove it to me is to show me the assignment with the grade *I wrote* on it. **Also, you should never give me your only copy of an assignment. Always save your work on a computer or a flash drive or print out an extra copy for you to keep in case something goes wrong with your computer.** This means your freewrites, your essays, your in-class work, and any other assignments we do. **Always save each draft of an essay separately in case you need to reprint your rough draft.**

Plagiarism: Simply put, *do not do it*. Plagiarism is presenting another's work as your own. This can include copying word-for-word from a source/the internet without properly crediting it, presenting an idea as your own without acknowledging the source, or turning in a piece of writing that *you* did not personally create. Accidental plagiarism will result in an "incomplete" on the assignment with the option of revising for a passing grade. Depending on the circumstances and the severity of the infraction, intentional plagiarism will, at the least, result in an "F" on the assignment in question and may result in an "F" in the class. Repeat offenders risk suspension from LA Mission College.

Attendance: This is a once a week class, and therefore attendance is very important. As a member of this class, you are part of a community of writers. It is important that you be here to participate in class activities and offer your contribution to your classmates' learning process. We will be doing activities and assignments during class that cannot be made up if you are not present. You will be responsible for any work you miss when you are not in class.

You are only allowed ONE free absence. Students who are absent more than three times during the session will be dropped without question after the fourth absence. Please refer to the syllabus and the class blog for upcoming assignments and instructions. You may also wish to exchange phone numbers with someone else in the class so that you can catch up on what you missed. Therefore, **please save your absence for a day when you truly need it.** In the case of an emergency, please contact me as soon as possible via email to let me know your situation.

Tardiness: It is essential that you be on time. I will be taking roll at the beginning of class each day. If you arrive after I have taken roll, you will be marked tardy. If you are tardy, please come into class quietly without disturbing others. **At the break, you must come see me so I can change your absence to a tardy.** Three tardies will count as one absence. Do not leave class early. I will often make announcements at the end of class that you will need to hear, and if you do choose to leave before class is finished, you will be marked tardy for that day.

Technology and Student Conduct: Students will keep their cell phones turned off and in their bags. **To avoid checking text messages, which may seem harmless, please keep your cell phones in your bags, not your pockets or on your desk.** I love my smart phone as much as the next person, and I will sometimes use my smart phone for class related reasons, **however** I will **never** use it for personal reasons in class, and I expect the same from you. **Our classroom will be a place of learning and respect.** Disruptive or disrespectful behavior will not be tolerated and may affect your grade. Also, students who disrupt the class after the first warning will be asked to leave and will be marked absent for the day.

Students with Disabilities: If you have any special needs, please see me privately. Sharing your situation with me will help me to be a more effective instructor. If you are a student with a disability and require classroom accommodations, please see me to discuss arrangements. The sooner I am aware that you are eligible for accommodations, the quicker I will be able to provide them. If you have not done so already, you may also wish to contact the DSP&S Office in Instruction Building 1018 (phone #818.364. 7732/TTD 818.364.7861) and bring a letter stating the accommodations that are needed.

EMERGENCY PROCEDURES: If a campus emergency that poses risk to students occurs, please be prepared to immediately follow the instructions of your Instructor. Do not exit the classroom until instructed to do so. If building evacuation is required, you will be asked to leave **all** of your non-essential personal belongings in the classroom and quickly, yet orderly and safely, exit the classroom and the building, preferably through the main doors on the north end of Building 29. Proceed to a safe location near the walkway intersection. As the last person to exit, I will lock the classroom door behind me and meet you outside of the building in order to account for your presence and safety.

COLLEGE RESOURCES FOR STUDENTS

Admissions and Records: Students can register for classes, request transcripts, file petitions for graduation, and drop classes at this office. For more information call 818-833-3322 or visit: <http://www.lamission.edu/admissions/>

Assessment Center: Offers student assessments in English, English-as-a-Second-Language (ESL) and Mathematics. Please contact the Assessment Center at (818) 364-7613 for more information or visit <http://www.lamission.edu/assessment/>

Bookstore: For hours of operation, book availability, buybacks, and other information call 818-364-7767 or 7768 or visit <http://eagleslanding.lamission.edu/default.asp>

Counseling Department Office: For appointments and information call 818-364-7655 or visit <http://www.lamission.edu/counseling/>

Disabled Students Programs and Services (DSP&S): For appointments, eligibility and information call 818-364-7732 or visit <http://www.lamission.edu/dsps/>

Extended Opportunity Programs and Services (EOPS): For appointments, eligibility and information call 818-364-7645 or visit <http://www.lamission.edu/eops/>

Financial Aid: For information and applications call 818-364-7648 or visit <http://www.lamission.edu/financialaid/>

Library: For information on hours, resources, workshops, and other services contact 818-364-7106 or visit <http://www.lamission.edu/library/>

Tutoring Services in Learning Center: Laboratories for Learning, Writing, Math & Science. Walk-in and appointment services offered. Call 818-364-7754 or visit www.lamission.edu/learningcenter/

101 Assignment Schedule

*All major assignment due dates and holidays are listed. Some small changes may be made to assignments or readings.
All changes will be announced in class. You are responsible for making a note of any changes.*

Week 1 – Thursday, August 29

Topics: Class Introduction, Diagnostic Writing, Brainstorming and Freewriting. Overview of Class Blog and MyWritingLab

Due: Nothing yet. Please purchase your textbooks.

Week 2 – Thursday, September 5

Topics: Effective Reading Strategies, Defining "Pop Culture", and Effective Class Discussions

Due: Reading *Mirror on America (MOA)*: "Mickey Mouse as an Icon: Taking Pop Culture Seriously" p. 1-11.

Answer one of the "Probing Content" questions on page 11 and bring to class. Do not use the sample answers.

Note: please take this week as an example and always answer one of the post-reading questions for every "Mirror on America" reading we do as a class. Bring your answers to class for credit.

Email Reading: "Pop Culture: An Overview" (I will email this essay to you, and it will be posted on the class blog.)

Reading *The Little Penguin Handbook (LPH)*, p. 1-6

NOTE: You must have all required class materials by this date. Always bring your textbooks to class.

Week 3 – Thursday, September 12

Topics: Pop Culture and the Self, Assign Essay #1, Brainstorming for Essay #1

Due: Reading *MOA*: "Define 'American'" intro p.43-44 and "Do I Look Like Public Enemy Number One?" p.45 + 1 Question per Reading

***MWL: Do sections "The Topic Sentence" and "Developing and Organizing a Paragraph" in module "The Craft of Writing"**

Week 4 – Thursday, September 19

Topics: American Culture and its Impact, Further Discussion of Essay 1, Creating a Strong Thesis

Due: Reading *MOA*: "Globalization vs Americanization" p.70 and "100% Indian Hair" p.172 + Questions

Reading *LPH*: "Plan and Draft" p. 7-10

***MWL: Do sections "Thesis Statement" in module "Essay Development"**

Week 5 – Thursday, September 26

Topics: Post Modern Pop-Culture, and Peer Review Essay 1.

Due: Rough Draft of Essay 1, print 4 copies for Peer Review.

Reading *MOA*: "Modern Primitives" p. 160 and "Identity in a Virtual World" p.176" + Questions

Week 6 – Thursday, October 3

Topics: Revision, Asking Tough Questions about Diversity and Identity

Due: Bring the latest copy of your rough draft to class for activities.

Reading *MOA*: "People Like Us" p. 55 and "History Tells Hard Stories..." p. 81 + Questions

Reading *LPH*: "Revise, Edit and Proofread" 11-12

***MWL: Do sections "Revising the Essay" and "Editing the Essay" in module "Essay Development"**

Week 7 – Thursday, October 10

Topics: Introducing Essay 2, Food and Culture

Due: Essay 1 Final Draft, rough draft attached.

Reading *MOA*: "You Are What You Eat" intro, p. 101-103 + Questions

Week 8 – Thursday, October 17

Topics: Discussing Food and Culture, How to Write Descriptively

Due: Readings *MOA*: "Food Traditions: The Thread that That Links..." p.135, "Rice Culture" p. 138 + Questions

Reading *LPH*: "Write with Power" p.156-160

***MWL: Do sections "Essay Development: Describing" in module "Essay Development"**

Week 9 – Thursday, October 24

Topics: Peer Review Essay 2, Discuss Pop Culture and Food

Due: Rough Draft of Essay 2, print 4 copies.

Reading MOA: “Heat, Tray, Love” p.114 + Questions

Email Reading: “India: A Culinary Perspective” (also on class blog)

Week 10 – Thursday, October 31

Topics: Introducing the Research Paper, Diversity and Representation in the Media, and Creating a Research Question

Due: Essay 2, printed, rough draft attached

Readings: LPH “Plan Your Research” p. 32-38, and “Write Concisely” p.161-165

Week 11 – Thursday, November 7

Topics: Conducting Research, Further Discussion of Diversity in Media, “The Hunger Games” and Racism in Casting, and Building a Strong Research Thesis.

Due: Email Readings: "TV Diversity: Whose Job is it, Anyway?" and "Television Drags its Feet on Diversity".

Print the readings and bring to class with notes!

Readings: LPH “Find Sources” and “Evaluate Sources” p. 39-55

***MWL: Do sections “Essay Development: Argument” in module “Essay Development”**

Week 12 – Thursday, November 14

Topics: Research Paper Peer Review, Citing Sources Correctly,

Due: Rough Draft of Research Paper, at least 3-4 pages long, print 4 copies

Readings: LPH “Find Sources” and “Evaluate Sources” p. 39-55, and “Write with Emphasis” p.166-171

***MWL: Do section “The Research Process” in module “Research”**

Week 13 – Thursday, November 21

Topics: Revising the Research Paper—Strengthen Your Thesis, Deepen Your Analysis

Due: Readings MOA: "Tyler Perry's Money Machine" p. 346 and “Drag Hags” p. 350 + Questions

***MWL: Do section “Paraphrasing to Avoid Plagiarism” in module “Research”**

Week 14 – Thursday, November 28

NO CLASS. Thanksgiving Holiday.

Due: Nothing Due. Continue to revise your Research Papers.

***I highly suggest sending your research papers to the writing tutors on MWL. Click the link on the side that says “Pearson Tutor Services” for more info!**

Week 15 – Thursday, December 5

In Class: Last Day of Regular Class

Due: Research Paper, rough draft attached. Must be submitted by printed copy in class and digital copy on turnitin.com. See Prompt for details.

FINAL EXAM – Thursday, December 12 5:30PM—7:30PM

Note Time Change! Do not come to class at 3:30. Come at 5:30.

Our final exam begins at 5:30PM promptly.

Bring your exam book and pen/pencil. Your prompt will be provided when you arrive.

ALSO DUE: Your Extra Credit Assignment—2 page paper, see prompt for details

I will be checking MWL during finals week, so make sure you have all of the required sections done for full MWL credit.

Late Work Contract

Assignment's original due date: _____

Date assignment turned in: _____

I, _____, am choosing to use my one "late day" for the semester for the following assignment: _____.

I understand that this is the *only* late assignment that will be accepted from me all semester, and that any future assignments turned in after their due date will receive a grade of zero. I also understand that late assignments may not be graded until the end of the semester.

Student Signature

Date

Instructor Signature

Date