LOS ANGELES MISSION COLLEGE

Syllabus
English 21
Fall 2013
Instructor: E. Kemp
kempes@lamission.edu
Ticket #3115
CSB 205
Monday 3:30PM- 6:40PM

Course Description

English 21 is a beginning composition class for students who want to sharpen/strengthen their basic communication skills. This fundamental course concentrates on the review/ acquisition of basic grammar and usage skills, plus conventions (i.e. spelling, punctuation). The writing focuses on sentences, paragraphs, structure and development (topic sentence, concrete details and commentary). The reading requirement focuses on enhancing comprehension and critical thinking skills.

In addition to concentrating on fundamentals, this course includes an in-depth study of the four domains of writing: sensory/descriptive, practical informative, imaginative/narrative, and analytical expository. Also incorporated into the writing assignments will be the different modes of writing: classification and division, comparison and contrast, process analysis, cause and effect, definition,and argumentation and persuasion.

Student Learning Outcomes (SLO)

Produce an essay of at least 250 words, which has a thesis, an introduction, body, and conclusion. Sentence structure will be diversified.

Self edit and correct grammar, spelling, and punctuation errors in his/her essays.

Differentiate fact from opinion, identify and paraphrase the main ideas and supporting points in a reading, generalize meaning by recognizing and interpreting inferences, and predict meaning of vocabulary through contextual clues in readings.

Use MLA documentation.

Methods of Assessment

Formative Performance-based assessment

- Writing Labs (six-point rubric)
- Peer Editing
- Peer Evaluations (Read-Around Groups)
- Workshops
- Publications (Reading of compositions on a volunteer basis)
- Homework
- Novel Notes
- Theme Files

Summative.

On-Line Project /MySkillsLab.Com *(An overall score of 70% or higher is required.)*
Formal testing
Mid-Term examination
Final examination

Credit Status: None
English 21 is a pass/no pass class. However, your scores will be computed. Assignments will be given point values. Grades will be determined by points earned divided by the points possible. Using a point system is a useful way for me to evaluate your work and for you to gauge your progress.

Grade Computation Factors
Your scores in this class will be effortless to compute; there will be no surprises. You
Can tabulate your own grade at any time during the semester by dividing the points you have earned by the total number of points possible up to that assignment.

100 - 90 = A
89 - 80 = B
79 - 70 = C
69 - 60 = D
59 below = F

Novel Notes A novel notes are written responses to a direct quotations from selected chapters of the novel. You are to write a response to each of the selected quotations that you find interesting, insightful, or even puzzling. You must discuss the thought; do not retell the plot. Use comments, observations or even pose questions about each of the passages.

Themes File A contrastive analysis correction file for each Writing Lab.

Late and Make-up Assignments
During the semester no make-ups will be given unless you notify me in writing before the assignment/ exam. There is simply no time to allow for in-class workshops to be made up since you will be working on the assigned workshop for that particular session. You may submit one paper late without penalty.

Extra Credit
Extra Credit comes in the form of the gratification of a job well done.

Plagiarism
Plagiarism, the use of another's ideas or words as if they were one's own, is unethical and illegal. Plagiarism is considered academic dishonesty and may result in a failure for the report in which it occurs.

Course Details
Write in **BLACK/DARK BLUE** ink or type assignments.

Please use the following heading in the upper right corner of your papers:

Last, First Name
English 21
Date
Assignment # (i.e. Writing Lab # 4)

Use 81/2 X 11college-ruled,loose-leaf paper. Papers must be stapled only.
(No paper clips, plastic binders, folders or envelopes)
Save all of your papers (notes, drafts, finished products) in a loose-leaf notebook.

Course Texts and Materials

Required Text:				YR
Mercury Reader for Composition	Cox	ISBN 978-0-558-06212-5	Ed 1	2008
English Simplified W/MySkillsLab	Ellsworth	ISBN 978-0-205-73159-6	Ed 12	2010
The Human Comedy	William Saroyan			
A Collegiate Dictionary				

Two 8 1/2 x 11 Blue Books (Mid-Term and Final Exams)

Class Attendance
Attendance and participation-This course is workshop--Be on time and prepared for class. Attendance is critical because all the work you do in this class, including peer editing, Writing Labs,and Writer's Workshops (which targets specific compositions skills and grammar/usage exercises) will be graded . (See Grade Computation Sheet for details.)

Excessive absences (three or more) may be cause for exclusion. If you drop the course, it is your responsibilities to withdraw officially. (See catalog/schedule of classes.)
Note: If you have a special request/ concern, please write it in an e-mail to me.

Office Hours: Monday 2:20 - 3:20pm Location: Cubicle in the Instructional Building
I invite you to speak to me if you are in need of special assistance or accommodation. Staff members in the DSP&S Office are also available if you need further assistance.

Note: The instructor retains the right to make changes, additions, and deletions to the syllabus during the course of the semester.

EMERGENCY PROCEDURE: If a campus emergency that poses risk to students occurs, please be prepared to immediately follow the instructions of your Instructor. Do not exit the classroom until instructed to do so. If building evacuation is required, you will be asked to leave **all** of your non-essential personal belongings in the classroom and quickly, yet orderly and safely, exit the classroom and the building, preferably through the main doors on the north end of Building 29. Proceed to a safe location near the walkway intersection. As the last person to exit, I will lock the classroom door behind me and meet you outside of the building in order to account for your presence and safety.