

Syllabus  
English 101  
Fall 2013  
Instructor: E. Kemp  
[kempes@lamission.edu](mailto:kempes@lamission.edu)  
Section 3122  
CSB 205  
Wednesday 3:30 pm - 6:40 pm

### **Course Description**

English 101 is designed to develop proficiency in expository writing required for successful university work. The Literature-based writing assignments in this course should be primarily analytical and argumentative. Also incorporated into the writing assignments will be the different modes of writing: classification and division, comparison and contrast, process analysis, cause and effect, definition, and persuasion.

The objective is to help you improve your writing by focusing on the invention process: Prewriting, drafting, editing, revising, evaluating and to increase you knowledge of writing techniques through discussions of the writing styles found in assigned readings, thus challenging your thought and linguistic powers.

### **Student Learning Outcomes (SLO)**

Produce unified essays of 1,000 words that show a mastery of critical thinking logical organization , and mechanics.

Analyze and evaluate academic articles and literature.

Produce a 2,500 word research paper which utilizes library research materials and documents evidence.

### **Methods of Assessment**

#### *Formative Performance-based assessment*

- Writing Labs (six-point rubric)
- Peer Editing
- Peer Evaluations (Read-Around Groups)
- Workshops
- Publications ( Reading of compositions on a volunteer basis)
- Homework
- Novel Notes
- Theme Files

#### *Summative.*

- Research Paper
- Formal Testing
- Mid-Term Examination
- Final Examinatio

### **Credit Status: 3 Units**

Your scores will be computed. Assignments will be given point values. Grades will be determined by points earned divided by the points possible. Using a point system is a useful way for me to evaluate your work and for you to gauge your progress.

### **Grade Computation Factors**

Your scores in this class will be effortless to compute; there will be no surprises. You can tabulate your own grade at any time during the semester by dividing the points you have earned by the total number of points possible up to that assignment.

100 - 90	=	A
89 - 80	=	B
79 - 70	=	C
69 - 60	=	D
59 below	=	F

**Novel Notes** A novel notes are written responses to a direct quotations from selected chapters of the novel. You are to write a response to each of the selected quotations that you find interesting, insightful, or even puzzling. You must discuss the thought; do not retell the plot. Use comments, observations or even pose questions about each of the passages.

**Themes File** A contrastive analysis correction file for each Writing Lab.

### **Late and Make-up Assignments**

During the semester no make-ups will be given unless you notify me in writing before the assignment/exam. There is simply no time to allow for in-class workshops to be made up since you will be working on the assigned workshop for that particular session. You may submit one paper late without penalty.

The final examination will be given **only** at the scheduled time and date. Anyone who misses the exam without having made prior arrangements and does not have a serious, documented excuse will be assigned zero points.

### **Incompletes**

These are reserved for unanticipated developments involving students with grade averages of at least C-.

### **Extra Credit**

Extra Credit comes in the form of the gratification of a job well done.

### **Plagiarism**

Plagiarism, the use of another's ideas or words as if they were one's own, is unethical and illegal. Plagiarism is considered academic dishonesty and may result in a failure for the assignment in which it occurs.

## Course Details

Write in BLACK/DARK BLUE ink or type assignments.

Please use the following heading in the upper right corner of your papers:

Last, First Name

English 101

Date

Assignment # (i.e. Writing Lab # 4)

Use 8 1/2 X 11 college-ruled, loose-leaf paper. Papers must be stapled only.

(No paper clips, plastic binders, folders or envelopes)

Save all of your papers (notes, drafts, finished products) in a loose-leaf notebook.

## Course Texts and Materials

Required Text:

Patterns for College Writing 2009 MLA

0-312-60152-2

St Martins

The Great Gatsby F. Scott Fitzgerald

A Collegiate Dictionary

Two 8 1/2 x 11 Blue Books ( Mid-Term and Final Exams)

## Class Attendance

Attendance and participation-This course is workshop--Be on time and prepared for class. Attendance is critical because all the work you do in this class, including peer editing, Writing Labs, and Writer's Workshops (which targets specific compositions skills and grammar/usage exercises) will be graded . (See Grade Computation Sheet for details.)

Excessive absences (three or more) may be cause for exclusion. If you drop the course, it is your responsibilities to withdraw officially. (See catalog/schedule of classes.)

*Note:* If you have a special request/ concern, please write it in an e-mail to me.

**Office Hours:** Wednesday 2:30 - 3:20pm Location: Cubicle in the Instructional Building

I invite you to speak to me if you are in need of special assistance or accommodation. Staff members in the DSP&S Office are also available if you need further assistance.

*Note:* The instructor retains the right to make changes, additions, and deletions to the syllabus during the course of the semester.

**EMERGENCY PROCEDURE:** If a campus emergency that poses risk to students occurs, please be prepared to immediately follow the instructions of your Instructor. Do not exit the classroom until instructed to do so. If building evacuation is required, you will be asked to leave **all** of your non-essential personal belongings in the classroom and quickly, yet orderly and safely, exit the classroom and the building, preferably through the main doors on the north end of Building 29. Proceed to a safe location near the walkway intersection. As the last person to exit, I will lock the classroom door behind me and meet you outside of the building in order to account for your presence and safety.

