



Los Angeles Mission College
English 28 Section 3119
Fall 2013

Instructor: Susan Caggiano

Meeting Day, Time & Location: Mondays 3:30- 6:40 PM, CSB 206

Office Hours: Mondays 6:40- 7:15 pm, and by appointment via Skype

Office: TBA

Email: caggias@lamission.edu (best way to reach me)

Welcome to English 28! Please read this syllabus carefully, and review it regularly for success and achievement in this course. It is your responsibility to be aware of policies and due dates for assignments. I hope you will find this class exciting and interesting, as well as informative and challenging. If you have any questions, or concerns, please contact me immediately for help!

Course Description: English 28 is a basic writing course emphasizing structured essays, critical reading and an introduction to the research paper.

Required Textbooks:

- *COMPOSE: Gearing Up for Writing in the 21st Century*, preliminary edition, Caggiano and Turnmeyer
- *The Little, Brown Essential Handbook*, 6th edition, Jane E. Aaron
- One large blue book for in-class final exam
- Disc or drive media to store your work
- Email account and internet access
- **Strongly recommended:** A college thesaurus and a college dictionary (My favorites are *Roget's Thesaurus*, and the *American Heritage College Dictionary*, but there are many college level texts to choose from, just be sure to have one of each type)

Course Objectives/ Student Learning Outcomes (SLO):

At the successful completion of this course, students will be able to:		Domain of Learning addressed: (Bloom's Taxonomy)	Method of Assessment
SLO #1	Produce a 350-500 word essay, using standard rhetorical modes and maintaining unity and coherence	Behavioral: Produce and Apply Knowledge	Writing Final: The production of an essay in response to a writing prompt.
SLO#2	Evaluate the elements of an expository essay in terms of logical fallacies and assumptions of the author	Cognitive: Analyze and evaluate	In-class exercises
SLO #3	Produce a 1,000 word research paper which supports an argument	Cognitive: Analyze and evaluate Behavioral: Produce and Apply Knowledge	Research paper

Course Requirements and Grading:

Writing Assignments/Essays:

- 2 formal essays of 350-500 words **40% of grade**
- Weekly written homework as assigned **25% of grade**
- Research paper **20% of grade**
- 1 final exam **15% of grade**

Writing Assignment Requirements:

Formal writing assignments completed at home must:

- Be typed in MLA format
- Be stapled
- Adhere to length assigned
- Be turned in by the due date in the syllabus. I will collect these at the beginning of class, after that, it will be considered late. Only 1 late paper will be allowed, other late papers will decrease by one letter grade for each class day past the due date. **NO ELECTRONIC SUBMISSIONS!** And do not submit them to my mailbox, my desk or elsewhere.

The **stapled** packet you submit for each assignment must include:

- 1) First draft with peer edit on bottom;
(OPTIONAL: If you used the tutoring center for help with revisions, submit the acknowledgement of attendance on top of this draft)
- 2) Final draft, in MLA format, on top

In-class writing assignments must:

- Be written in a large blue book and follow MLA format
- Be double-spaced
- Include a title
- Include pre-writing on inside cover

You may use a dictionary and/or thesaurus during in-class assignments

Weekly Short-writes: These assignments need to be typed in MLA format. They must be turned in at the end of class on the date assigned, and must be complete for credit. Grades will be assigned as follows:

- √+: excellent, above expectations
- √: adequate, meets expectations
- √-: inadequate, or incomplete response
- 0: not submitted

Attendance:

This is not a lecture class. You will not be able to make up absences or obtain notes from your classmates. Therefore, attendance is required. One unexcused absence is permitted; but students may be dropped, or given a failing grade after two or more unexcused absences. **Three late arrivals or early departures are the equivalent of one absence.**

If you are absent, you are responsible for the material missed, or due on that day. I strongly suggest that you find one or two fellow students who you can call or email to obtain missed information about the class.

If you decide to drop this class, it is your responsibility to submit the paperwork required by the admissions office to drop it. Do not assume I will do this for you if you stop attending. If you are still on the course roster at the end of the semester, and you have stopped attending, you will receive an "F" for the course. The last day to drop the course with a "W" is Nov. 18, 2012 via the internet. Please refer to the college calendar for earlier drop deadlines.

Academic Dishonesty:

Otherwise known as **plagiarism**. Plagiarism is the act of intentionally or knowingly representing the words, ideas, or work of another's as one's own in any academic exercise. (This includes taking pre-written papers from the Internet, or having your roommate or girl/boyfriend write them for you). Plagiarizing will result in a failing grade on the plagiarized assignment, possible failure of the course, and possible disciplinary action by the College. I strongly urge you to meet with me if you are unsure if your writing could be construed as plagiarism.

In addition to the seriousness of this breach of ethics, cheating is of no value to you. If you do not do assignments yourself, you cannot benefit from the practical application of knowledge, nor improve your writing skills. In other words, you learn nothing when you cheat or plagiarize. This severely limits not only your ability to successfully complete this course, but also your ability to successfully complete future courses, as you will not have learned the skills needed for these important college level courses.

If you need to communicate with me via email, please be sure to SIGN YOUR NAME to the email. My email address is caggias@lamission.edu.

Your success in this class is my goal. Please ask for help or assistance at anytime during the semester, so that I may better assist your success!

And if you need special course adaptations or accommodations because of a disability, or if you have special medical information to share, please see me after the first or second day of classes, so that I may help you.

Course Schedule of Assignments and Due Dates:

All assignments are due **BEFORE CLASS** on the date listed. Syllabus and Schedule subject to change; please read daily. You are responsible for completing items following **bold** type:
Do not share readings you are asked to print and bring to class, each student must have their own copy.

Week 1: Monday 8/26:

Introduction to course; syllabus review; in-class writing

Week 2: Monday 9/2

No School – Labor Day Holiday

Week 3: Monday 9/9

Read: Chapter 1: “The Rhetorical Situation, The Writing Process and Elements of Rhetoric”

Homework: “Engaging the Gears: Activity for Practice” at the end of Chap.1

Read: Chapter 2: “Critical Reading and Critical Thinking”

Homework: Print and bring to class “What You Don’t Know Makes You Nervous”
See Suggested Reading List on website, or Google Docs, or use this link

http://opinionator.blogs.nytimes.com/2009/05/20/what-you-dont-know-makes-you-nervous/?_r=1

Week 4: Monday 9/16

Read: Chapter 3: “Critical Ideas and the Thesis Statement”

Introduction to Thesis Statement; Essay Structure, Paragraphs & Topic Sentences

Week 5: Monday 9/23

Read: Chapter 4: “Critical Writing”

Homework: Using Chapter 4 guidelines, write a summary of David Ulin’s “Lost Art of Reading” at end of chapter. Annotate the reading using last week’s lesson.

Week 6: Monday 9/30

Chapter 4 continued

Essay 1 Assigned

Week 7: Monday 10/7

Rough Draft Essay 1 Due: Bring in 3 copies for peer editing

Read: Chapter 5: “Revision: Strategies and Approaches to Revising Texts”

Read: Chapter 6: “Editing and Proofreading: Style, Voice and Polish”

Grammar, Mechanics, and Punctuation

Editing Practice in-class: Engaging the Gears: Activity for Practice: Coolidge exercise

Peer Edit Lesson

Week 8: Monday 10/14

Final Draft Essay 1 Due: Rough Draft with peer editing must be attached

Read: Chapter 8: Visual Rhetoric: Messages, Interpretation and Analysis

Assignment of groups for presentations

Week 9: Monday 10/21

Read: Chapter 9 “Visual Rhetoric Applied”
Preparing the presentation

Week 10: Monday 10/28

Presentations Due

Read: Chapter 11: “Writing the Analysis”

Week 11: Monday 11/4

Rough Draft Essay 2 Due: Bring in 3 copies for peer editing

Read: Chapter 12 “Research Discovering the Arguments”

Homework: Submit a Research Topic for Approval

Read: Chapter 13 “Researching the Issue: Determining Quality”
Essay 2 Assignment

Week 12: Monday 11/11 – No Class **Veteran’s Day**

Week 13: Monday 11/18

Final Draft Essay 2 Due: Rough Draft with peer editing must be attached

Writing with Sources: Introduction to MLA

BRING the *Little, Brown Essential Handbook*

Read: Chapter 15 “Writing the Research Paper”

Week 14: Monday 11/25

Read: Chapter 10: “Logic, Reasoning and Logical Fallacies”

Introduction to Syllogisms, Logical Fallacies

Read: Chapter 14: “The Debate: Planning, Counterarguments and Concessions”

Research Paper Outline Due: Bring 3 Copies in for peer edit

Week 15: Monday 12/2

Rough Draft Research Paper Due: Bring in 3 copies for peer editing

Conferences

Week 16: Monday 12/9

Research Paper Due

FINAL EXAM 5:30-7:30 pm